

# CineLink

WORK IN PROGRESS

# SARAJEVO



CineLink  
Industry  
Days *12-17*  
August 2017



THE POST REPUBLIC WORK IN PROGRESS AWARD

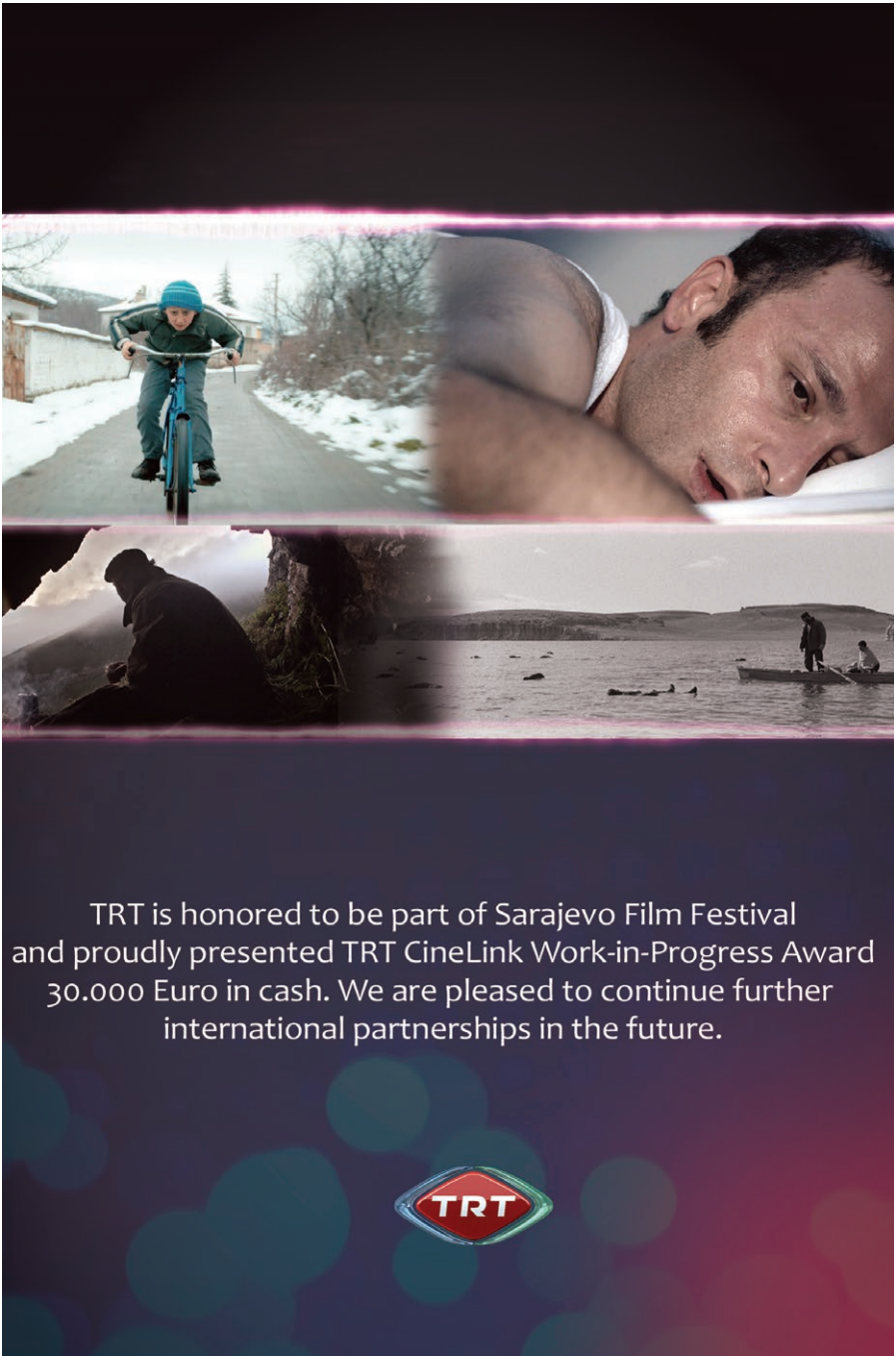
The logo for The Post Republic, featuring the text "THE • POST" on the top line and "REPUBLIC" on the bottom line, both in a bold, white, sans-serif font, set against a solid black rectangular background.

