

# CineLink Industry Days Docu Project Book

CineLink  
Industry  
Days

11-16  
August 2018



S A R  
A J  
E V O

10-17  
Aug 2018



**BALKAN  
DOCUMENTARY  
CENTER**



YOU ARE  
A DOCUMENTARY FILMMAKER  
FROM THE BALKANS,  
OR YOU WANT TO WORK  
WITH THE REGION?

APPLY  
WITH YOUR PROJECT IN  
DEVELOPMENT TO  
**BDC DISCOVERIES 2019  
TRAINING PROGRAM!**

submissions deadline:  
**MARCH, 2019**

with the support of



**WWW.BDCWEBSITE.COM**  
facebook: **Balkan Documentary Center**

## **DOCU Rough Cut Boutique Projects:**

---

- 6** THE CHALICE, Director: Cătălina Tesăr
- 8** DAUGHTER OF CAMORRA, Director: Siniša Gačić
- 10** DIARY OF A SERIOUS OFFENDER, Director: Danilo Ceković
- 12** MAGIC LIVES OF V, Director: Tonislav Hristov
- 14** ONE OF US, Director: Đuro Gavran

## **Guest Project Dealing with the Past**

---

- 16** AKTION DB, Director: Dana Budisavljević

## **Talents from the East Projects**

---

- 20** BABUSHKA. LOST IN TRANSITION, Director: Aleksandr Mihalkovich
- 22** BIRTHDAY, Director: Hilal Baydarov
- 24** BOY OF WAR, Director: Cyprien Clément-Delmas, Igor Kosenko
- 26** THE BLACK WEDDING, Director: Dragan Nikolić
- 28** DANCE WITH ME, DAD, Director: Malgorzata Gozdzik
- 30** HONEYLAND, Director: Ljubomir Stefanov, Tamara Kotevska
- 32** JAN JEDLICKA: COLOURFUL TRACES OF A LANDSCAPE,  
Director: Petr Zaruba
- 34** MAIA - PORTRAIT WITH HANDS 1999 – 1905, Director: Alexandra Gulea
- 36** THE RED SHEEP, Director: Sara Tirelli
- 38** VIVA VIDEO, VIDEO VIVA, Director: Adela Komrzy



## About Docu Rough Cut Boutique

How to shift your regional documentary to the international scale?

With this question we started our DOCU ROUGH CUT BOUTIQUE 8 years ago in Sarajevo. In collaboration with Balkan Documentary Centre from Sofia, Sarajevo Film Festival has shaped this unique regional platform for the projects from the South East Europe and Caucasus. Every year, we select only 5 projects from the region. The two-module structure of the workshop (with one session in Sofia, Bulgaria in June and second one in August during CineLink Industry Days) provides opportunity for tailored-made mentoring and extensive feedback sessions, as well as access to the film market and decision makers.

Rada Šešić, Martichka Bozhilova, heads of the Docu Rough Cut Boutique

We congratulate to the projects selected for the 2018 edition:



RO

## THE CHALICE

Peli and Nina, a young Roma couple from Transylvania, are parents to a five-year-old girl whose marriage has been arranged by their parents. Now, the couple strive to conceive a son in order to comply with a local custom concerning the male inheritance of ancient chalices, which are hidden. If they do not manage to do so, Peli and Nina's marriage might rupture.

Director: Cătălina Tesăr  
 Editor: Dana Bunescu, Ciprian Cimpoi  
 Producer: Irina Malcea

Production Company's contact details  
 LUNA FILM  
 Nerva Traian Street  
 Bucharest  
 +40757058548  
 anda.iulia.ionescu@gmail.com

Co-production Company  
 ALIEN FILM (RO)

Development stage: Post-production  
 Running time: 90'  
 Expected release: 1st half of 2019

Looking for at CineLink Industry Days  
 Looking for professional tutoring on the available rough cut, as well as co-producers, financiers, sales, distributors, commissioning editors.

### SYNOPSIS

PELI and NINA are a young Gypsy couple from a village in Transylvania, whose match was arranged by their families. Both in their mid 20s and parents to a 5 year old daughter, they strive to conceive a son in order to comply with the local custom of inheritance of ancient chalices, which are passed on exclusively from father to son. Chalices are symbols of wealth and prestige of family; they are kept hidden at all times, and obsessively haunt people's lives. They stand in the center of marriages: parents of girls seek to marry their daughters off to grooms who own a valuable chalice, while parents of boys demand big cash dowries from the bride's family to offset the value placed on their chalice. On the occasion of a marriage, the groom's chalice is entrusted to the bride's family until the new couple has a son, who guarantees the endurance of a marriage.

Five years have passed since Peli's father's chalice was pledged to Nina's parents, and Peli's father is impatient to get back his chalice. He thus periodically lashes out against Nina for not having conceived a son yet, and to her family who holds his chalice. Fearing that Peli would give Nina up if she doesn't mother a son, Nina's family feels entitled to keep the chalice.

The viewer is taken along on the rough journey that the couple and their families must make as they negotiate the twists and turns of marriage making and breaking, and of the constitution of a family. Daughters are not desired here, as they bring the prospects for their parents to pay big cash dowries to marry them off, and in case of female fetus, the family resorts to pregnancy interruption. As we see Nina getting pregnant and taking ultrasound exams for learning the sex of her fetus and we worry about the results, we cannot avoid reflecting on the living condition of women, the meanings of family and marriage, and ultimately, the meanings of life.

### DIRECTOR'S BIOGRAPHY

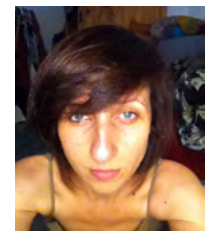
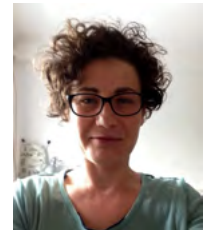
CĂTĂLINA TESĂR has a background in anthropology. She earned a PhD in Social Anthropology from University College London, with a thesis about the sexual, political and economic dimensions of arranged marriages among Gypsies. She has more than a decade of experience with Gypsies in Romania and abroad. She speaks Romani language, and published extensively on central topics of Roma culture. In 2016 she was granted a Fejos Postdoctoral Fellowship in Ethnographic Film of the Wenner Foundation USA for the realisation of this film, which will be her first feature documentary.

### COMPANY PROFILE:

LUNA FILM is a production company based in Bucharest, Romania, founded in 2013 by the producer Irina Malcea. Luna Film aims for making Films that Matter, focusing its approach on independent film projects, from fiction to documentary. The company's goal is to create artistic products that can actually make a difference, by exploring genres and co-production opportunities, while at the same time supporting emerging and talented filmmakers.

### Attending CineLink Industry Days

Irina Malcea, Catalina Tesar, Ciprian Cimpoi, Ileana Szasz



Contact info of persons attending CineLink Industry Days:  
 irina.malcea@lunafilm.ro  
 catalinatesar@yahoo.com



SI/IT

## DAUGHTER OF CAMORRA

Former Camorra assassin Cristina Pinto is struggling with the challenges of living a “normal” life after her release from the Italian prison system, where she has spent 24 years. Soon after her release, her partner Raffaele, who is 20 years older than she, was diagnosed with lung cancer. Cristina is seeking refuge with her 28-year-old daughter Ellena. She is trying to bridge the nearly 25-year void in their relationship. At the age of 46, she tries to re-establish herself as lover, mother, and grandmother.

