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CineLink Work in Progress 2013 Selection



Festival drink
Festival Square
Festival Industry Terrace
More information can be found in the Festival Event Calendar.

Gentile
VINATERIA

TINATIN KAJRISHVILI

BRIDES

Director: Tinatin Kajrishvili

Written by: Tinatin Kajrishvili

Production Companies: Gemini,
Ad Astra Films, Millimeter Film

Producers: Tinatin Kajrishvili

Co-producers: Sebastien Aubert,
Suliko Tsulukidze

Cast: Mari Kitia, Giorgi Maskharashvili

Crew: Goga Devdariani

Budget approx: € 300 000

Needed for completion: € 80 000

Partners attached: GNFC, CNC

Project phase: In post production

Delivery date: 2014

Rights availability: Worldwide

Goals at CineLink Work in Progress:
Finding Funds for completion. Festivals,
Sales and Distribution

Contact information

Gemini

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Contact person: Tinatin Kajrishvili

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Attending the CineLink:

Tinatin Kajrishvili, Producer/ Director



GEO / FRA

SYNOPSIS

Nutsa and Goga would have ordinary family if not the fact that Goga is arrested. They have to get married to see each other in prison, once in a month for one hour divided by window. Nutsa takes care of Goga in prison and kids at home. Another man appears in Nutsa's life. Once he comes unexpectedly, asking to stay for a night. Goga notices changes in Nutsa. He gets upset that she hides something from him. Nutsa sees him only after several months when regulation is changed and wives are allowed to spend night in prison. Isolated from the rest of the world, closed in cage kind of cottages they understand that time spent separately somewhere disappears. In the morning when meeting is finished and women leave prison, they find out that prisoner committed suicide. Terrified women stay still at the prison door, occupied by guards.

COMPANY PROFILE

Producing center "Gemini" was established in 2006 by Tinatin Kajrishvili. Company has produced and co-produced several feature films, shorts and documentaries.

Finished projects

PARAJANOV

Feature film/ 2013 / Ukraine - France - Georgia - Armenia / Dir: Serge Avedikian, Olena Fetisova.

DREAM PARIS

Feature documentary /2012/ Dir: Tinatin Kajrishvili

BLACK MULBERRY Short Film /2011/ Georgian-French coproduction. Dir: Gabriel Razmadze

THE NEST short film /2011/ Georgian-French coproduction. Dir: Tornike Bziava

NOT WHITE - Black Feature documentary /2011/ Dir: Konstantin Mindia Esadze

MY ABKHAZIA musical video, promo of Georgia /2010/ Dir: Shalva Shengeli

UNKNOWN SOLDIERS Feature documentary /2008/ dir: Shalva Shengeli

Projects

FLIGHT TBILISI –TBILISI (Feature film project)

BRIDES (Feature film project)



KUTLUĞ ATAMAN THE LAMB

TUR / DEU

Director: Kutluğ Ataman

Written by: Kutluğ Ataman

Production Companies: The Institute for the Readjustment of Clocks

Producers: Kutluğ Ataman

Co-producers: Fabian Gasmia, Henning Kamm

Cast: Nesrin Cavadzade, Cahit Gök, Mert Taştan, Sila Lara Cantürk

Crew: Feza Çaldıran - Director of Photography, Eşref Dinçer - Executive Producer, Esra Çetinkanat - Art Director, Ali Aga - Editor, Sonat Hançer - Sound Record

Budget approx: 700.000 Euro

Needed for completion: 100.000 Euro

Partners attached: (Germany) Medienboard, WCF (Turkey) Ministry of Culture Turkey Limak, Ahmet Arıncı

Project phase: post-production

Delivery date: 01.11.2013

Rights availability: All rights available (Excluding Turkey)

Goals at CineLink Work in Progress: Finding a partner in order to complete the film

Contact information

The Institute for the Readjustment of Clocks
İstanbul Türkiye

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Attending the CineLink: Kutluğ Ataman, Director, Writer, Producer; Fabian Gasmia, Co-producer; Eşref Dinçer: Executive Producer