**THE • POST**  
**REPUBLIC**

# CineLink Work in Progress Selection 2017

---

- 6**      **ALL ALONE**  
Director & Writer: Bobo Jelčić
- 8**      **FIG TREE**  
Director & Writer: Alamork Davidian
- 10**     **HONEYLAND**  
Directors & Writers: Ljubo Stefanov, Tamara Kotevska
- 12**     **HORIZON**  
Director & Writer: Tinatin Kajrishvili
- 16**     **MO'**  
Director & Writer: Radu Dragomir
- 18**     **NANOOK**  
Director: Milko Lazarov  
Written by: Milko Lazarov, Simeon Ventsilasov
- 20**     **NEVER LET IT GO**  
Director & Writer: Paul Negoescu
- 22**     **PIG**  
Director: Dragomir Sholev  
Written by: Dragomir Sholev, Martin Iliev
- 24**     **THE DAY AFTER I'M GONE**  
Director & Writer: Nimrod Eldar
- 26**     **WHAT COMES AROUND**  
Director: Reem Saleh



TRT is honored to be part of Sarajevo Film Festival and proudly presented TRT CineLink Work-in-Progress Award 30.000 Euro in cash. We are pleased to continue further international partnerships in the future.



# **CineLink Work in Progress Selection 2017**

# BOBO JELČIĆ

## ALL ALONE

HR/BA

Director: Bobo Jelčić  
 Written by: Bobo Jelčić  
 Production Companies: Spiritus Movens  
 Production (HR), Dokument (BA)  
 Producers: Zdenka Gold  
 Co-producers: Alem Babić  
 Sales Agent: N/A  
 Countries of Production: Croatia,  
 Bosnia and Herzegovina  
 Cast: Rakan Rushaidat, Miki Manojlović,  
 Snježana Sinovčić Šiškov

Budget approx: 1.100.000,00 €  
 Needed for completion: 410.000 €  
 Partners attached: De Productie (NL),  
 Dart Film (RS)  
 Project phase: Post-production, Editing  
 Delivery date: January 2018

Rights availability: Worldwide except Ex-Yu  
 Goals at CineLink Work in Progress: To reduce  
 the gap in financing and to find sales agent

Contact information  
 Spiritus Movens Production  
 Rakušina 5, 10000 Zagreb  
 Zdenka Gold  
 zdenka@spiritus-movens.hr  
 spiritusmovensproduction@gmail.com

Attending the CineLink:  
 Zdenka Gold, Producer  
 Bobo Jelčić, Writer/Director



### SYNOPSIS

Divorced father MARKO is hardly ever alone: he is surrounded on all sides by family, friends, co-workers and neighborhood fixers. Yet he is driven to the brink by limited contact with the one person he loves more than anyone – his daughter, who lives with her mother. When he starts ex-parte proceedings to get more time with her, he enters the Kafkaesque world of a social-services system in meltdown. His fierce, paternal love for his child is both the source of his misery and his greatest joy.

### COMPANY PROFILE

SPIRITUS MOVENS PRODUCTION was established in 2006 by Zdenka Gold and is based in Zagreb, Croatia. The company specializes in the production of independent films (fiction and documentaries) and organizes cultural and educational events.

Films by Spiritus Movens have been screened at all major A festivals including Cannes official competition (SIERANEVADA by Cristi Puiu), Berlinale Forum (A STRANGER by Bobo Jelčić) and Venice Film Festival were BELLADONNA by Dubravka Turić won the Orizzonti Award for Best Short Film at the 72nd festival edition.

Our development slate includes several features, documentaries and shorts, where we act either as the lead producer or as the co-producer. We are also providing service production, full package.