Director: Siniša Gačić  
 Editor: Andrej Nagode  
 Producer: Dunja Klemenc

Production Company's contact details  
 STUDIO MAJ  
 Gestrinova ulica 7  
 1000 Ljubljana  
 0038641629826  
 dunja.klemenc@siol.net

Co-production Company  
 BALLANDI ARTS (IT)  
 Broadcaster in the country of origin  
 (if attached): None  
 Development stage: Post-production

Running Time: 80'  
 Expected release: 2019

Looking for at CineLink Industry Days:  
 Distribution, festivals

### SYNOPSIS

The DAUGHTER OF CAMORRA is a story of the former Camorra assassin CRISTINA PINTO. After 24 years in prison she comes out full of longing and courage to finally begin a new life. But soon after her release from prison her 20 years older partner RAFFAELE was diagnosed with lung cancer. They are in financial difficulties, as Raffaele cannot take his fishing boat out to the sea. Selling fish was the couple's main source of income.

By her side is only her 28-year-old daughter ELLENA. And even though Cristina is trying to bridge the almost 25 years void in their relationship, she is having a hard time re-establishing herself as mother and grandmother. She stands along her partner throughout recovery, dreams about marriage but things do not run out of her expectations.

### DIRECTOR'S BIOGRAPHY

SINIŠA GAČIĆ (1980) finished study of television and film editing at Academy for Film, Television, Radio and Theatre in Ljubljana in 2013. In 2015 he finished postgraduate studies of direction at Academy for Theatre, Radio, Film and Television. He collaborates with Slovenian national TV since 1999 as journalist and director. He made several TV documentaries. In 2014 he finished his first feature film A FIGHT for which received Grand Prix award at Slovenian film festival.

### COMPANY PROFILE:

STUDIO MAJ is led by DUNJA KLEMENC. She is professionally working on films for over 40 years, first as a screenwriter then as an organiser and lately as a producer only. The most important film in her career so far was NO MAN'S LAND, a winner of Oscar and another 60 awards from all around the world (Cannes, Golden Globe, European Film Award etc.)

Attending CineLink Industry Days  
 Sinisa Gačić, Andrej Nagode, Dunja Klemenc



Contact Info of persons attending CineLink Industry Days  
 dunja.klemenc@siol.net, +386 41 629 826



## DIARY OF A SERIOUS OFFENDER

A coming of age story set against the backdrop of a Belgrade public pool. Danilo is passing his summer undertaking 40 days of public service. Along with his girlfriend Mira, they start to make a diary of their story together on his mobile phone.

Director: Danilo Ceković  
 Editor: Andrej Nagode  
 Producer: Ana Ristović

Production Company's contact details  
 AKADEMSKI FILMSKI CENTAR  
 Bulevar Zorana Đinđića  
 179; 00381112691442  
 milan.milosavljevic@dksg.rs

Co-production Company  
 OSMICA

Broadcaster in the country of origin  
 (if attached): None  
 Development stage: Post-production  
 Running Time: 90'  
 Expected release: December 2018

Looking for at CineLink Industry Days  
 Sales agents, distributors and meeting the  
 festival representatives

### SYNOPSIS

This visual journey in a Public Pool, Belgrade, is the result of community service DANILO did during 40 days of penalty, with his girlfriend and various people, recording images on his phone and overcoming issues through emotional and physical maturation. While cleaning the pool and enjoying each other's love, they begin to make a diary of their story together.

### DIRECTOR'S BIOGRAPHY

DANILO CEKOVIĆ graduated from the First Belgrade Gymnasium after which he enrolled at Academy of Arts (film directing). During the studies, he was filming short fiction and documentary films, and one of them, GARDEN OF DREAMS was in selection at Belgrade documentary and short film festival. He started filming his first feature documentary about his community service, which was financed by Film center

Serbia. With that project, he was accepted as one of 6 participants to present their projects at Beldocs Pro International Workshop. He joined the crew of a professional documentary feature movie NEBESKA TEMA as an assistant director to Mladen Matičević.

### COMPANY PROFILE:

ACADEMIC FILM CENTER (AFC) Belgrade was founded in 1958 under the name of Academic Cine Club. Through its long history, it was constantly at the top of Yugoslav and Serbian experimental and alternative film production, thanks to the authors who created their films and videos in AFC production, such as Tomislav Gotovac, Radoslav Vladić, Kokan Rakonjac, Živojin Pavlović, Ivko Šešić, Nikola Đurić... Since 1976 AFC operates as part of Student City Cultural Center in New Belgrade, located in one of the biggest student campuses in the region. AFC has produced more than 600 films and videos and its archive has a precious collection of avant-garde films and videos in all formats, a collection of experimental film-related material, as well as vintage cameras and apparatus. In the last decade AFC has won two awards for the best production for group of short films at Belgrade documentary and short film festival and had two films at shorts competition at Berlinale in 2013 and 2014.

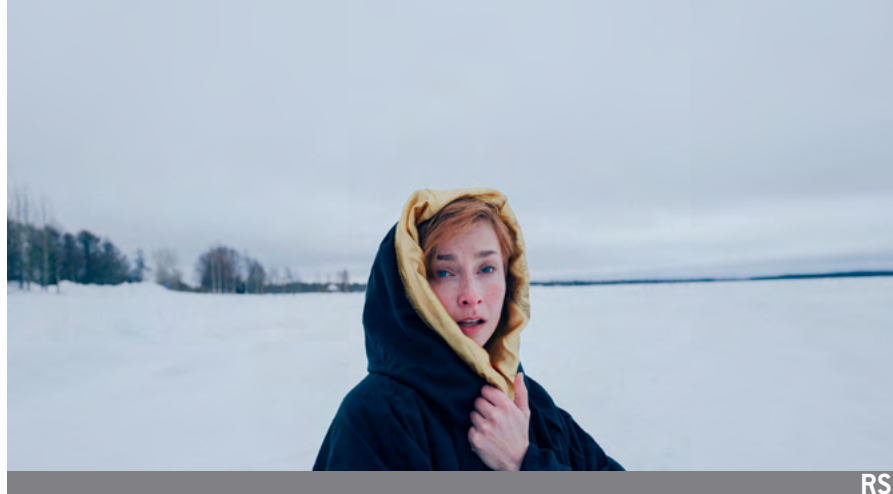
Beside the numerous screenings and lectures, film schools and workshops, AFC has founded two important festivals: ALTERNATIVE FILM/VIDEO (1982-1990, renewed in 2003), and organises International Animated Film Festival BALKANIMA since 2004.

### Attending CineLink Industry Days

Danilo Ceković, Ana Ristović



Contact Info of persons attending CineLink Industry Days  
 zoviteme.danilo@gmail.com



## MAGIC LIVES OF V

While trying to become more independent, as well as to help her mentally disabled brother through live-role-playing, a young woman haunted by childhood trauma learns to face her own past.

Director: Tonislav Hristov  
 Editor: Tonislav Hristov, Anne Junemann  
 Producer: Kaarle Aho

Production Company's contact details  
 MAKING MOVIES OY  
 Torkkelinkatu 3  
 00500 Helsinki, Finland  
 + 358 40 725 3936  
 kaarle.aho@mamo.fi

Co-production Company  
 SOUL FOOD LTD (BG)

Development stage: Post-production  
 Running time: 80'  
 Expected release: January 2019

Looking for at CineLink Industry Days  
 Sales agent, distributors, festival premiere

### SYNOPSIS

A young woman, VEERA, haunted by her childhood traumas is trying to become more independent through live-role-playing. As she guides herself and her mentally disabled brother through the world of multiple roles and identities, witches and wizards, she finally finds the courage to face the demons of her own past; namely their abusive father.