SYNOPSIS

As Eastern Anatolian village tradition requires, 27-year-old Medine must serve oven-roasted lamb at her five-year-old son Mert's circumcision feast. Poor but determined, Medine puts the family to work cutting branches to earn something towards the price of the sheep they need. Ismail, Medine's unemployed husband, is worried by his wife's assertive behaviour. Envious of the attention Mert gets, his elder sister Vicdan makes Mert believe that if a sheep is not found he will be slaughtered instead. A singer-prostitute arrives in town. The village leader finds Ismail a job in the slaughterhouse. Friends there lead Ismail astray, and his weakness makes it even harder to buy the sheep. Medine persists. Mert has his own motivation to search for an animal, with determination that rivals his mother's. Refusing even her grandmother's support Medine receives help and solidarity from an unlikely source.

COMPANY PROFILE

The Institute for the Readjustment of Clocks was established as part of Ataman's commitment to contemporary film. It has produced over 40 works, including Ataman's four features.

The first, SERPENT'S TALE (1994), scripted and directed by Ataman brought him rapid acclaim, winning the Best Film, Director and Screenplay awards from the Turkish Film Critics Association at the Istanbul Film Festival.

LOLA+BILIDIKID (1998), again written and directed by Ataman, opened the Panorama section of the 49th Berlinale, won the Best Film award at New York's The New Festival and the Jury Special Prize at the Berlin Festival.

2 GIRLS (2005) was adapted a Turkish novel, with screenplay and direction by Ataman. This confirmed his position in the top rank of Turkish filmmakers, winning Best Director and Best Film prizes at both the Antalya Film Festivals.

Ataman also wrote and directed JOURNEY TO THE MOON (2009), with its distinct combination of fiction and mockumentary.



NOAM KAPLAN

MANPOWER

Director: Noam Kaplan

Written by: Noam Kaplan

Production Companies: Gum Films

Producers: YOAV ROEH, AURIT ZAMIR

Co-producers: Janja Kralj

Cast: Yossi Marshak, Shmulik Kalderon

Crew: Effi Cohen – Editor,

Iddo Soskolni - DOP

Budget approx: € 800,000

Needed for completion: € 100,000

Project phase: Editing

Delivery date: December 2013

Rights availability: Worldwide

Goals at CineLink Work in Progress:

Sales agent, Film Festivals

Contact information

Gum Films

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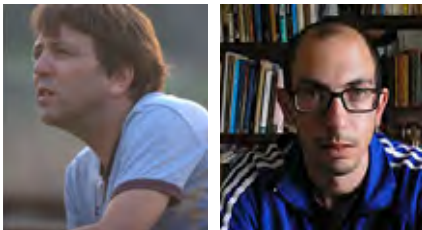
Contact person: Yoav Roeh

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Attending the CineLink:

Yoav Roeh – Producer

Noam Kaplan – Writer, Director



ISR / FRA

SYNOPSIS

Manpower is the story of four men in crisis. By chance, or possibly not, the four men live in the same neighborhood, which teeming with foreign workers, is an identity crisis in itself.

The story pivots round immigration police officer MEIR, who returns from a tour of decorated policemen to Buchenwald concentration camp. The “Leave at will” operation that his unit performs, involves a brutal deportation of African labor immigrants. Meir’s chief commander defines their mission to send the foreigners back home as “the new Zionism”. Stuck in a financial dead end, and under emotional pressure, Meir daily confronts his own values as a human being. Manpower is an ironic yet compassionate film about belonging and upheaval, exile and immigration, home and family.

COMPANY PROFILE

Gum Films is a Tel Aviv based production house for feature films and documentaries. In addition the company develops platforms and formats for the new media such as the platform Active-U which was awarded the first prize in the Deutsche Telekom international competition for innovation in interactive TV.

