

CineLink Work in Progress Project Book 2018

CineLink
Industry
Days 11-16
August 2018



SAR
AJ
EVO

10-17
Aug 2018



THE
PIGEON THIEVES

YÖNETMEN | DIRECTOR **OSMAN NAIL DOĞAN**

SEYİT NİZAM YILMAZ | MERT BUĞRA TATAROĞLU | KUTAY SANDIKÇI | GÖKHAN YIKILKAN | BURÇİN SEZEN

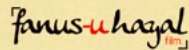
GÖRÜNTÜ YÖNETMENİ | D.O.P. MEHMET BAŞBARAN KURUCU | EDITÖR NAIM KANAT YAPIM TASARIM | PRODUKTEKLER DEĞER ÇAĞRI AYDIN SAHAT YÖNETMENİ | SAHAT DİREKTÖRÜ EMEL ERDEN KİMYA & DİYARLIK KİMYA | CASTING & ACTING COACH KUTAY SANDIKÇI
MÜZİK | MÜZİK ALI SARAN SES OPERATÖRÜ | SÜNDÜ YUNUS EMRE AKSU SES TASARIM & MİKSAJ | SÜNDÜ ERDOĞAN & MİR FATİH RAĞBETELİ HALİGUA ARS | PESTİLER ETHEM ONUR BİLGİÇ YAPIM YANERMAN | PRODUKTEKLER CONSULTANT HALİL KARDAŞ
YÖNETMEN | DİREKTÖR OSMAN NAIL DOĞAN SENARYO | YAZAR OSMAN NAIL DOĞAN - SAMET DOĞAN YAPIM | PRODÜKSİYON SİNAN SERTEL - TURGAY ŞAHİN YAPIM | PRODUKTEKLER FANUS-U HAYAL FİLM - TRT

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iridium

IRIDIUM

In love with Cinelink

CineLink Work in Progress Selection 2018

OREN GERNER

AFRICA

Director: Oren Gerner
 Written by: Oren Gerner
 Production Company: Film Harbour
 Producers: Itay Akirav
 Co-Producers:
 Sales agent:
 Countries of production: Israel

Budget approx.: 215,541€
 Needed for completion: 80,000€
 Project phase: Post Production
 Delivery date: February 2019

Rights availability:
 Worldwide (except Israel)

Goals at CineLink Work in Progress:
 Post Production funding, Sales, Distribution

Contact information:
 Itayakirav@gmail.com

Attending the CineLink:
 Itay Akirav, Oren Gerner

IL

SYNOPSIS

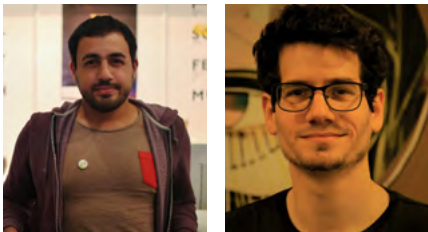
Meir (68), a former engineer and retiree, discovers that he has not been asked to plan the traditional village ceremony like he did for the past 30 years, since his job was transferred to the local youth.

While his health is in decline, Meir goes out on a silent but powerful journey to reconstruct his shaken manhood. Through the film, Images from his journey to AFRICA with his wife Maya, echoes an inner wild possibility of life.

COMPANY PROFILE

Film Harbour Productions founded by Itay Akirav is young and dynamic production Company based in Jerusalem. The company is looking to cross the boundaries of genres and find a new ways to express cinematic.

Itay Akirav, Graduate and teaches at the Sam Spiegel Film & Television School. Films that he produced and directed so far, participated in festivals in Israel and abroad and won prizes. "Africa" of the director Oren Gerner is the first feature film that he produced.



BURAK ÇEVİK

BELONGING

TR / FR

Director: Burak Çevik
 Written by: Burak Çevik
 Production Company: Fol Film
 Producers: Selman Nacar
 Co-Producers: Kerem Ayan
 Sales agent: -
 Countries of production: Turkey, France

Budget approx.: 550.000€
 Needed for completion: 80.000 €
 Project phase: Editing
 Delivery date: November 2018

Rights availability:
 Worldwide (except Turkey & France)

Goals at CineLink Work in Progress:
 We're trying to fill our post-production budget's gap by possible co-production. Also, it is important to have a strong sales agent at this point.