### DIRECTOR'S BIOGRAPHY

TONISLAV HRISTOV was born in Vraza, Bulgaria, in 1978. He studied engineering at the Technical University of Ruse. In 2003 he moved to Helsinki, Finland, and started to study film. He has directed six feature length documentaries. His latest documentary THE GOOD POSTMAN premiered in IDFA competition 2016 and was screened in Sundance World Documentary Competition in 2017. It

was nominated for the European Film Awards 2017. His films have been shown at Sundance, Tribeca, Karlovy Var, Sarajevo Film Festivals, Sofia IFF, IDFA, Hot Docs, Visions du Réel Nyon, Busan International Film Festival etc.

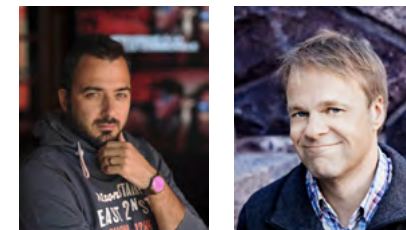
### COMPANY PROFILE:

MAKING MOVIES OY (Ltd.) is a Finnish film production company based in Helsinki. Established in 1996, the company produces and co-produces fiction and documentary films for the international market. The managers, founding members and shareholders of Making Movies are Kai Nordberg and KAARLE AHO.

Making Movies has produced 12 feature films and more than 40 documentaries. The films produced by Making Movies have been distributed in more than 40 countries worldwide. They have won a Nordic Film Prize (LITTLE WING by Selma Vilhunen, 2017), nine Jussi prizes (Finnish Oscars), a Venla prize (the best Finnish TV-drama) and two Kettu prizes (the best Finnish short film). They have been nominated for the Golden Globes (THE FENCER by Klaus Härö, 2016) and for the European Film Prize (THE GOOD POSTMAN by Tonislav Hristov, 2017). Making Movies also co-produced THE LOOK OF SILENCE, the Oscar nominated (2016) documentary film by Joshua Oppenheimer.

### Attending CineLink Industry Days

Tonislav Hristov, Kaarle Aho



Contact info of persons attending CineLink Industry Days  
 kaarle.aho@mamo.fi



HR

## ONE OF US

A 15th high-school reunion. Ten friends at one table are trying to have fun, when a letter shocks them all. ONE OF US is a film about social reactions to the disclosure of child sexual abuse.

Director: Đuro Gavran  
 Editor: Nina Velnić  
 Producer: Đuro Gavran

Production Company's contact details  
 Pipser  
 Il maksimirsko naselje 17  
 100000 Zagreb  
 Croatia  
 +385981688358  
 info@pipser.hr

Development stage: Post-production  
 Running Time: 56'  
 Expected release: end 2018 / beginning 2019

Looking for at CineLink Industry Days  
 Co-producers, sales agents, distributors

### SYNOPSIS

The film follows the atmosphere during dinner and the chats between classmates who gather for the fifteenth high school reunion. They talk about work, children, school jokes, and mischiefs, but also about classmates who did not join the reunion. One of them sent a shocking life confession. The film follows a group of people trying to find a way to talk about the fact that shocked them.

ONE OF US is a movie about social reactions to child sexual abuse disclosure.

### DIRECTOR'S BIOGRAPHY

ĐURO GAVRAN (1982, Bjelovar) gained the Master's Degree in Documentary Direction at the Academy of Dramatic Art in Zagreb, as well as Design at the Graphic College, University of Zagreb. He is the author of around ten documentaries and two experimental films. His film THE VERDICT debuted at the Rotterdam Film

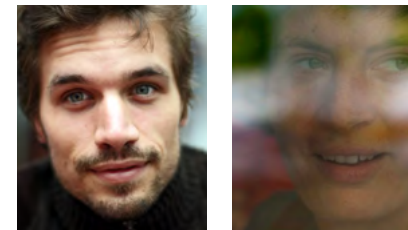
Festival, after which it was shown at around 30 national and world festivals, winning a number of awards. The film, 4,7 won the Great Seal in the regional competition at ZagrebDox in 2016 and author's last film NEWS FROM LAAYOUNE has received special mention by the Václav Havel Jury at One World Film Festival in Prague. He lives and works in Zagreb where he founded Pipser (2-pop ltd.) production company.

### COMPANY PROFILE:

PIPSER (2-pop ltd) is Croatian based film production company orientated to documentaries. We produced two award winning documentaries THE VERDICT and NEWS FROM LAAYOUNE. Short documentary THE VERDICT debuted at the Rotterdam Film Festival in 2013. and documentary NEWS FROM LAAYOUNE has received special mention by the Václav Havel Jury at One World Film Festival in Prague in 2017. In 2016 we worked on mockumentary tv-series in ten episodes FILM STORIES for HRT (national broadcaster). We produce two documentaries about education methodology THE TEACHER and THAT IS SCHOOL. Beside documentary ONE OF US we are working on developing tv-series GOOD ECONOMY. It's six episodes 52 minutes long TV series about good economy practice in Croatia.

### Attending CineLink Industry Days

Đuro Gavran, Nina Velnić



Contact Info of persons attending CineLink Industry Days

info@pipser.hr, + 385 98 16 88 358





HR/SI/RS

## AKTION DB

A story that follows a remarkable rescue campaign that took place in Zagreb during World War II. It is a story about a woman who, with a handful of her closest associates, saved from imminent death more than 10,000 children from ill-famed camps established by Ustashe, collaborationists of Nazi Germany. For a long time her name has been erased from history as her remarkable deeds were attributed to others.

Director: Dana Budisavljević  
 Editor: Marko Ferković  
 Producer: Miljenka Čogelja, Olinka Vištica,  
 Vlado Bulajić, Snežana Penev

Production Company's contact details  
 HULAHOP d.o.o.  
 Nova Ves 18  
 10000 Zagreb  
 www.hulahop.hr  
 +385 1 390 7074  
 Co-production Company  
 DECEMBER FILM (SI)  
 THIS & THAT PRODUCTIONS (RS)

Broadcaster in the country of origin  
 (if attached): Hrvatska radiotelevizija (HRT)  
 Development stage: Post-production  
 Running Time: 85'  
 Expected release: February 2019

Looking for at CineLink Industry Days  
 Sales agents, festival representatives and  
 broadcasters interested in presale

### SYNOPSIS

Aktion DB is a story that follows a remarkable rescue campaign that took place in Zagreb during WWII. It is a story about a woman who, with a handful of her closest associates, saved from imminent death more than 10,000 children from ill-famed camps established by Ustashe, collaborationists of Nazi Germany. For a long time her name has been erased from history as her remarkable deeds were attributed to others.

### DIRECTOR'S BIOGRAPHY

DANA BUDISAVLJEVIĆ was born in 1975 in Zagreb, Croatia. Graduated from Academy of Drama Arts, Department of Film and TV Editing. After completing studies Dana worked for documentary production company Factum as production assistant and later deputy director. Factum's Nenad Puhovski was also producer for

her debut as director in 2004. In 2006, together with a colleague Olinka Vištica, Dana founded HULAHOP FILM AND ART PRODUCTION dedicated to creative filmmaking and bringing to screen socially relevant, smart, provoking and good looking films that are told by honest and risk-taking authors. In 2012 Hulahop produced FAMILY MEALS, Dana's second doc as director - her personal story of coming out to the family. AKTION DB is Dana's first feature length film.

### COMPANY PROFILE:

HULAHOP is a small-size, vigorous production company dedicated to production and distribution of inspirational, artistically potent audiovisual content that incites compassion, reflection and discussion about the challenges of our times. We are on the lookout for fascinating stories that enlighten often forgotten, underprivileged or marginalised protagonists caught in the intimate family dramas and/or in the whirlwind of historical and social events. Created in 2006, Hulahop has been producing creative documentaries and TV series, live action shorts and feature films contributing to the richness of European and international cinemascapes with local stories of universal appeal.

