

SARAJEVO
FILM FESTIVAL



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WORK IN PROGRESS 2015

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CineLink Work in Progress Selection 2015

- 6** **BIRDS LIKE US**
 Director: FARUK ŠABANOVIĆ
 Written by: FARUK ŠABANOVIĆ & OLIVIA HETREED
- 8** **GODLESS**
 Writer & Director: RALITZA PETROVA
- 10** **DOUBLE**
 Director: CATRINEL DĂNĂIAȚĂ
 Written by: ALEXANDRA AXINTE, ANDREEA BORTUN, CATRINEL DĂNĂIAȚĂ
- 12** **THE FIXER**
 Director: ADRIAN SITARU
 Written by: CLAUDIA SILIȘTEANU, ADRIAN SILIȘTEANU

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- 16** **KORIDA**
 Director: SINIŠA VIDOVIĆ
 Written by: SINIŠA VIDOVIĆ, SENAD HALILBAŠIĆ

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CineLink Work in Progress Selection 2015



Festival drink

Festival Square
Festival Industry Terrace

More information can be found in the Festival Event Calendar.


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FARUK ŠABANOVIĆ

BIRDS LIKE US

BA / UK / USA / TR

Director: Faruk Šabanović
 Written by: Faruk Šabanović & Olivia Hetreed
 Production Companies: PRIME TIME
 Producers: Adnan Čuhara
 Co-producers: Abbigail Disney, Cat Villers
 Cast: Jeremy Irons, Jim Brodbent, Alicia Vikander, Dan Stevens, Khalid Abdalla, Kevin Bishop, Ella Smit

Budget approx.: 7,5 mil €
 Needed for completion: 250 000 €
 Partners attached:
 Project phase: Post production
 Delivery date: January 2016
 Rights availability:
 Goals at CineLink Work in Progress:

Contact information
 Adnan Čuhara - Producer

Prime Time d.o.o.
 Film and Video Production
 Ljubljanska b.b. Sarajevo
 M: +387 61 483 998
 T/F: +387 33 718 035
 adnan@primetime.co.ba

Attending the CineLink:
 Adnan Čuhara - Producer



SYNOPSIS

In a world tormented by the Horror, the citizens of Birdabad accept the egg-eating tyranny of Kondor and his carrion crew as the price of safety. Gathered in exuberant daily ritual around the great Eggilibrium mechanism, which is tended by the silent owl, Hasan, they unthinkingly trade their eggs for fruit. Hupu, a beautiful and reckless young bird, is determined to save her unlaidd egg from this terrible fate and with the help of Hasan, who is her husband, and a magical seed, she opposes Kondor and disrupts the system. In the wild chase that follows Hupu, Hasan, Kondor and a tiny busy-body chick called Mi, find themselves flung out of Birdabad into the jaws of the Horror. Terrified, confused, murderously angry with each other, this ill-assorted band form a reluctant alliance with a most peculiar guide – an enormous blue Bat, who promises to help them get home if they will help him reach the Sun. Only Hupu knows that their guide is blind. And he doesn't know that these birds can't fly. Travelling from a vast modern city to the top of a volcano, down the slippery slope of a glacier or across the wide empty sea, always pursued by the Horror, our unlikely heroes cheat, lie, double-cross and abandon each other. Through a series of hilarious and hair-raising adventures, they are eventually forced to work together to face their fear of the Horror and win through to a happy ending that truly takes off.

COMPANY PROFILE

Founded in March of 2003 by Adnan Čuhara, Prime Time d.o.o is an independent animation studio and film production company based in Sarajevo, Bosnia & Herzegovina. With years of experience in producing films, the company decided to boldly venture into animation and seize the potential of new technologies and combine them with a unique artistic expression, coming from the heart of the country. As a result, the animated feature film *Birds Like Us* by Faruk Šabanović was developed and produced by Prime Time with international co-producers. After years of hard work, the film is now in post-production, and Prime Time is developing new animation projects and continues to be the pioneer of the industry in the region. Apart from animation, Prime Time has produced numerous short films and documentaries.