# ALAMORK DAVIDIAN FIG TREE

IL/DE/FR

Director: Alamork Davidian  
 Written by: Alamork Davidian  
 Production Companies: Black Sheep Film Productions (IL), Av Medien Penrose (DE), En Compagnie des Lamas (FR)  
 Producers: Saar Yogeve and Naomi Levari  
 Co-producers: Felix Eisele, Sandrine Brauer  
 Sales Agent: In negotiation  
 Countries of Production: IL/DE/FR  
 Cast: Betalehem Asmamawe, Yohanes Muse, Mitiku Haylu, Weyenshiet Belachew, Rodas Gizaw, Mareta Getachew  
 Budget approx: 1.323.790 €  
 Needed for completion: 263.952 €  
 Partners attached: Rabinovich Film Fund (IL), Avi-Chai & Gesher Multicultural Fund (IL), Aux Cinema Du Monde-CNC (FR), World Cinema Fund (DE), MFG (DE), Beracha Foundation-Jerusalem-International Film Lab Production Award (IL)  
 Project phase: Editing  
 Delivery date: 2018  
 Rights availability: World, excluding Israel, Germany, France  
 Goals at CineLink Work in Progress: Launching the project to the market, meeting potential distributors, exposing the project to international festivals, receiving first international feedback.  
 Contact information  
 Black Sheep Film Production Ltd.  
 1 Yagia Kapayim Street ,Tel Aviv 6777885 Israel  
 Saar Yogeve  
 saar@bsheepfilms.com  
 info@bsheepfilms.com  
 Attending the CineLink:  
 Alamork Davidian, Writer/Director  
 Saar Yogeve, Producer

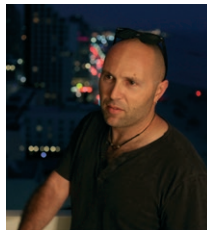
## SYNOPSIS

16 year-old-MINA lives in Addis Ababa with her grandmother and brother. Not far from their house stands an ancient Fig Tree. Under the heavy shadow of the Ethiopian civil war, the tree is a safe haven for Mina and her boyfriend, ELI.

While Mina's family tries to find a way to leave the country and flee the war, Mina refuses to say goodbye to her childhood neighborhood and friends. Facing the war, she makes desperate plans to save the love of her life before their childhood ends.

## COMPANY PROFILE

BLACK SHEEP was founded by Saar Yogeve and Naomi Levari out of their love for the art of filmmaking. The company is known for its selective slate of bound breaking projects, each tailor made for its unique needs. Last titles include ONE WEEK AND A DAY (Cannes 2016) and MAMA'S ANGEL (Series Mania competition 2016). APPLE OF MY EYE by Academy Award nominee Yaron Shani (Ajami) is Black Sheep's upcoming release.







Ljubo Stefanov, Tamara Kotevska

MK

# HONEYLAND

Directors: Ljubo Stefanov, Tamara Kotevska

Written by: Ljubo Stefanov, Tamara Kotevska

Production Companies: Apollo Media (MK),

Trice Films (MK)

Producers: Ljubo Stefanov, Atanas Georgiev

Sales Agent: N/A

Countries of Production: MK

Budget approx: 135.000 €

Needed for completion: 50.000 € (pending)

Partners attached: Swiss Agency for

Development and Cooperation (CH)

Project phase: Shooting

Delivery date: May 2018

Rights availability: World, excluding Macedonia

Goals at CineLink Work in Progress:

Acquisitions, Presale, Distribution, Festival industry contacts.

## Contact information

Trice Films

Mihail Chakov 7a,1/28

1000 Skopje, Macedonia

Atanas Georgiev

atageorg@gmail.com

tricefilms@gmail.com

## Attending the CineLink:

Ljubo Stefanov, Writer/Director/Producer

Tamara Kotevska, Writer/Director

Atanas Georgiev, Producer



## SYNOPSIS

These are the only 2 inhabitants in a village without roads and electricity: A blind, paralyzed woman and her daughter ATIDZE, (50) the last female bee hunter in the Balkans.

She lives by this simple rule: "Always leave half of the honey to the bees that made it".

When a family of nomadic beekeepers invades her territory, because of food deficiency their bees start attacking hers and the natural balance is ruined.

If Atidze doesn't manage to save the bees, she might leave forever. But if she convinces the newcomers to follow this rule of beekeeping, this place might revive again.

## COMPANY PROFILE

APOLLO MEDIA, founded 2004, is a video and documentary production company specialized in environmental and human development sphere.

Work:

THE NOISY NEIGHBOURS, documentary (2005)

BIG CAT STANDING LITTLE CHANCES (2014)

Series of video clips for the IME project in Macedonia (2015-2017)

Series of short narratives for the NCP project in Macedonia (2014-2016)

·LAKE OF APPLES, documentary (2017)

Trice films is established in 2004, based in Skopje, Macedonia. It is focused on documentary filmmaking in all stages of production.