**Attending CineLink Industry Days**  
 Dana Budisavljević, Miljenka Čogelja



Contact Info of persons attending CineLink Industry Days  
 Dana Budisavljević  
 +385 915 238709  
 dana@hulahop.hr

Miljenka Čogelja  
 +385 91 3063051  
 miljenka@hulahop.hr



**Ji.hlava 22  
International  
Documentary  
Film Festival**



7



8



# Ji.hlava

**25—30 OCTOBER 2018**



3



4



5



6

[www.ji-hlava.com](http://www.ji-hlava.com)

↑E↑ **EMERGING PRODUCERS**  
*presentation of the upcoming generation  
of European documentary film producers*

\*\*\* **FESTIVAL IDENTITY**  
*workshop offering a unique opportunity  
for sharing experience among festival  
organizers and programmers from  
around the world*

📄 **CONFERENCE FASCINATIONS**  
*one-day conference on experimental  
film distribution*

☰☷ **INSPIRATION FORUM**  
*project searching for new topics  
and provocative questions for future  
documentary films*

☆ **JI.HLAVA ACADEMY**  
*educational, networking and inspiring  
platform aimed at professionals  
representing various elements  
in non-fiction contemporary cinema*

★●◀ **EAST SILVER MARKET**  
*the latest production of creative  
and television documentary films from  
Central and Eastern Europe (IDF)*

## Intro Jihlava Projects

Sarajevo Film Festival's CineLink Industry Days has teamed up with Ji.hlava IDFF Docu Talents from the East to present new documentary projects from Central and Eastern Europe. Ten feature-length creative documentaries in various stages of production and post-production will be showcased in the upcoming, 14th edition of Docu Talents, aiming to enhance their sales and distribution possibilities.

On August 15, participating directors and producers will introduce their projects during eight-minute presentations, accompanied by three-minute trailers. The presentations will be followed by one-on-one meetings with sales agents and festival representatives. The most promising project will receive the Docu Talent Award in the amount of \$5,000, sponsored by Current Time TV.

Since 2005, Docu Talents has been a launch pad for a number of documentaries by both renowned and emerging directors such as Laila Pakalniņa, Vladimir Mansky, Bartek Konopka, Piotr Stasik, Peter Kerekes, Dmitrii Kalashnikov and Helena Třeštková. Films presented at Docu Talents in the past had world and international premieres at major film festivals including in Cannes, Berlin, Locarno and Rotterdam.

Projects were selected by representatives of the Ji.hlava IDFF. Complete list can be found below.



## BABUSHKA. LOST IN TRANSITION

15 years ago, grandma Zina (80) has moved to the city of Evpatoria in Crimea to live out her last days. But after the annexation of the peninsula by Russia, her paradise turned into despair. The war between politicians and states has shifted into disagreements between once close people and friends, which affect her tranquility and peace. Zina will have to decide whether to stay in the Crimea or leave.

Director: Aleksandr Mihalkovich  
 Editor: Petro Tsymbal  
 Producer: Volia Chajkouskaya, Igor Savychenko

Production Company's contact details  
 VOLIA FILMS  
 Zalataya Horka 11-38,  
 220005 Minsk, Belarus  
 +375297168171  
 chajkouskaya@gmail.com  
 www.volia films.com  
 Co-production Company  
 DIRECTORY FILMS (UA)

Development stage: Post-production  
 Running Time: 71'  
 Expected release: November 2018

Looking for at CineLink Industry Days  
 Pre-sales, festivals, Balkan broadcasters,  
 Scandinavian and Central European broad-  
 casters

### SYNOPSIS

It is a story of an old Ukrainian woman trapped in Crimea, between Russia and Ukraine. The film shows how political events affect a life of a small individual. Faced social isolation and loneliness, Babushka has to decide - stay or to leave.

### DIRECTOR'S BIOGRAPHY

ALEXANDER MIHALKOVICH is based in Minsk, Belarus. He works on personal long-term filmmaking and photography projects.

Education:

2016: DocNomads – Master, Documentary film Directing

2009: Russian State Library – PHD, Library sciences, dissertation not defended

2006: MSUCA – Master, IT analyze and marketing in arts

Filmography:

LEAVE PERMISSION (2017) - a film which will explore circles of violence passed by people in a former soviet army.

WHITE SHEET OF PAPER (2016) - a surreal movie, which is telling a story of one broken heart and about the process of losing and finding thyself. Film was selected to the Listapad IFF (Minsk, 2016).

RED RIPPER IN BRUSSELS (2015) - Short film tells us fantasy about what can happen if you are new to this city and no one knows you? Film was selected to the DocFeed IFF (Eindhoven, 2016)

KERET (2015) - creative documentary about daily routine of a small family, framed in the windows of an old soviet blocks.

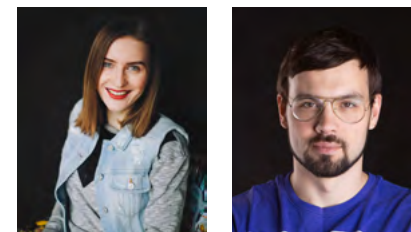
### COMPANY PROFILE:

VOLIA FILMS is a production company launched by the producer Volia Chajkouskaya in 2016. Based in Minsk, Belarus. It focuses on producing auteur documentaries with an experimental and creative background, beautiful cinematography and clear director's vision. VOLIA CHAJKOUSKAYA is also a founder for Northern Lights Nordic Film Festival in Belarus, that takes place every year in April in Minsk and Vitsebsk and focuses on Northern European and Baltic fiction and documentary films. Since 2017 Volia Films does also world sales. Filmography: THE ROAD MOVIE (2016) by dir. Dmitrii Kalashnikov, a film edited from dashboardcam videos shot from all over Russia, selected for IDFA First Appearance Competition; TEST-730 (2016) by dir. Daria Korol about pots-graduation assignments in Belarus. In development and production: BABUSHKA. LOST IN TRANSITION, dir. Aleksandr Mihalkovich (delivery date: November 2018), THE ART OF CENSORSHIP, dir.

Maksim Shved (delivery date: April 2018); 72 HOURS, dir. Anna Savchenko (approx. delivery date: November 2019).

### Attending CineLink Industry Days

Volia Chajkouskaya, Aleksandr Mihalkovich



Contact Info of persons attending CineLink Industry Days  
 chajkouskaya@gmail.com



## BIRTHDAY

Today is a lonely woman's birthday. Her husband died years ago, and her sons have left her alone. She expects nothing more than a simple telephone call, but nobody calls.

Director: Hilal Baydarov  
 Editor: Hilal Baydarov  
 Producer: Hilal Baydarov

Production Company's contact details  
 Ucqar Film  
 Cavadkhan 1, 9 MKR  
 Baku, Azerbaijan  
 ucqarfilm@gmail.com,  
 hbaydarov@gmail.com

Development stage: Post-production  
 Running Time: 63'  
 Expected release: October 2018

Looking for at CineLink Industry Days  
 Broadcaster, co-producer

### SYNOPSIS

Birthday of a lonely mother. Her husband died years ago and her sons left her alone. She expects only a simple telephone call but nobody calls. She makes special meals but nobody visits. She prays all day but nobody accepts.

### DIRECTOR'S BIOGRAPHY

- born on 03.09.1987 in Baku
- won national mathematical Olympiads in 2004, 2005
- B.Sc and M.Sc in computer science in 2010, 2013
- national informatics Olympiad team head in 2011
- studied film directing at film.factory (film school by Bela Tarr) in 2014 - 2015

### COMPANY PROFILE:

Founded in 2017, UCQAR FILM focuses on independent cinema. Knowing the difficulty of making independent films, it helps from early stage of film making to the last step.