RALITZA PETROVA GODLESS

BG / FR

Director: Ralitza Petrova

Written by: Ralitza Petrova

Production Companies:

KLAS Film & ALCATRAZ Films

Producers: Rossitsa Valkanova

Co-producers:

Laurence Clerc, Olivier Thery Lapiney

Cast: Irena Ivanova, Ventsislav Konstantinov,

Ivan Nalbantov, Alexander Trifonov

Budget approx.: 985.000 €

Needed for completion: 305.000€

Partners attached: Alcatraz Films (France)

Project phase: editing

Delivery date: Spring 2016

Rights availability: all territories

Goals at CineLink Work in Progress:
looking for sales agent & additional financing
(pre-sales, in kind, 3rd country partner)

Contact information:

Rossitsa Valkanova

klasfilm@spnet.net

+359 898 503702

Attending the CineLink:

Ralitza Petrova - Director

Rossitsa Valkanova - Producer

SYNOPSIS

Gana is a nurse who looks after the elderly with dementia, while stealing and trafficking their ID cards for easy cash. Her private life is reduced to providing for her jobless mother and getting high on morphine with her impotent boyfriend. Nothing seems to have consequence on her conscience, even the incidental murder of a patient, who threatens to expose her fraudulent deals. Gana meets Yoan, a new patient, who unlocks her drugged conscience with his music and his sober beliefs. But Yoan, his ID used for tax fraud, gets arrested for owing millions to the state. Driven by shame, Gana attempts to do the 'right thing', only to find that in a godless world, good intentions require sacrifices.

COMPANY PROFILE

KLAS Film (selection):

"Letter to America", Iglia Trifonova, 2001, 105 min; co-produced with NL & Hungary, supported by Eurimages & zdf/arte;

"Christmas Tree Upside Down", Ivan Cherkelov & Vassil Zhivkov, 2006, 126 min; co-produced with Germany; WP Karlovy Vary IFF; Special jury award; "Investigation", Iglia Trifonova, 2007, 105 min; co-produced with NL & Germany; WP Sarajevo IFF; awards in Cottbus, Warsaw, Sofia;

"Shelter", Dragomir Sholev, 2010, 89 min, WP San Sebastian/New directors; more than 80 festivals; awards in Bratislava, LA, Pristina, Cyprus, Sofia.

"Aferim!", Radu Jude, 2015, 103 min; minority co-producer with Romania/Czech Republic; WP Berlinale; Silver Bear for Best Directo



CATRINEL DĂNĂIAȚĂ

DOUBLE

RO

Director: Catrinel Dănăiață

Written by: Alexandra Axinte, Andreea Borțun, Catrinel Dănăiață

Production Companies: ABIS STUDIO & HiFilm

Producers: Gabi Antal

Co-producers: Ada Solomon

Cast: Bogdan Dumitrache, Maria Dinulescu, Corina Moise, Teo Corban, Cosmina Stratan, Dorian Boguță, Ștefana Sanfira.

Budget approx.: 500.000 €

Needed for completion: 50.000€

Partners attached:

Project phase: Post production

Delivery date: 2016

Rights availability: world wide

Goals at CineLink Work in Progress: Sound

Mixing & Sound Design, Festivals, Sales and Distribution

Contact information

ABIS STUDIO

31 Emanoil Porumbaru street

011422, Bucharest

Romania

Tel. +4021 231 55 32

Fax +4021 223 44 93

www.abisstudio.com

dana@abisstudio.ro

Attending the CineLink:

Catrinel Dănăiață - Director

Dana Toader – Delegate Producer

Ada Solomon – Co-producer

SYNOPSIS

George, an architect on the brink of success, is pressed by a tight deadline and swamped in a society that doesn't represent him. On the side, he also deals with a failing relationship and the illness of his own mother. Suffocated and tormented, he tries to escape his own daily existence when he meets Alina, a mysterious young woman who unravels him a new dimension on life. "Double" is a story of isolation and depression, of losing one's self in a septic portrait film, marked by magical realism.

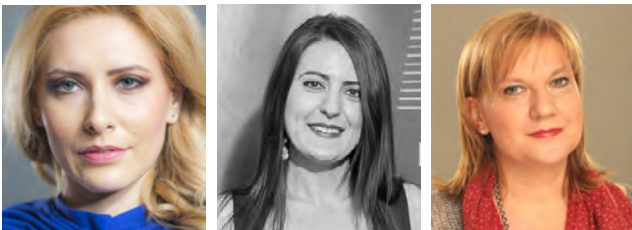
COMPANY PROFILE

Founded in 1996, Abis Studio is a company focused on the production and postproduction services for a wide range of projects such as commercials, feature films, documentaries, TV series and music videos.

The postproduction facility includes DIT, Film Scanning, Data Conforming, Color Correction, Visual Effects, Film Recording, Digital Master and Deliverables.

The feature film "Miss Christina" by Alexandru Maftel (2013) from the omonime novel by Mircea Eliade was entirely produced by Abis Studio.

Recent co-productions include: "Aferim" by Radu Jude (2015), "A month in Thailand" by Paul Negoescu (2012), "Every Body in our Family" by Radu Jude (2012), "Medal of Honor" by Călin Peter Netzer (2009).