The company produced films for broadcasters in Israel and worldwide. Among them: Israel’s Channel 2, HOT, YES, France’s TV5, Belgium’s RTBF, Canada’s CBC, UK’s BBC, Denmark’s DR.

The founders and owners, Yoav Roeh and Aurit Zamir, graduated from the Sam Spiegel Film and Television School, one of the top film schools in the world, and have been involved in the art and business of making movies for over ten years.

Among their films OFF-WHITE LIES (Berlinale 2012), LONG DISTANCE (Fipa Silver prize), CUPCAKES by Eytan Fox, THE CURSED by Haggai Levi, “THE LAB” (Cinema du reel 2013).



ISA QOSJA

XKV / DEU

THREE WINDOWS AND A HANGING

Director: Isa Qosja

Written by: Zymber Kelmendi

Production Companies: CMB

Producers: Shkumbin Istrefi, Mentor Shala

Co-producers: Nicole Gerhards, Nico Films, Berlin, Germany

Cast: Luan Jaha, Irena Cahani, Donat Qosja, Xhevat Qorraj, Mirjana Karanovic

Crew: Gökhan Tiryaki, Liridon Cahani, Blerta Basholli, Valter Lucaj, Krenare Rugova

Budget approx: € 630,000.00

Needed for completion: € 200,000.00

Partners attached: None

Project phase: Postproduction

Delivery date: January 2014

Rights availability: All rights available

Goals at CineLink Work in Progress: Post-

Production, Festivals, Sales, Distribution

Contact information

CMB

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Attending the CineLink:

Mentor Shala, Producer



SYNOPSIS

In a traditional village in Kosovo, a year after the war (2000), when people were rebuilding their lives, the female school teacher called Lushe, driven by her inner conscience, gives an interview to an international journalist, telling her that she and three (undisclosed) women from the village were raped by Serbian forces. When the news is published, the male in the village led by the village president start to stigmatize Lushe and her little boy, asking her to leave the village under the pretext that she has lied and has brought shame to the village. On the other side, individually, they suspect their wives, and ask Lushe if they were amongst the raped women. This pressure continues until Ilir (Lushe's husband), who was in jail as a war prisoner, comes back home. He breaks up with tradition to support his wife, against the wish of the village men who try to make him leave his wife and send her away.

COMPANY PROFILE

CMB is a leading production company in Kosovo, as well as an advertising agency. It was founded in 1996 by Shkumbin Istrefi and Mentor Shala.

It mainly produces TV films and series for broadcasters in Kosovo and Albania. The most successful production is OUR CAFÉ (KAFENEJA JONË), the number one TV sitcom in Kosovo. To date, more than 300 episodes have been broadcasted, and it's still running on the Kosovar public broadcaster RTK. CMB has also produced more than 20 short films.

CMB is a parent company of ISSTRA C.F. which co-produced Gjergj Xhuvani's feature film EAST WEST EAST – THE FINAL SPRINT with Albania in 2009.

THREE WINDOWS AND A HANGING is the first feature film produced by CMB, as a main producer, and is currently in the postproduction phase.



ALEXIS ALEXIOU

GRC / DEU / ISR

WEDNESDAY 04:45AM

Director: Alexis Alexiou

Written by: Alexis Alexiou

Production Companies: Twenty Twenty Vision
Filmproduktion GmbH (Berlin)

Producers: Thanassis Karathanos

Co-producers: Kostantinos Lambropoulos / CL
Productions (Athens), Talia Kleinhendler / Pie
Films LTD (Tel Aviv)Cast: Stelios Mainas, Dimitris Tzoumakis, Giorgos
Symeonidis, Adam Bousdoukos, Mimi BranescoCrew: Christos Karamanis - DOP, Lambis
Charalambidis - Editor, Aris Athanassopoulos -
Sound Recordist, Spiros Laskaris – Art Director,
Stavros Raptis – Casting Director

Budget approx: € 1.190.700

Needed for completion: € 100.000

Partners attached: Falio House , Marni Films,
Rezo Film (World Sales), Feelgood (Greek
Distributor), Neue Visionen (German Distributor),
ERT TV, ZDF/ARTE, Eurimages, Israeli Film Fund,
Greek Film Center, FFA.