### Attending CineLink Industry Days

Hilal Baydarov



Contact Info of persons attending CineLink Industry Days  
 hbaydarov@gmail.com



## BOY OF WAR

“Why are you here? Are you mentally sick? Do you want to kill people?” the Ukrainian military commander asks the 18-year-old recruit Artiom.

Director: Cyprien Clément-Delmas,  
Igor Kosenko  
Editor: Martin Reimers, Oscar Loeser  
Producer: Fabian Driehorst, Veronika  
Kührová

Production Company's contact details  
FABIAN&FRED  
Simon-von-Utrecht-Str. 85a  
20359 Hamburg, Germany  
Phone: +4917624313418  
fabian@fabianfred.com  
www.fabianfred.com  
Co-production Company  
Analog Vision (CZ)

Broadcaster in the country of origin  
(if attached): n/a  
Development stage: Post-production  
Running Time: 80'  
Expected release: October 2018

Looking for at CineLink Industry Days  
Broadcaster, pre-sales, distribution, festival  
premieres

### SYNOPSIS

ARTIOM is eighteen and enthusiastic about weapons. He plays war with his friends in abandoned places. He considers himself an expert and lives in a bubble that romanticizes war. Artiom believes that he is ready to be an elite soldier. But the day he announces to prove himself in the volunteer army against the Pro-Russian separatists has less effect than he hopes: his friends and family see him as a dreamer.

### DIRECTOR'S BIOGRAPHY

CYPRIEN CLÉMENT-DELMAS and IGOR KOSENKO met at the film school ESCAC in Spain and worked on several projects together. Cyprien works as photographer and filmmaker and did several short films and music videos. Cyprien works regularly for social projects, like Audiovisuales sin Fronteras for prisoners or teaches photography for young students in the suburbs of Thokoza in Johannesburg.

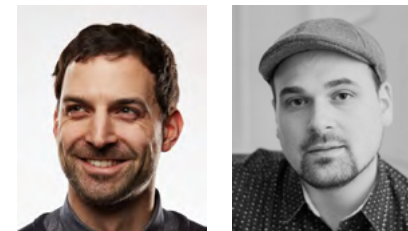
Igor works mainly as a cinematographer on feature films in L.A. since he studied at the US Film school AFI in 2012 but he constantly travels to Europe, as he works in both continents.

### COMPANY PROFILE:

The German studio FABIAN&FRED was founded in 2011 by Fabian Driehorst and Frédéric Schuld. They produced a variety of author driven experimental, documentary and animation films in Germany and in international co-productions. Their films could win several awards and have been selected for festivals such as Berlinale, Chicago, Gijon, Hong Kong, Jihlava, Molodist, Oberhausen, Ottawa, San Francisco, Sheffield, Tokyo, Toronto and many others.

### Attending CineLink Industry Days

Fabian Driehorst, Frédéric Schuld



Contact Info of persons attending CineLink  
Industry Days

hello@fabianfred.com



RS

## THE BLACK WEDDING

A film about facing loss, based on the story of three generations of women who were involved in the same black wedding, a ritual of secret marriage between the dead and the living.

Director: Dragan Nikolić  
 Editor: TBC  
 Producer: Jovana Nikolić

Production Company's contact details  
 PRABABA PRODUCTION  
 153 Boul. Zoran Djindjic  
 ap. 25, 11000 Belgrade  
 +381 60 0250009  
 jovana@prababa.rs  
 www.prababa.rs

Broadcaster in the country of origin  
 (if attached): YLE, Sari Volanen  
 Development stage: Development  
 Running Time: 80' & 52'  
 Expected release: October 2019

Looking for at CineLink Industry Days  
 Broadcasters, co-producers, pre-sales,  
 festival scouts/programmers

### SYNOPSIS

Intrigued by the stories about the black wedding custom, which merges the rituals pertaining to wedding and funeral into one, the film's director finally comes into possession of authentic video material after years of research. The director also comes to an unforeseen realization that the black wedding of the deceased MIKI KUŠLIĆ marked the lives of three generations of women who took part in it: Miki's mother, MILA, who, after having donated her two daughters to childless families, lives a solitary life since the death of her only son; Miki's niece, who was initiated into the ritual when she was only four years old by Miki's sisters and mother, believing that she could bring him back to life with her virgin female energy; and Miki's widowed wife, for whom the black wedding ritual is organized. By exploring each of their roles during the ceremony, the film reveals a profound family

drama across three intertwining narratives. To develop the film's narrative, the director relies on authentic archival footage of the wedding ceremony, providing an intimate perspective on a love story about death and great loss.

### DIRECTOR'S BIOGRAPHY

Director, screenwriter and DOP of documentary films THE UNDERTAKER (IDFA 2013), THE CAVIAR CONNECTION (IDFA 2008) and NATIONAL PARK (IDFA 2006). Co-screenwriter of RUN RABBIT RUN which won the first prize at Cannes Film Festival (2003).

### COMPANY PROFILE:

PRABABA PRODUCTION (orig. Prababa produkcija) is an independent production company, specialised in creative documentaries, and based in Belgrade, founded in 2007 by Jovana and Dragan Nikolić. Prababa Production has produced THE UNDERTAKER (2013), THE CAVIAR CONNECTION (2008) and NATIONAL PARK (2006). These films have been shown at 80 film festivals (incl. IDFA 2013, IDFA 2008, IDFA 2006) and awarded with 18 awards.

### Attending CineLink Industry Days

Jovana Nikolić



Contact Info of persons attending CineLink Industry Days  
 jovana@prababa.rs



PL

## DANCE WITH ME, DAD

A woman returns to her family home as an adult, after years of artistic studies. She wants to reconnect with her grumpy, pessimistic father.

Director  
Malgorzata Gozdzik  
Editor  
Sabina Filipowicz  
Producer  
Magdalena Puzmujzniak, Joanna Zielinska  
Production Company's contact details  
BIG WAVE FILMS  
Dembowskiego 12 lok.71  
02-784 Warsaw, Poland  
+48 509 335 976  
joanna@bigwavefilms.pl  
www.bigwavefilms.pl

Co-production Company:  
MUNK STUDIO (PL)  
Development stage  
Production  
Running Time  
60'  
Expected release  
April 2019  
Looking for at CineLink Industry Days  
Co-producers, broadcasters

### SYNOPSIS

Closeness is essential in family relationships, no matter how old we are. **DANCE WITH ME, DAD** starts in a moment when closeness is lost. An adult daughter comes back to her family house after years of artistic studies. She wants to reconnect with her grumpy, pessimistic father. The film becomes a medium for her to look deeper into their relationship. Taking small steps, she tries to spend more time with her dad. They start doing home repairs together. After a while, everyday talks turn to honest conversations. Soon, the daughter will invite her dad to take dance classes together - an activity they both have a natural gift for. Will the father approve her attempts?

### DIRECTOR'S BIOGRAPHY

Director, painter, performer and traveller; graduate of the Academy of Fine Arts in Cracow, Poland. In her works **MALGORZATA** focuses

on meeting with people. For several years she has created dance performances in public spaces of European cities. These experiences connected with her interest in psychology and movement led her to work with the medium of film. As a result, she has made a short documentary film **THE CAKE** as her diploma work, that was screened at the Koszalin Debut Film Festival, The Young and Cinema, awarded at International Documentary Festival Okiem Mlodych and continues its festival life.

### COMPANY PROFILE:

**BIG WAVE FILMS** is a Warsaw based film production company created by **JOANNA ZIELINSKA**, producer with over 10 years of experience in international co-productions, recently joined by **MAGDALENA PUZMUJZNIK**, producer specializing in development. BWF focuses on documentary and fiction projects that bring talented filmmakers together, whose aim is to make films in a collaborative and innovative way. BWF is also open to co-productions and services.