Contact information:
 Burak Çevik
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 cevikburak@gmail.com

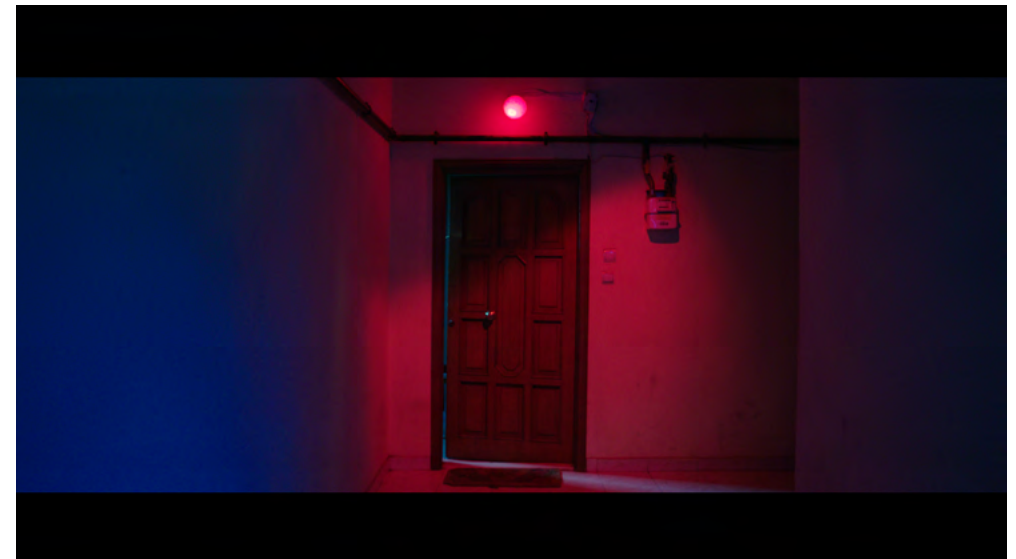
Attending the CineLink:
 Burak Çevik, Selman Nacar

SYNOPSIS

55-years-old woman was stabbed to death by a stranger who entered her house in Istanbul. Police that investigating the incident held the victim's daughter and her boyfriend liable for the murder in the wake of the evidence they had obtained. When the court ended, the court punished both of them with life sentence. *Belonging*, makes a topographic observation 15 years later by following the locations of this criminal case, accompanied by statements given by the suspects at the police station. Then, it turns to a romantic film by showing the night that the murderer couple met.

COMPANY PROFILE

Fol Film, founded by Selman Nacar and Burak Çevik in 2017. It is an Istanbul based film production company that focuses on innovative fiction and documentary films. Fol Film's first fiction feature project *The Pillar of Salt* selected at Berlinale Forum 2018. The second feature film titled *Belonging* is in post-production



Mina Mileva, Vesela Kazakova

BG/ UK/FR

CAT IN THE WALL

Director: Mina Mileva, Vesela Kazakova

Written by: Mina Mileva, Vesela Kazakova

Production Company: Activist38

Producers: Mina Mileva, Vesela Kazakova

Co-Producers:

Lambros Atteshlis - Glasshead Limited (UK),
Christophe Bruncher - Ici et Là Productions (FR),
Bulgarian National Television

Sales agent: not yet

Countries of production: Bulgaria/UK

Budget approx.: 305,000 €

Needed for completion: 77,500 €

Project phase: rough cut stage

Delivery date: October 2018

Rights availability: Worldwide

Goals at CineLink Work in Progress:

We look for sales agent and festival selection opportunities.