Project phase: Editing

Delivery date: January 2014

Rights availability: None

Goals at CineLink Work in Progress: Searching sup-
port for the completion of the picture & sound
works of the film (i.e: final cut, conforming, col-
our grading, extensive VFX works, sound design,
mixing, deliveries).

Contact information

Twenty Twenty Vision Filmproduktion GmbH
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Attending the CineLink: Alexis Alexiou, Director;
Thanassis Karathanos, Producer

SYNOPSIS

17 years ago Stelios opened Summertown Jazz Club in Athens. In 2004 through the help of his former associate Vassos, Stelios received a business loan from the Romanian in order to renovate his club. In 2010, the recession finds Stelios on the brink of bankruptcy unable to repay the loan. The Romanian meets with Stelios and gives him one day to come up with a solution. Trying to buy time for his old friend, Vassos asks Stelios to meet up with Omar, an Albanian strip-bar owner who also owes money to the Romanian. Omar's and Stelios' lives will soon cross in the most unexpected of ways. In a whirlpool of adultery, drug abuse, violence, guilt and self-deceit, Stelios has only a few hours left to save his club, salvage his crumbling marriage, battle the mafia loan-sharks, baptize his employee's kid and show up at school to receive his son's report card as a proper parent.

COMPANY PROFILE

Twenty Twenty Vision is a film production company based in Berlin. The principal Thanassis Karathanos and shareholder Uta Ganschow formed the company in 1998 as a vehicle for the production of feature films aimed at the national and international markets.

FILMOGRAPHY:

SEPTEMBER (Penny Panayotopoulou 2013) - 48th Karlovy Vary IFF: in competition. THE HUNTER (Rafi Pitts, 2010) - 60th IFF Berlin: in Competition.

PLATO'S ACADEMY (Filippos Tsitos, 2009) - 62nd IFF Locarno.

AJAMI (Yaron Shani & Scandar Copti, 2009) - 41st Cannes 'Quinzaine des Realisateurs': Camera D'Or special mention, 2010 Oscar Nomination: Best Foreign Language Film (Israel).

SMALL CRIME (Christos Georgiou, 2008) – 2009 IFF Karlovy Vary: Variety's Choice.

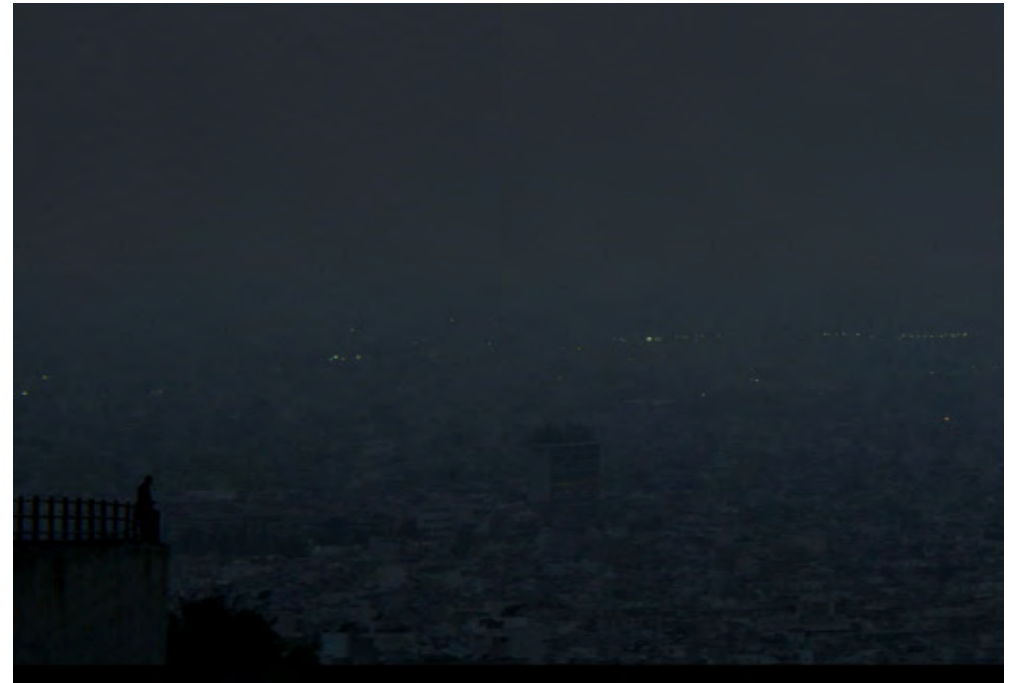
RESTLESS (Amos Kollek, 2008) – 58th IFF Berlin: German Arthouse Cinemas Award.