### Attending CineLink Industry Days

Magdalena Puzmujzniak, Malgorzata Gozdzik



Contact Info of persons attending CineLink Industry Days

puzmujzniak@gmail.com



MK

## HONEYLAND

The last female bee hunter in Europe must save the bees and return the natural balance in Honeyland, when a family of nomadic apiarists invades her land and threatens her livelihood.

Director: Ljubomir Stefanov, Tamara Kotevska  
 Editor: Atanas Georgiev  
 Producer: Atanas Georgiev, Ljubomir Stefanov

Production Company's contact details  
 TRICE FILMS, APOLLO  
 Mihail Chakov 7a  
 1/28, 1000 Skopje  
 Macedonia  
 Co-production Company  
 FARMAHEM (MK)

Development stage: Post-production, picture lock  
 Running Time: 87'  
 Expected release: January 2019

Looking for at CineLink Industry Days  
 Distributor, pre-sales

### SYNOPSIS

A clash of two groups on a single abandoned territory: HATIDZE - the last female bee hunter in Europe and her blind, paralyzed mother v.s. the newcomers - the family of nomadic beekeepers with their 7 children.

Language, strong survival instinct and interest in honey is what brings them close. What sets them apart and causes chaos in Honeyland, are the way they treat the bees, their responsibility towards nature, and their idea of home. The clash cannot have a single winner. Either all win, or they all lose.

### DIRECTOR'S BIOGRAPHY

LJUBO STEFANOV / Director / Co-Director  
 Born 1975 in Skopje. Over 20 years of experience in development and realisation of communication concepts (promotional, public

awareness campaigns), production of documentaries and videos, generally devoted to projects related to environmental issues and human development. Working for clients such UN agencies, Euronatur, Swisscontact etc.

### COMPANY PROFILE:

TRICE FILMS core activities are focused on supporting innovative and creative ideas from artists working all around the world with high emphasis on raising the production standard threshold. The expression of ideas and concepts using pure documentary unbiased storytelling is one of the things that Trice Films will always encourage.

### Attending CineLink Industry Days

Atanas Georgiev, Ljubomir Stefanov, Tamara Kotevska



Contact Info of persons attending CineLink Industry Days  
[atageorg@gmail.com](mailto:atageorg@gmail.com)





## JAN JEDLICKA: COLOURFUL TRACES OF A LANDSCAPE

Against a background of the personal and artistic story of the Czech painter Jan Jedlička, this film offers a meditation about our perception of landscape and its influence on people, and about the inner landscape we carry inside ourselves.

Director: Petr Zaruba  
 Editor: Pavel Kolaja  
 Producer: Alice Tabery

Production Company's contact details  
 CINEPOINT

Pod Vinicemi 710/13  
 165 00 Prague Suchdol  
 tabery.alice@gmail.com  
 +420 732 88 32 60  
 www.cinepoint.cz

Co-production Company  
 MAMMUT FILM (IT), BOX PRODUCTIONS (CH)

Broadcaster in the country of origin  
 (if attached): Czech Television (Petr Kubica)  
 Development stage: Production  
 Running Time: 75'  
 Expected release: Summer 2019

Looking for at CineLink Industry Days  
 Pre-sales, sales agent, festival representative

### SYNOPSIS

Czech painter JAN JEDLICKA lost the landscape of his youth. The political situation after 1968 forced him to emigrate. He settled down in Switzerland and he found his artistic home and topic in Maremma area in Tuscany. The film aims at mapping a 40-year-long journey during which this solitary artist has searched for his way to pronounce a landscape, to express it in its essence. A characteristic feature of Jedlicka's works is earthiness. He collects colourful rocks from which he produces pigments that he uses in his paintings. The pictured landscape thus, becomes also the means (the pigments) of its image.

### DIRECTOR'S BIOGRAPHY

PETR ZARUBA graduated from the Faculty of Natural Sciences, Charles University and Department of Documentary Film at FAMU.

He works as a film director, a cinematographer and a researcher of film archives (BURNING BUSH by A. Holland, GOLDEN SIXTIES by M. Šulík, DISSIDENTS by R. Zylberman, OPÉRATION ANTHROPOID by J. Buzková). In his previous films, he focused on artists Adriana Simotova (OF THE NEAR AND THE DISTANT) and Jiri John (FRUITS FALLING OF ITSELF) and topics related to the nature and landscape (ON THE EDGE, BAD-BROUGH-UP DAUGHTER, MEMORY OF A LANDSCAPE)

Attending CineLink Industry Days  
 Alice Tabery, Petr Zaruba



Contact Info of persons attending CineLink Industry Days

tabery.alice@gmail.com, zaruba.petr@volny.cz

### COMPANY PROFILE:

An independent film production company founded in 1990. Alice Tabery joined CINEPOINT in 2011 in order to develop and produce creative documentaries and author films in international co-productions. Films: NEW LIFE by Adam Olha (2012, documentary feature), EVA NOVÁ by Marko Škop (2015, feature film, minority coproducer), EPIDEMIC OF FREEDOM by Tereza Reichová (2017, documentary feature). Documentary projects: NOMAD MEETS THE CITY by Anji Clubb (in postproduction), JAN JEDLICKA: COLOURFUL TRACES OF A LANDSCAPE by Petr Zaruba (in production), 1968: RECONSTRUCTION OF AN OCCUPATION by Jan Šikl (in production), ADAM ONDRA: PUSHING THE LIMITS by Petr Zaruba and Jan Simanek (in development).



MAIA - A PORTRAIT WITH HANDS  
1999-1905

FEATURE DOCUMENTARY  
80'

A film  
by  
ALEXANDRA GULEA

RO/DE

## MAIA - PORTRAIT WITH HANDS 1999 - 1905

An attempt to understand grand history through personal history and, at the same time, to share with the public an intimate relation with "the hands that raised us". A tribute to those anonymous people who through our love become heroes.

Director: Alexandra Gulea  
Editor: Frederic Fichet  
Producer: Ana Maria Pirvan

Production Company's contact details  
ANCHOR FILMS  
Ipotesti street 7  
District 4, Bucharest, Romania  
+ 40743011360  
anamaria@anchorfilms.ro  
Co-production Company  
WELTFILM (DE)

Development stage: Production  
Running Time: 80'  
Expected release: 2019

Looking for at CineLink Industry Days  
Broadcaster, pre-sales, co-producer

### SYNOPSIS

MAIA is my paternal grandmother. For a long time now, I have been sensing that only through a quest for the traces of her life and, implicitly, through the interrogation of my own roots will I ever be able to say "This is me." This is also made necessary by the uncertainties around the perception of her life: No one knows when exactly Maia was born, and her name and precise place of birth are also debated. The only thing we know for certain is that she came into this world in the early 20th century, in the Ottoman Empire, in a family of Aromanian shepherds who had to flee from ethnic persecution. Many people's perception of the Aromanians is also cloudy, among other things because they did not have a written culture. The only things left are visual and auditory traces: their traditional dress, their language, mourning rhymes, stories woven

into carpets, sceneries inhabited by old trees, animals, and states of mind preserved in their dreams – all of them arguments for a cinematic approach to the subject. The personal history of those whom it was your destiny to have as ancestors is the small history conditioned by History itself: "If the Ottoman Empire had survived, I would have been someone else, in another time and another space."