Contact information:

Mina Mileva and Vesela Kazakova
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+44794963933; +359 887 856383;
149 B Rakovski Street, Sofia 1000, Bulgaria

Attending the CineLink:

Mina Mileva, Vesela Kazakova

SYNOPSIS

A cat found on the stairs of a block of flats in London acts as a catalyst for unfolding conflict between migrants from Bulgaria and their British working class neighbours. The Bulgarian family owns their flat and looks down on their neighbours living on benefits. Both sides have their own prejudices and are about to fall victims of the Council's gentrification plan, which creeps in this community like a corporate monster.

COMPANY PROFILE

Activist38 is attracted to socially and politically charged projects. A fraction of the Bulgarian Socialist Party condemned their latest doc „The Beast is still alive” and called Mina and Vesela The Demonic Duo. Premiered in Sarajevo, and official IDFA selection, this film is rumoured to have closed down the documentary strand of the Bulgarian National Television. Their first doc „Uncle Tony” nearly saw the authors in jail. The duo is strongly present internationally.



KUTLUĞ ATAMAN

TR

HILAL, FEZA AND OTHER PLANETS

Director: Kutluğ Ataman
 Written by: Kutluğ Ataman
 Production Company: WITCH
 Producers: Sercan Tevs, Kutluğ Ataman
 Co-Producers: -
 Sales agent: - in pursuit
 Countries of production: Turkey

Budget approx. 298.000 €
 Needed for completion: 100.000 €
 Project phase: Presently creating first assembly.
 Delivery date: May 2019

Rights availability: All Territories

Goals at CineLink Work in Progress:
 We are seeking funds to complete post-production.

Contact information:
 Sercan Tevs
 +90 536 596 88 99

Attending the CineLink:
 Kutluğ Ataman, Sercan Tevs, Yankı Akoğlu

SYNOPSIS

Soon after the September 1997 military coup in Turkey, Hilal arrives from her small conservative town in Ankara to study at the state university in Istanbul, where she discovers she cannot set foot on campus wearing her head scarf. Meanwhile, Feza, who lives downstairs in the apartment house she moves in to, has escaped from his own neighborhood, where he had been mercilessly bullied for who he was. As Hilal tries to resist her fate and stand on her own, Feza struggles to create his own alternate lifestyle. The two become friends.

COMPANY PROFILE

WITCH is a production company based in Istanbul, Turkey. We are specialized in feature films and documentaries with artistic and commercial potential. The company produced Kutluğ Ataman's features and major artwork installations as well as other directors and artists, receiving awards and attracting wide audiences in major film festivals and markets around the globe. The company is presently run by Sercan Tevs.



LINA ALABED

IBRAHIM

Director: Lina Alabed

Written by: Lina Alabed, Rami El Nihawi

Production Company: SakaDo LTD

Producers: Rami El Nihawi

Co-Producers: Kirstine Barfod

Sales agent: /

Countries of production:

Lebanon, Palestine, Qatar, Denmark.

Budget approx.: 250,000€

Needed for completion: 60,000€

Project phase: Late Post prod

Delivery date: Feb 2019

Rights availability:

Worldwide (except Lebanon, Palestine, Qatar & Denmark)

Goals at CineLink Work in Progress: Meeting Sales Agents, distributors, and festivals representatives and different other collaboration that can help finalizing the project and give it the best chance for distribution.

Contact information:

Rami.nihawi@gmail.com

Lina.alabed@gmail.com

Attending the CineLink:

Lina Alabed, Rami El Nihawi

LB/PS/OA/DK

SYNOPSIS

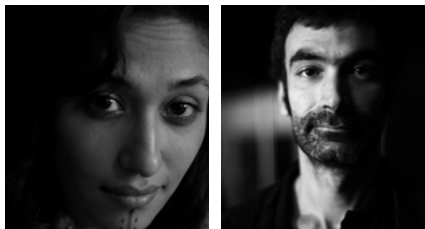
Ibrahim is a secret member of the Palestinian Militant Organization "Revolutionary Council" (Abu Nidal), which was known for its notorious intelligence affairs. My Father, Ibrahim, disappeared in 1987, I was 5 years old, he said his mission will taken few days, but never returned home.