ADRIAN SITARU

THE FIXER

RO / FR

Director: Adrian Sitaru

Written by: Claudia Silișteanu, Adrian Silișteanu

Production Companies: 4 Proof Film, Petit Film

Producers: Anamaria Antoci, Adrian Silișteanu

Co-producers: Jean des Forêts

Cast: Tudor Aaron Istodor, Mehdi Nebbou, Nicolas Wanczycki, Adrian Titieni, Diana Spătărescu, Andreea Vasile, Christophe Pomez, Cristian Ilinca

Budget approx.: 800.000 €

Needed for completion: 70.000 €

Partners attached: N/A

Project phase: Advanced editing

Delivery date: November 2015

Rights availability: Worldwide except Romania and French territories

Goals at CineLink Work in Progress:

Finding funds, partners for post-production, sales agent, distributors.

Contact information

Anamaria Antoci

Tel:+ 40 740 155 602

E-mail: anamaria@4proofilm.ro

Attending the CineLink:

Adrian Sitaru - Director

Anamaria Antoci - Producer

SYNOPSIS

Radu, a young intern at the Bucharest headquarters of France-Presse, dreams of becoming a journalist for the acclaimed institution.

The repatriation from France of an underage prostitute gives him the opportunity to prove his qualities as a journalist, but the head of the office would rather give the task to a more experienced colleague.

Although disappointed, Radu does not give up on the idea of doing the interview and "sells" the story to a journalist from a French TV station. Together they travel to northern Romania in search of the girl. Once on the ground, Radu realizes that his task isn't as easy as he thought it would be.

Determined, he manages to accomplish his task, and the journalists have their interview. As he gets closer to what he wants, Radu starts questioning the nature of his ambition to practice journalism.

COMPANY PROFILE

4 Proof Film was founded in 2007 and produced its first feature film, Adrian Sitaru's HOOKED, in 2008 in co-production with MPM Films (FR). This was followed in 2009 by the short film THE CAGE, winner of numerous awards, including DAAD Grant in Berlinale Shorts and Certificate of Excellence by BAFTA.

Currently the company is working on several feature fiction and documentary films: TOUCH ME NOT – debut feature by Adina Pintilie, THE FIXER and ILLEGITIMATE – feature films by Adrian Sitaru, SHADOW AND DREAM – debut feature by Hadrian Marcu, CIRCUIT – feature documentary by Monica Lazurean-Gorgan, Ebba Sinzinger and Michaela Kirst. 4 Proof Film aims to produce author driven films and documentaries that are story-led, boldly told, globally relevant and have strong potential for critical and international audience success.





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SINIŠA VIDOVIĆ

KORIDA

AT

Director: Siniša Vidović

Written by: Siniša Vidović, Senad Halilbašić

Production Companies: Golden Girls

Filmproduktion & Filmservices GmbH

Producers: Arash T. Riahi & Karin C. Berger

Budget approx.: 300.134 €

Needed for completion: 22.500 €

Partners attached: Austrian Film Institute (ÖFI),
Austrian Broadcasting Corporation Film/
Television-Agreement (ORF), Filmstandort Austria
(FISA), Office of the State Government of Upper
Austria – Directorate Culture, Cine Art

Project phase: Rough Cut

Delivery date: October 2015

Rights availability: Whole world

Goals at CineLink Work in Progress:

This edit is a rough cut that needs further dramaturgical advice to make the film more fluent, balanced and also more interesting and understandable for an international audience. Voice over of the characters needs also improvement. There is also the question if additional shoot-ins are needed.

Contact information

Golden Girls Filmproduktion & Filmservices GmbH

Seidengasse 15/3/20

Austria - 1070 Vienna

+43 1 810 5636

office@goldengirls.at

Attending the CineLink:

Siniša Vidović - Director

Arash T. Riahi - Producer

Karin C. Berger - Producer

SYNOPSIS

“Koridas” are battles between two bulls in an arena. Several times a year they will be held in Bosnia and Herzegovina and thereby attract a few hundred to a few thousand spectators. Supposedly, there are no denominational and ethnic conflicts.

The documentary follows five bull trainers in their daily lives and shows a practically-unknown subculture and it's everyday conflicts.

COMPANY PROFILE

Golden Girls Filmproduktion is an award winning creative collective of filmmakers and producers. The films made by the collective have won more than 70 international awards in the last 5 years.

The cross-media documentary “Everyday Rebellion” 2014, by The Riahi Brothers was Austria's most successful film at international festivals with more than 50 invitations. (www.everydayrebellion.net)

The fictional debut of co-owner Arash T. Riahi (Wega Film & Les Films du Losange) “For a moment freedom” was Austria's Academy Award entry 2010.



CineLink Sarajevo Film Festival

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