### DIRECTOR'S BIOGRAPHY

ALEXANDRA graduated in 1997 "cum laude" Diplom at "Ecole Nationale Superieure des Beaux Arts" in Paris. After participating in several painting exhibitions, she studied documentary film at Munich Film School and since 1999 directed documentary and also fiction. She worked as an Editor on several movies. Alexandra lives and works between Bucharest, Paris and Munich. Alexandra's films - MATEI, CHILD MINER (2013), GOD PLAYS SAX, THE DEVIL VIOLIN (2004) have travelled and been awarded in festivals around Europe - Sarajevo, Rotterdam, Leipzig, Oberhausen, DokFest, Cinema du Reel.

### COMPANY PROFILE:

ANCHOR FILMS is a creative production company founded by Ana Maria Pirvan in 2016. Anchor is devoted in finding a new generation of filmmakers but working also with established directors making films on subjects that matters.

### Attending CineLink Industry Days

Ana Maria Pirvan, Alexandra Gulea



Contact Info of persons attending CineLink Industry Days

anamaria@anchorfilms.ro



## THE RED SHEEP

A look at the life and work of the famous Italian fashion photographer and granddaughter of Benito Mussolini, Maria Vittoria Backhaus.

Director: Sara Tirelli  
 Editor: Bogdan Jugureanu  
 Producer: Ioana Țurcan

Production Company's contact details  
 STUDIOSET PRODUCTION  
 I.D. Mendeleev no 2  
 Bucharest  
 Romania  
 office: +40371153912  
 office@studioset.tv  
 www.studioset.tv

Development stage: Production  
 Running Time: 90'  
 Expected release: January 2019

Looking for at CineLink Industry Days  
 Co-producer, pre-sales, distributors

### SYNOPSIS

From the childhood spent hidden in a monastery to avoid the persecution against the Mussolini's family and the commitment to the communist ideology in the 60's, to the glamour stage of Milan's fashion world, MARIA VITTORIA will takes us on a journey through her story as she creates a new photographic endeavour focused on the most significant and personal periods of her life, strongly linked to the political and cultural history of Italy.

### DIRECTOR'S BIOGRAPHY

SARA TIRELLI (1979) is a filmmaker and artist. She received her MFA in Visual Arts at Faculty of Human Science at University of Bologna, Department of Art, Music and Performing Arts in 2003 and in the same year she obtained her Filmmaker Diploma at Scuola Civica di Cinema e Nuovi Media, Politecnico di Milano.

She began her career as videomaker for new media art in the Netherlands, V2\_Institute Rotterdam and in Germany, Transmediale Berlin, before settling in Venice where she was selected as artist in residence at Fondazione Bevilacqua La Masa in 2010. Her professional activity ranges from artistic projects to commercial productions such as music videos, ADV, and documentaries.

### COMPANY PROFILE:

Formed back in 2007, STUDIOSET has always strived to be a place that attracts, nurtures and promotes creativity. Whether its commercial, branded content, film, music video, VR or any other format, we aim for complexity and character.

### Attending CineLink Industry Days

Sara Tirelli, Ioana Țurcan



Contact Info of persons attending CineLink Industry Days

Sara Tirelli sara.tirelli@gmail.com - director  
 +39 347 6018 320

Ioana Țurcan ioana.turcan@studioset.tv - producer  
 +40 742 606 326



CZ

## VIVA VIDEO, VIDEO VIVA

A documentary exploration and reconstruction of Czech video art against the background of communist totalitarianism.

Director: Adela Komrzy  
 Editor: Simon Hajek  
 Producer: Vit Komrzy

Production Company's contact details  
 UNIVERSAL PRODUCTION PARTNERS, A.S.  
 Žitomířská 7/489  
 Prague 10, 101 00  
 Czech Republic  
 +420602231942, +420728846639  
 vit@upp.cz, a.komrzy@gmail.com  
 www.upp.cz  
 Co-production Company  
 Czech Television

Broadcaster in the country of origin  
 (if attached): Czech Television  
 Development stage: Production  
 Running Time: 75'  
 Expected release: April 2019

Looking for at CineLink Industry Days  
 Pre-sales, broadcasters, festivals, French  
 co-producer

### SYNOPSIS

The film happens to be directed by the granddaughter of Radek Pilař, and well-known creator of beloved Czech children animated series such as Rumcajs and somewhat less known as a pioneer of video art in Czechoslovakia. The documentary brushes the dust off of those old VHS cassettes to get a glimpse of early electronic images in our country and uncover the yet unmapped history of pre-revolution Czech video art. Decades later they all, "videists" (SKALA, VASULKA, more), still share their enthusiasm, obsessive curiosity, and futuristic visions about the use of new technologies for artistic expression.

The principle of the film is a live documentary reconstruction of thoughts, imagination, technical possibilities, experiences and stories. I would like it to be as spontaneous as possible so that the deconstruction or journey into the

past is one that discovers new possibilities in old artifacts.

### DIRECTOR'S BIOGRAPHY

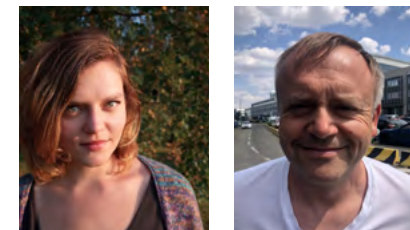
ADELA KOMRZY (1992) studied History of Art at Charles University at first, then switched to study documentary directing at FAMU. She's currently on an internship at Filmuniversitaet Konrad Wolf in Babelsberg (directing). Her latest feature film TEACHING WAR (68'), a BA project, was produced in cooperation with Czech prominent documentarists, Vit Klusak and Filip Remunda (Hypermarket Film), Czech Television and FAMU. Film was featured at international film festivals in Europe and Russia. In 2018 she was selected to participate at Berlinale Talents.

### COMPANY PROFILE:

UNIVERSAL PRODUCTION PARTNERS was established in 1994 and has become one of the largest Visual Effects and Post Production Houses in Mainland Europe, with offices in Prague and Budapest. Currently offers complex services of Visual Effects and Postproduction services to complete top quality feature films, television projects, commercials and videos all at one convenient location.

### Attending CineLink Industry Days

Adéla Komrzy, Vít Komrzy



Contact Info of persons attending CineLink Industry Days

Vít Komrzy / vit@upp.cz / +420602231942 ///  
 Adéla Komrzy / A.Komrzy@gmail.com /  
 +420728846639

DEADLINE 5 NOV 2018  
APPLY NOW!

MASTERSCHOOL 2019  
CALL FOR ENTRIES  
THE BOX  
OUTSIDE  
THINK

CREATIVE BUSINESS STRATEGIES  
NEW PLATFORMS  
INNOVATIVE FINANCIAL MODELS  
VIRTUAL REALITY  
ANIMATION  
MULTIPLE SCREENS  
NEW AUDIENCES

WWW.DOCUMENTARY-CAMPUS.COM



THE DOCUMENTARY CAMPUS MASTERSCHOOL IS SUPPORTED BY



medienboard  
BerlinBrandenburg

MFG Filmförderung  
Baden-Württemberg



Film und Medien  
Stiftung NRW



SSM  
Stiftung des  
Landes Nordrhein-Westfalen

## PROJECTS OF THE DOCUMENTARY CAMPUS MASTERSCHOOL 2018

The Documentary Campus Masterschool is composed of the Documentary Campus Masterschool Workshops and the Documentary Campus Industry Sessions.

The Masterschool is an intensive ten-month training program. It offers media professionals across Europe an excellent opportunity to access the international documentary market and to develop new business strategies. Over the course of four workshops, 15 carefully selected European producer/director teams are assisted in developing, financing and marketing their factual based format for public release; being it the traditional TV market or new digital platforms. Throughout the whole course, each team is backed by two experts from the media industry who are matched to their needs.

At the Leipzig Networking Days the teams then present their fully developed projects to leading commissioning editors, buyers, foundations and distributors from all over the world.