THE DRUMMER (Kenneth Bi, 2007) – 60th IFF Locarno / Piazza Grande.

JAGGED HARMONIES (Dominique de Rivaz, 2003)- 56th IFF Locarno / Piazza Grande.

HARD GOODBYES MY FATHER (Penny Panayotopoulou, 2002) - 55th Locarno Film Festival: Special mention of the Ecumenical Jury, 2003 Greek State Awards: 2nd Prize for Fiction Film.

MY SWEET HOME (feature, Filippos Tsitos, 2001) – 51st IFF Berlin: in Competition.



NICOLAE CONSTANTIN TĂNASE

THE WORLD IS MINE

ROU

Director: Nicolae Constantin Tănase
 Written by: Raluca Mănescu
 Production Companies: Libra Film & deFilm
 Producers: Tudor Giurgiu & Radu Stancu
 Co-producers: Digital Cube
 Cast: Ana-Maria Guran, Iulia Ciocina, Oana Rusu, Ana Vatamanu

Budget approx: low-budget - € 240.000
 Project phase: Editing
 Delivery date: March 2014

Rights availability: Worldwide
 Goals at CineLink Work in Progress:
 sound post-production & VFX

Contact information
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 deFilm
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 Contact person: Radu Stancu
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 Attending the CineLink:
 Radu Stancu - Producer, Tudor Giurgiu - Producer
 Nicolae Constantin Tănase - Director



SYNOPSIS

Larisa is 16 and lives in a city by the sea. It's a small city, where gossip and news spread fast. It's a city where your image and influence, "manelele", money and power are all that matters. And Larisa... wants it all. And even if she doesn't have it, she fights for it. Larisa believes in herself. She knows that she deserves better. She is convinced that it's worth doing everything it takes to fulfill her dreams. And for her courage and recklessness - we love her. Once she's up there, riding the wave, living her dreams of money, lover, friends, notoriousness - Larisa loses her world. She grows up.

COMPANY PROFILE

Libra Film is an independent film/TV production company founded by Tudor Giurgiu. Between 2000-2013 Libra produced 27 films, out of which 13 were international coproductions. Among the award-winning titles we can mention: documentary GREAT COMMUNIST BANK ROBBERY (2004) by Alexandru Solomon, LOVE SICK (2006) by Tudor Giurgiu, premiered in Berlinale and KATALIN VARGA by Peter Strickland, Silver Bear at Berlinale 2009 and European Discovery of the Year at EFA Awards. Libra was also the local partner for Kornél Mundruczó's Cannes 2008 competition film DELTA, awarded with FIPRESCI award and co-produced the directorial debut of French actress Fanny Ardant, ASHES AND BLOOD. Libra produced the 2012 Best European Short Film at European Film Awards, SUPERMAN, SPIDERMAN OR BATMAN, by Tudor Giurgiu, winner of many other awards around the globe.