Produced films:

· CASH&MARRY, documentary (2009)

· INSIDE, short animation (2009)

· AT DAY BREAK, short narrative

· THESE ARE THE RULES (2014) feature narrative - (co-producer)

· AVEC L'AMOUR (2017) documentary





# TINATIN KAJRISHVILI

## HORIZON

GE/SE/

Director: Tinatin Kajrishvili  
 Written by: Tinatin Kajrishvili  
 Production Companies: Artizm (GE), Momento Film (SE), Unafilm (DE)  
 Producers: Tinatin Kajrishvili, Lasha Khalvashi  
 Co-producers: David Herdies, Titus Kreyenberg  
 Sales Agent: N/A  
 Countries of Production: Georgia, Sweden, Germany  
 Cast: George Bochorishvili, La Sukhitashvili

Budget approx: 500.000€  
 Needed for completion: 50.000€  
 Partners attached: Georgian National Film Center (GE), Swedish Film Institute (SE)  
 Project phase: Post-production  
 Delivery date: January, 2018

Rights availability: World  
 Goals at CineLink Work in Progress: To meet sales agents, festival and TV representatives.

Contact information  
 Artizm  
 33 Lado Asatiani st.,  
 Tbilisi 0105, Georgia  
 Lasha Khalvashi  
 studioartizm@gmail.com

Attending the CineLink:  
 Tinatin Kajrishvili, Writer/Director/Producer  
 Lasha Khalvashi, Producer

### SYNOPSIS

GIORGI and ANA, once a loving couple, are in the difficult process of separation, which goes quietly without attracting attention of others. Affect and shock seems to be passed, but getting used to new way of life lasts long and seems endless. Giorgi can't get used to it. The pain of being rejected from the beloved, closest person doesn't allow him to start new life. He isolates himself from the rest of the world, moves far, near the sea, settles in abandoned place surrounded with lonely people. Ana waits for all to pass, but the end turns to be unexpected for both of them.

### COMPANY PROFILE

Focuses on emerging talents. Experienced in international co-productions. Produces Full length films, shorts, documentaries and animations.





RADU DRAGOMIR

RO

## MO'

Director: Radu Dragomir  
 Written by: Radu Dragomir  
 Production Companies: Scharf Advertising (RO)  
 Producers: Liviu Marghidan  
 Co-producers: Strada Film (RO)  
 Sales Agent: N/A  
 Countries of Production: Romania  
 Cast: Răzvan Vasilescu, Dana Rogoz,  
 Mădălina Craiu

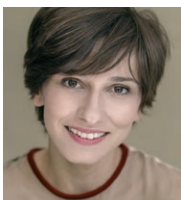
Budget approx: 270.000€  
 Needed for completion: 63.515€  
 Project phase: Post-production  
 Delivery date: April 2018

Rights availability: Worldwide except Romania  
 &Moldova

Goals at CineLink Work in Progress: Post-  
 production funds, sales, distribution & festivals.

Contact information  
 Scharf Advertising SRL  
 Bucuresti, strada Dem I Dobrescu nr. 4-6  
 sector 1, Bucharest, Romania  
 Ruxandra Flonta  
 ruxandra@conta-lex.com

Attending the CineLink:  
 Radu Dragomir, Writer/Director  
 Liviu Marghidan, Producer  
 Dana Rogoz, lead actress



## SYNOPSIS

Mo and Vera, childhood friends, are studying at The Bucharest University of Economic Studies. Mo's father died when she was a teenager, but she is still strongly affected. They are going together to take one exam and they get caught cheating by Ursu, one of the toughest professors. Mo' defies him and ends up with her phone confiscated for being used to cheat the exam. Later in the evening they receive a phone call from Ursu, who invites them to come over in order to give them back the mobile phone. In a restaurant, Ursu is together with a chick. Mo enters the restaurant, takes the mobile phone and wants to leave. The girl seems to be jealous, and Mo starts telling in a biased manner that he had found the phone in her underwear and confiscated it. The girl leaves the restaurant. Ursu stays on with Mo and Vera. He invites them home for dinner. Back home, Ursu turns into a totally different person. Mo finds herself in the bedroom with a guy older than her father. She tries to stop him, but was the aggressive type. Vera enters the room and holds him. Ursu screams like a madman. Mo manages to get out of the bedroom. The girls leave the apartment. Mo feels that she was fooled and cheated. She goes back into the apartment to recover her jacket. Ursu is in the bathtub, listening to music. Mo takes the meat mallet and kills Ursu in the bathtub. Then she places candles all around the house and turns on the gas. Mo and Vera go out in the street, very early in the morning. They sit together on a bench. Ursu's apartment blows up in slow motion, as in one of Ursu's personal collection movies in: Zabriskie Point.