Since the programme began back in 2001, it has generated a whole host of great films – including 2016's festival hit NOTES ON BLINDNESS and its corresponding VR experience INTO DARKNESS; Slovenia's official Oscar entry: HOUSTON, WE HAVE A PROBLEM and Oscar-nominated filmmaker Hanna Polaks SOMETHING BETTER TO COME.

51 (WT)

Director: Sarvnaz Alambeigi  
Iran

MUSAFIR

Director: Daniel Ioan Bărnăuți  
Production Company: Rialda Media Production  
Romania

A FLORENTINE MAN

Director: Elletra Fiumi  
Production Company: Mimesi's Culture  
Italy

POLITICAL SURFING (WT)

Director: Constantin Gross  
Production Company: VeyVey Films  
Germany

CAROLINA AND THE WAVES

Director: Friedemann Hottenbacher  
Production Company: inselfilm produktion  
Germany

SEAVILIZATION (WT)

Director: Greta Taubert  
Production Company: Neue Celluloid Fabrik  
Germany

FROM TITIWU TO LUMMERLAND

Director: Pawel Sizek  
Production Company: Vincent TV  
Germany

SKYMAN

Director: Loïc Jourdain  
Production Company: Lugh Films  
Ireland

FORGOTTEN HEROES OF THE CAUCASUS

Director: Robin Forestier-Walker  
Production Company: Vision Fabrica  
Georgia

THE BUILDERS OF THE ALHAMBRA

Director: Isabel Fernández  
Production Company: Al Pati Producciones  
Spain

AN HOUR OF PARADISE

Director: Scarlet Richter  
Germany

TRACKING THE AUROCHS (WT)

Director: Linn Sackarnd  
Production Company: Labo M GmbH  
Germany

KIDNAPPED BY KIM

Producer: Felix van Es  
Production Company: Vice Media  
Netherlands

WHAT HAPPENED TO THE DOG

Director: Corinna C. Poetter, Frédéric Schulz  
Production Company: Fabian&Fred  
Germany



set | online | grade | finish

THIS YEAR WE CELEBRATE  
SERGEI LOZNITSA'S LATEST WORKS:

**VICTORY DAY - BERLINALE 2018**  
**THE TRIAL - TORONTO INTERNATIONAL FILM  
FESTIVAL 2018**

AND 6 YEARS WITH DOCU ROUGHT CUT BOUTIQUE:

**DRIFTER - 2013**  
**THE OTHER SIDE OF EVERYTHING - 2014**  
**KORIDA - 2015**  
**ULTRA - 2016**  
**SRBENKA - 2017**

Who will be next in 2018?

[www.digitalcube.ro](http://www.digitalcube.ro)

# INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM

2018



**IDFA** November 14 - 25

Accreditation is now open; deadline October 10

**IDFA DocLab** November 15 - 25

Deadline for entry: August 1

**IDFA Forum** November 18 - 21

Deadline for entry: August 15

**Docs for Sale** November 16 - 22

Deadline for entry: September 15

**IDFAcademy** November 15 - 18

Deadline for accreditation: September 15

**IDFA DocLab Academy** November 16 - 20

Deadline for accreditation: September 1

**IDFA Bertha Fund**

IDFA Bertha Fund Europe Distribution:

Applications accepted until October 1

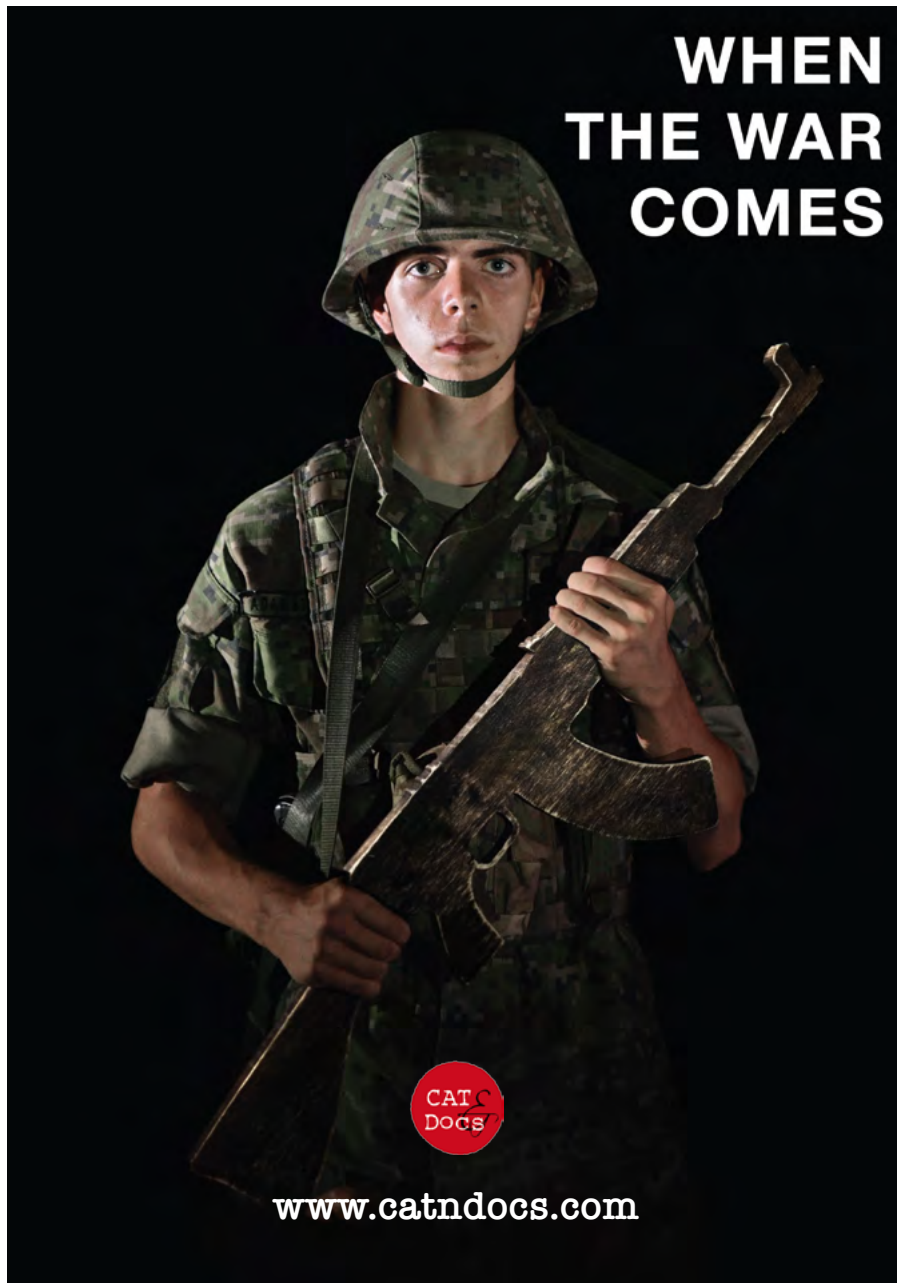
Deadlines for entry 2019:

IDFA Bertha Fund Classic: February 1 and May 15

IDFA Bertha Fund Europe Co-Production: May 1

[www.idfa.nl/industry](http://www.idfa.nl/industry)

IDFA Industry & press @IDFA industry



A solid red background with white text. At the top, the word 'DOX' is written in a large, bold, sans-serif font, with 'LEIPZIG' in a smaller, bold, sans-serif font directly below it. In the center, the text 'International Leipzig Festival for Documentary and Animated Film' is written in a white, sans-serif font, oriented vertically. To the right, the dates '29 OCT - 04 NOV 2018' are written in a large, white, sans-serif font, also oriented vertically.