Growing up in a house where silence was the general atmosphere, My mother Najat, an Egyptian lady, had to continue her life as normal and raise the five kids of Ibrahim in Damascus, only blaming her misfortune. My film deals with the story behind the disappearance of my father Ibrahim Alabed, a door that was never opened in our family, hoping by understanding my father's choices, I'll be able to live with their affect on the way I make mains today.

COMPANY PROFILE

SakADo produces films that concentrate on rendered narratives, with alternative production methods, representing new generations of filmmakers from the Middle East. Lina Al-Abed and Rami Nihawi established the company in 2011. The company already had two titles Damascus My First Kiss and Yamo premiering in festivals. Sak A Do has also produced and co-produced multiple Arab documentaries, such as "Off Frame", a film by Mohanad Yaqubi.

Sak A Do is working on producing different projects: Ibrahim: A documentary by Lina Al- Abed, where she searches for the meanings of homeland as a refugee through the story of her father's disappearance, "To All Naked Men" A fiction film by Bassem Chekhes.



DORIAN BOGUȚĂ

LEGACY

Director: Dorian Boguță

Written by: Loredana Novak, Dorian Boguță

Production Company: Hai Hui Entertainment

Producers: Oana Giurgiu

Co-Producers: -

Sales agent: -

Countries of production: Romania

Budget approx.: 500.000 €

Needed for completion: 80 000€

Project phase: postproduction

Delivery date: November 2018

Rights availability: Worldwide

Goals at CineLink Work in Progress

Looking for post production, sales agents and festivals

Contact information:

oana@hai-hui.ro

Attending the CineLink:

Oana Giurgiu, Dorian Boguță

RO

SYNOPSIS

Famous pianist, Anton Ropot, has gone missing. Police investigation will uncover strange family relationships. Flashbacks help us discover a rebellious egocentric genius, obsessed with his fate and devoured by his failures. Learning that he suffers from a serious disease Anton is obsessed with the idea that he might leave nothing behind. He has only one aim left, in his life: making sure that his sister Ana, is a happy and accomplished woman. She is married, no children. Anton's obsession that Ana needs to give birth, makes him conceive a crazy plan, with an absolutely surprising twist.

COMPANY PROFILE

Hai-Hui Entertainment was founded in 2000. Was a minor partner in various co-productions "Katalin Varga", by Peter Strickland -Silver Bear, Berlinale 2009, European Discovery of the Year- EFA Awards 2009; the Israeli-German-French-Romanian film "The Mission of the Human Resources Manager" by Eran Riklis -Audience Award in Locarno in 2009; Hungarian -Polish - Romanian "Aglaja" by Krisztina Deak - Golden Orange Award Antalya IFF 2012 and "Child's Pose", by Calin Peter Netzer Golden Bear 2013 and last one „Menocchio”, will have a premiere in Locarno 2018. Last year, Iulia Rugina's „Breaking News”, got the Special Jury Mention at Karlovi Vary.



GABRIEL BABSÍ

HU/RO

THE MOTHERLANDS

Director: Gabriel Babsi

Written by: Gabriel Babsi

Production Company: ELF Pictures

Producers:

Ágnes Horváth-Szabó, András Pires Muhi

Co-Producers: Anamaria Antoci (Domestic Film)

Executive producer: Paul Miller

Sales agent: -

Countries of production: Hungary, Romania

Shooting location: Greece, Macedonia, Ivory Coast

Budget approx.: EUR 150.000 total

Needed for completion: EUR 60.000

Project phase: in post-production

Delivery date: January 2019

Rights availability:

Worldwide (except Hungary & Romania)

Goals at CineLink Work in Progress:

Finding co-producers, Post-production funding, Pre-sales, Sales agent, Premiere festival

Contact information:

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<https://elfpictures.hu>

Attending the CineLink:

Gabriel Babsi, Ágnes Horváth-Szabó

SYNOPSIS

Hervé, a former soldier and father of three, is forced to flee the Ivory Coast following the country's II. Civil War. In 2012 he reaches the coasts of Greece and is stuck there as an irregular immigrant. He meets a Greek girl, and a baby is born. In order to feed his new family, he becomes a smuggler.