## COMPANY PROFILE

Scharf Advertising is a Romanian based production company. The activity includes advertising campaigns (City of Sibiu, European Cultural Capital 2007), commercials, shorts (**Marilena From P7**, Semaine de la Critique, 2006; **The Guest** - official competition Montpellier Film Festival, 2010; **The Rehearsal** - official competition Ciudad Juarez IFF, 2011; **The Nostalgic Mechanics of Randomness** - 2013, in post production) and features (**Principles of Life**, co-producer, San Sebastian Film Festival, , 2009; **Medal of Honor**, Silver Alexander Thessaloniky IFF and best script Torino IFF, 2010; **A very Unsettled Summer**, co-producer, 2013), CAMERA OBSCURA (2016).





# MILKO LAZAROV

## NANOOK

BG/DE/FR

Director: Milko Lazarov

Written by: Milko Lazarov, Simeon Ventsilasov

Production Companies: Red Carpet (BG), 42film (DE), Arizona Production (FR)

Producers: Veselka Kiryakova, Elke Goreczka, Guillaume de Seille

Co-producers: 42film (DE), Arizona Production (FR), BNT (BG), ZDF/ARTE (DE)

Sales Agent: Beta Cinema (DE)

Countries of Production: Bulgaria, Germany, France

Cast: Mikhail Aprosimov, Feodosia Ivanova, Galina Tikhonova, Sergei Egorov, Afanasy Klaviev

Budget approx: 1.500.000€

Needed for completion: 40.000€

Partners attached: 42film (DE), Arizona Production (FR)

Project phase: Editing

Delivery date: December 2017

Rights availability: World, excluding Bulgaria, Germany, Austria, France, Monaco, Algeria, Morocco, Tunisia

Goals at CineLink Work in Progress: Funders, distributors, broadcasters and festival programmers

Contact information

Red Carpet

SELISHTETO Str. 16, Sofia, Bulgaria

Veselka Kiryakova

redcarpetfilms.bg@gmail.com

Attending the CineLink:

Milko Lazarov, Writer/Director

Veselka Kiryakova, Producer

### SYNOPSIS

In a snow wilderness, NANOOK(60) and his wife SEDNA(57) are living in complete harmony with one another although their environment is constantly changing: airplanes are flying by, a gas pipeline is being built, and wild animals are dying.

When Sedna's health starts deteriorating, she confesses to Nanook that she has long wished for him to make peace with their daughter AGA(32) who left because of a feud with her father, and to bring her back.

One day Sedna is found dead. Left alone, Nanook abandons his yurt and sets off to the city, looking for Aga.

After a long trip, Nanook finds Aga working at the bottom of a diamond mine. From above, Nanook and Aga are two little spots on the bottom of this giant abyss.

### COMPANY PROFILE

RED CARPET is a Bulgarian Independent Film Production Company that has made the biggest TV campaigns licensed by BBC for The Bulgarian National Television - The Great Bulgarians and The Big Read.

RED CARPET is a company with a lot of experience in producing documentary movies and TV productions. The first feature movie produced by RED CARPET is ALIENATION(2013), conceived and directed by Milko Lazarov. The premier of ALIENATION was at Venice'70 in the official selection of Venice Days and it won two awards there.