Radu Sancu has started the independent production company "deFilm" in 2009. Since then, the company has produced a series of short films. The last three, Horizon, BLU and Tennis, produced in 2012, have been invited to over 50 international festivals, among which we find Cannes Semaine de la Critique, AFI Fest, Cottbus FF, Curtas Vila do Conde, Sarajevo FF, Encounters FF, Philadelphia IFF, Namur FF. The company currently has 4 short films and one documentary in post-production, along with the feature film The World is Mine.





Sarajevo
City of Film

Sarajevo City of Film Special

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Sarajevo City of Film is the production scheme developed by Obala art Centar in partnership with Atlantic Grupa and Sarajevo Film Festival supporting the realization of short micro-budget films by emerging filmmakers designed as a link between training, networking and the film industry.

MINIMARKET is an umbrella platform for short films at the Sarajevo Film Festival. Its aim is to enhance the visibility of the films within the festival itself and strengthen their promotion and future circulation.



PAUL NEGOESCU

BIH. ROU

RAIN IN SARAJEVO

Director: Paul Negoescu

Written by: Paul Negoescu

Production Companies: Obala Art Centar,
a Sarajevo City of Film project

Country: Bosnia and Herzegovina, Romania

Crew: George Chipier Lillermark – director of
photography, Alexandru Radu – editor,
Dan Ștefan Rucăreanu – sound designer

Budget approx: € 12.500

Project phase: post-production

Delivery date: August 2013

Rights availability: worldwide

Goals at CineLink Work in Progress:

Festivals, Sales and Distribution

Attending the CineLink:

Paul Negoescu, Director

SYNOPSIS

In a corner of Sarajevo. Children come out from neighborhood schools. At a terrace, few locals play chess and cards. A blast is heard, like a gunshot. A woman is shouting a name. A police car comes. An ambulance leaves. A child runs away home.



SEJLA KAMERIC

SHIFT

Director: Sejla Kamberic

Written by: Sejla Kamberic

Production Companies: Obala Art Centar,
a Sarajevo City of Film project

Country: Bosnia and Herzegovina

Cast: Maja Juric, Luka Marjanovic

Crew: Philip Fleischer – director of photography,
Timur Makarevic – editor,
Igor Camo – sound designer.

Budget approx: € 12.500

Project phase: post-production

Delivery date: February 2014

Rights availability: worldwide

Goals at CineLink Work in Progress:

Festivals, Sales and Distribution

Attending the CineLink:

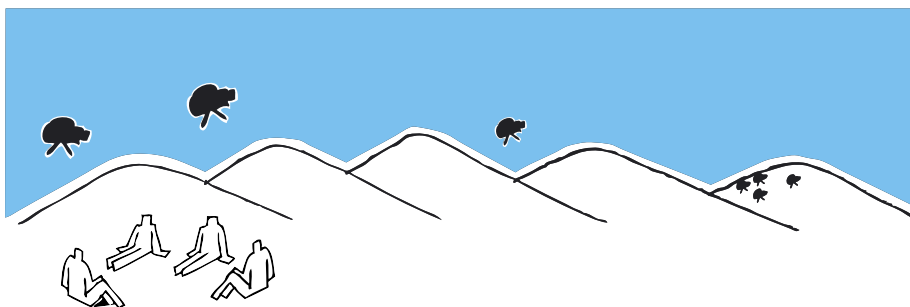
Sejla Kamberic, Director

BIH

SYNOPSIS

A young man rises before dawn every morning to deliver newspapers from apartment door to apartment door, traveling by bicycle and foot through the city's dark, frosty, pre-dawn atmosphere, through snow-covered streets and up the stairs of tall apartment buildings. A young woman, wanting to become an actress seeks the challenge to take up the role of the man and carries out his routine. Both characters in the film as well as their actions are non-fictional and are based on real activities. The city is Sarajevo, possibly the energy source for the actions of the two.





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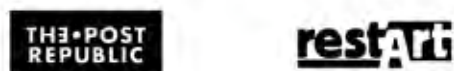
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