What was expected to be the land of freedom, transforms into a purgatory of endless treks, guiding lost souls between two points of nowhere, and grinding between two possible lives and families in Europe and in Africa.

COMPANY PROFILE

ELF Pictures is a Budapest-based production and distribution company. Former freelance producers Ágnes Horváth-Szabó and András Pires Muhi fused in 2016 to provide a hub for filmmakers of their generation to produce feature documentaries with a human, political, art and sports focus. In 2018, distribution professional Péter Donáth joined the team to form a theatrical distribution division, bringing international and domestic fiction and documentaries to screens across Hungary.



DANI ROSENBERG

IL

THE GOSPEL ACCORDING TO MY FATHER

Director: Dani Rosenberg

Written by: Dani Rosenberg, Itay Kohay

Production Company: Pardes Films

Producers: Stav Meron, Dani Rosenberg

Co-Producers:-

Sales agent:-

Countries of production: Israel

Budget approx.: 300000€

Needed for completion: 70000 €

Project phase: post production

Delivery date: Jan 2019

Rights availability: Worldwide

Goals at CineLink Work in Progress

Contact information:

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108 Ibn Gavirol St., Tel Aviv, Israel

www.pardesfilms.com

Attending the CineLink:

Dani Rosenberg, Stav Meron

SYNOPSIS

When Yoel Adelstein is diagnosed with cancer, Asaf, his filmmaker son, decides to make a film, featuring his father as the hero, trying to save his family from an imminent Iranian missile attack and taking them on a journey away from the danger zone. The father and son managed to shoot only the first part of the film. On the second journey, the real one, Yoel tries in his unsentimental way to comprehend the meaning of his approaching death while Asaf continues his attempts to memorialize his father. Though Tel Aviv goes up in flames at the end, Yoel's real world does not end with an explosion; it gradually fades and falls apart.

COMPANY PROFILE

Pardes Films is a new innovative production company seeking to create an alternative and dynamic working platform which will allow us to shoot quickly and capture the Israeli reality as it unfolds.

Among the company productions, "Zohar – The Return" documentary feature film, "Pepe's last battle" documentary feature film. "Love letter for cinema" screened at the Berlinale, Locarno film festival, Moma(NY) and many more.

The voice of Ahmad - Documentary feature film (post production)

THE GOSPEL ACCORDING TO MY FATHER will be our first feature film.



ANDREI GRUZNICZKI

RO

ZAVERA

Director: Andrei Gruzniczki

Written by: Mircea Stăiculescu, Andrei

Gruzniczki, Lia Bugnar

Production Company: Saga Film

Producers: Alexandru Teodorescu

Co-Producers: N/A

Sales agent: N/A

Countries of production: Romania

Budget approx.: 715 000 €

Needed for completion: 53 000€

Project phase: post production

Delivery date: Spring 2019

Rights availability: Worldwide

Goals at CineLink Work in Progress: looking for a coproducer / partner for post-production, finding a sales agent / international distributor

Contact information:

Alexandru Teodorescu
 alexteodorescu@sagafilm.ro
 +40 744 331 111

Attending the CineLink:

Alexandru Teodorescu, Andrei Gruzniczki,
 Andreea Dumitrescu

SYNOPSIS

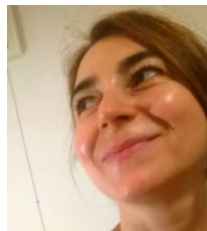
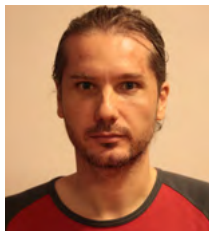
Ștefan is a middle age businessman who developed a construction business together with his lifelong friend, Nic. After the suspicious death of Nic, being under the pressure of taking over the management of their business, Ștefan is facing an existential crisis. During the next six days that follows Nic's death, step by step Ștefan uncovers lies and small compromises related to Nic and now he has to deal with them to come to terms with his new life.

COMPANY PROFILE

Saga Film is a production company based in Bucharest, founded in 2000 by Alexandru Teodorescu.