PAUL NEGOESCU

RO/BG

# NEVER LET IT GO

Director: Paul Negoescu  
 Written by: Paul Negoescu  
 Production Companies: N-Graphix (RO),  
 Papillon Film (RO), Screening Emotions (BG)  
 Producers: Paul Negoescu  
 Delegate Producer: Radu Stancu  
 Co-producers: Pavlina Angelova, Nikolay  
 Todorov  
 Sales Agent: N/A  
 Countries of Production: Romania, Bulgaria  
 Cast: Alexandru Papadopol, Nicoleta Lefter,  
 Rolando Matsangos, Radu Romaniuc, Crina  
 Semciuc

Budget approx: 1.000.000€  
 Needed for completion: 60.000€  
 Partners attached: CNC Romania (RO),  
 NFC Bulgaria (BG), Creative Europe, Eurimages  
 Project phase: First cut  
 Delivery date: November/December 2017

Rights availability: World, excl. Romania,  
 Moldova and Bulgaria  
 Goals at CineLink Work in Progress: Complete  
 budget for postproduction, find World Sales

Contact information  
 Papillon Film  
 str. dr. Mihail Mirinescu 14  
 Bucharest 050594, Romania  
 Paul Negoescu  
 paul.ego@gmail.com

Attending the CineLink:  
 Paul Negoescu – Director/Producer  
 Radu Stancu – Delegate producer  
 Ana Drăghici – Director of photography

## SYNOPSIS

PETRU is a math professor at the Politechnic University. He is in an open relationship with Irina, who agreed that he can sleep with other women from time to time, but he wants to break up with her because he can't achieve an orgasm when they are having sex. One day IRINA finds out she is pregnant. Petru curiously changes his mind and decides he wants to commit to Irina, but she doesn't feel very convinced about his intentions. In the meantime, Petru meets SÎNZIANA, a girl he has to tutor for the math exam at the Politechnics and he feels quite attracted to her. In the end, he convinces Irina to make up with him and start a new life together. It remains to be seen if he succeeds

## COMPANY PROFILE

PAPILLON FILM is an independent production company based in Bucharest, Romania. It produced several short films, of which the most successful is "Derby" (directed by Paul Negoescu) which was selected in over 70 film festivals, including the 60th Berlinale and being nominated at the EFA Awards. In 2014 the company released an omnibus film, "LOVE BUS: FIVE LOVE STORIES FROM BUCHAREST" and in 2016 it co-produced "TWO LOTTERY TICKETS" (directed by Paul Negoescu), one of the most successful Romanian film at the box office in the modern era of film distribution.







DRAGOMIR SHOLEV

BG

# PIG

Director: Dragomir Sholev

Written by: Dragomir Sholev, Martin Iliev

Production Companies: Gorilla Film (BG),  
Nu Boyana (BG), Screening Emotions (BG)

Producers: Dragomir Sholev, Elena Mosholova

Co-producers: Yariv Lerner

Sales Agent: N/A

Countries of Production: Bulgaria

Cast: Rumen Kochev

Budget approx: 210.000€

Needed for completion: 50.000€

Project phase: Editing

Delivery date: Spring 2018

Rights availability: World

Goals at CineLink Work in Progress: To find possibilities and partners: completion funds, post-production support, sales agent, broadcasters.

Contact information

Gorilla Film

Sofia, 49 Buzludzha str.

Elena Mosholova

gorillafilmsproductions@gmail.com

Attending the CineLink:

Dragomir Sholev, Writer/Director/Producer

Elena Mosholova, Producer

## SYNOPSIS

PIG, a boy of 13, is bullied by his classmates every day. An outsider, lonely and introvert, he never responds to the insults and the mockery. Until one day, pushed to his limits, he instinctively hits back with a single, but probably fatal strike. Pig believes he has killed another kid at school and runs away. He finds a secure place in a nearby forest. He tries to give himself in to the police, but cannot do it. He is discovered and beaten by his classmates, but gets saved by a doctor who shows empathy for him for the first time.

## COMPANY PROFILE

Gorilla Films is Bulgarian independent production company, created in 2008 by Dragomir Sholev. Its aim is to develop and support artistic film projects by talented filmmakers.

Filmography

NOW AND FOREVER (2009) dir. Dragomir Sholev, documentary, 100 min.

THE GO-BETWEEN (2008) dir. Dragomir Sholev, short fiction, 25 min.

UNFPA award for best film at Sofia IFF 2008

Best non-German Film, Go East Festival, Wiesbaden

Official competition, Clermont-Ferrand IFF

Golden Dinosaur, Etuda&Anima IFF, Krakow

Special mention for Alexander Markov's performance at UNTC FF, Romania







NIMROD ELДАР

IL

# THE DAY AFTER I'M GONE

Director: Nimrod Eldar

Written by: Nimrod Eldar

Production Companies: Spiro Films (IL),  
United King Films (IL), ARP Sélection (IL),  
Cinema Group (IL)

Producers: Eitan Mansuri, Moshe and Leon Edri,  
Nimrod Eldar.

Co-producers: Michèle Halberstadt

Sales Agent: N/A

Countries of Production: Israel

Cast: Menashe Noy, Zohar Meidan, Alon  
Neuman, Sarit Vino-Elad

Budget approx: 350,000€

Needed for completion: 70,000€

Project phase: Rough cut.

Delivery date: 2018

Rights availability: World, excluding Israel and  
France

Goals at CineLink Work in Progress: World sales  
agents, Funds for extra shoot and post produc-  
tion.

Contact information

Spiro Films

94 Alenbi st. Tel Aviv.

Eitan Mansuri. Email: eitan@spiro-films.com  
info@spiro-films.com

Attending the CineLink:

Eitan Mansuri - Producer.

Nimrod Eldar – Writer/Director

## SYNOPSIS

A middle age single father is forced to re-examine his past and embrace his future after his adolescent daughter attempts to kill herself. The event leads to a rapprochement with his young daughter and with himself while they are traveling to the southern primordial Israeli desert.

## COMPANY PROFILE

SPIRO FILMS is an Israeli-based Production Company dedicated to producing films of the highest artistic and commercial quality targeted for the local and international market, as well as endeavouring to promote original voices of a new emerging generation of Israeli writers and directors alongside already well-established and leading directors.





REEM SALEH

LB

# WHAT COMES AROUND

Director: Reem Saleh  
 Written by: Reem Saleh  
 Production Companies: Mazameer (LB)  
 Producers: Reem Saleh  
 Co-producers: Konstantina Stavrianou  
 Sales Agent: N/A  
 Countries of Production: Lebanon / Egypt

Budget approx: 400.000€  
 Needed for completion: 45.000€  
 Project phase: Post-production  
 Delivery date: November 2017

Rights availability:  
 Goals at CineLink Work in Progress: Get remaining funding for completion of film, Present to festival programmers, Look for Sales Agent

Contact information  
 Mazameer  
 Beirut /Lebanon  
 Reem Saleh  
 salehreem@gmail.com

Attending the CineLink:  
 Reem Saleh, Director  
 Konstantina Stavrianou, Co-producer  
 Reginald Simek, Editor



## SYNOPSIS

In Rod El Farag, one of the poorest residential areas in Cairo, obtaining meat, fruit and daily bread is a constant struggle, but the sense of community shared by the inhabitants helps them to some extent overcome their hardships through a social practice known as 'al Gami'ya', or 'the assembly', which also functions as an alternative banking system. More than support, the assembly is an integral part of their daily life, adults and children alike.

The assembly in this film serves a portal to penetrate the vivacity of 5 characters over a period of 6 years. A rare, intimate and genuine portrait of life, witnessed through the eyes and voice of its characters in a place that doesn't know rest, situated under a train station. Between the omnipresence of the train and the search for daily bread, life happens ...

## COMPANY PROFILE

"Mazameer" Where arts meet the heart!

MAZAMEER is a startup production and communication platform serving as a creative hub. Aiming in the near future to be an NGO merging the worlds of filmmaking and creative thinking for the service of the community and the voiceless.

We are an operational company with a wider pan-Arab scope, catering to creative filmmakers bridging skills with wider market demands through communications' strategies.

Mazameer offers a wide range of services and facilities from producing films, to the creation of original digital content.

Mazameer aims to draw a smile and make a difference through arts and filmmaking precisely. We believe that life, just like any film project, is a Work in Progress and creativity is a divine gift we wish to foster into making a difference.





# iridium

THE  
S  
E  
A  
S  
ON

sponsor of cinelink restart award

ZINC COAST

THE  
S  
E  
A  
S  
ON

THE  
S  
E  
A  
S  
ON

THE  
S  
E  
A  
S  
ON

THE  
S  
E  
A  
S  
ON

THE  
S  
E  
A  
S  
ON

THE  
S  
E  
A  
S  
ON

THE  
S  
E  
A  
S  
ON