In 2007, it co-produced the Palme d'Or winner "4 months, 3 weeks and 2 days", directed by Cristian Mungiu. Then, Saga turned to producing debut features, making Saga Film one of the few Romanian production companies that encourages and supports young directors. Bogdan Apetri's debut feature, OUTBOUND (2011), premiered at Locarno IFF and was awarded two FIPRESCI Prize at Warsaw IFF and Vienna IFF. The debut feature of Igor Cobileanski, THE UNSAVED (2013), was nominated for 11 awards by the Romanian Film Industry, it was screened at Karlovy Vary and Warsaw IFF, and won the FIPRESCI prize at Cottbus IFF and "The Best Debut" award at Southeast European FF in LA.

At the moment, Saga Film is preparing distribution for Mihaela Popescu's debut feature "YET TO RULE", World Premiere at Berlin Critics' Week 2018 and entering the postproduction phase with the feature film "Zavera".

Website: <http://sagafilm.ro/>Facebook: www.facebook.com/sagafilmromania/Instagram: www.instagram.com/sagafilmro/

WANG YI-TONG

CN

THE PIG BUTCHER

Director: Wang Yi-tong
 Written by: Wang Yi-tong
 Production Company: Fabula Entertainment
 Producers: Jia Zhang-ke
 Co-Producers: Li Di
 Sales agent: Fabula Entertainment

Countries of production:
 People's Republic of China

Budget approx.: 800,000€
 Needed for completion: 250,000€
 Project phase: Post-Production
 Delivery date: May 2019

Rights availability: Worldwide (except China)
 Goals at CineLink Work in Progress:
 get financial supports

Contact information:
 Wang Yi-tong
 543481280@qq.com
 Josie Chou
 josiechou@fabulaentertainment.com

Attending the CineLink:
 Wang Yi-tong, Hu Mo-ran

SYNOPSIS

Xiong, a businessman in Sichuan, poaches pandas with guns in the mountains and enrages local villagers. Zhu, a Healthcare student, gets expelled for punching a foreign teacher. Zhu's father, Gang, a pig butcher, failed his attempt to revenge on Xiong for an assault on his brother, so he held Xiong's lover in captive, in order to gain an explanation. Zhu returns home to talk Gang out of the matter, however, more wounding memories resurfaced that turns the effort in vain. Meanwhile, Xiong hires a gang of help to save his lover, but is unexpectedly defeated by the villagers and is captured. As all the incidents are getting out of hands, a couple of fake police arrive at the village that adds further fuel to the fire...

COMPANY PROFILE

Founded by film director Jia Zhang-ke, Fabula Entertainment is a commercial film company focusing on film development, production and distribution. Besides, Fabula also explores in film education and film related life-style building. It's main office is in Shanghai, China.



GLAVNI SPONZORI



EKSKLUZIVNI SPONZORI



REALIZOVAN UZ PODRŠKU



FESTIVALSKI PARTNERI



ZVANIČNA ZAŠTITARSKA AGENCIJA



ZVANIČNI PREVOZNIK FILMOVA



ZVANIČNO VINO



ZVANIČNI IT DOBAVLJAČ



ZLATNI SPONZORI



ZLATNI SPONZORI



SREBRNI SPONZORI



PARTNERI



INTERNACIONALNI PARTNERI



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TEHNIČKA PODRŠKA



POKROVITELJI



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CINELINK WORK IN PROGRESS AWARDS:



DOCU ROUGH CUT BOUTIQUE AWARDS:



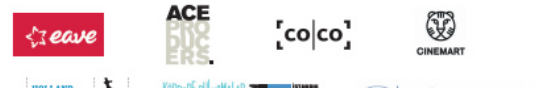
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REGIONAL FORUM PARTNERS:



CINELINK PARTNERS:



CINELINK DRAMA PARTNERS:



CINELINK INDUSTRY DAYS COUNTRY DELEGATIONS:



DOCU ROUGH CUT BOUTIQUE IN COOPERATION WITH:



DOCU TALENTS FROM THE EAST IS ORGANIZED BY:



DEALING WITH THE PAST PARTNERS:



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