



Sarajevo Film Festival  
15-23/August/2014 POWERED BY HT ERONET

POWERED BY HT ERONET  
**CineLink**

WORK IN PROGRESS 2014

THE POST REPUBLIC  
SELECTED WORKS 2014

THREE WINDOWS AND A HANGING GARDEN by Isa Qosja

WINTERSLEEP by Nuri Bilge Ceylan - Palme D'Or Cannes 2014

LOVE ISLAND by Jasmila Žbanić - Piazza Grande Locarno 2014

THE LAMB by Kutluğ Ataman - Berlinale Panorama 2014

PHOENIX by Christian Petzold - Toronto 2014

THE POST REPUBLIC is a full service post-production facility offering the full range of 2D and 3D post-production processes.

Located in Berlin, Hamburg and Halle, we combine highly skilled professionals with the very best quality equipment.

THE POST REPUBLIC GMBH

Schlesische Str. 20

10997 BERLIN

Germany

T +49 30 3229 840

F +49 30 3229 84 100

THE POST REPUBLIC HALLE GMBH

Universitätsring 6

06108 HALLE

Germany

T +49 30 3229 840

F +49 30 3229 84 100

[www.post-republic.com](http://www.post-republic.com)

## CineLink Work in Progress Selection 2014

- 6 **FALSE WITNESS**  
writer & director: IGLIKA TRIFFONOVA
- 8 **MOTHER**  
writer & director: VLADO SKAFAR
- 10 **MOUNTAIN**  
writer & director: YAELE KAYAM
- 12 **OUR EVERYDAY LIFE**  
writer & director: INES TANOVIĆ
- 14 **THE WOUNDED ANGEL**  
writer & director: EMIR BAIGAZIN
- 16 **WHY ME?**  
director: TUDOR GIURGIU  
written by: LOREDANA NOVAK, TUDOR GIURGIU

## Docu Rough Cut Boutique selected project

- 20 **THE OTHER SIDE OF EVERYTHING**  
Director: MILA TURAJLIĆ

IMMERSED IN PRODUCTION AND POSTPRODUCTION SINCE 2004



RESTART PRODUCTION  
RIMSKA 8, 1000 LJUBLJANA  
SLOVENIA

WWW.RESTART.SI  
INFO@RESTART.SI

rest:ri

## CineLink Work in Progress Selection 2014

**Festival drink**  
Festival Square  
Festival Industry Terrace  
More information can be found in the Festival Event Calendar.

**Gentile**  
vinarija

IGLIKA TRIFFONOVA

**FALSE WITNESS**

BG / NL / SE

Director: Iglia Triffonova  
 Written by: Iglia Triffonova  
 Production Companies: KLAS Film,  
 Phanta Vision, Filmlance International  
 Producers: Rossitsa Valkanova  
 Co-producers: Petra Goedings, Ulf Synnerholm

Budget approx: €1.900.000  
 Needed for completion: €200.000  
 Project phase: Editing (1st cut)  
 Delivery date: end 2014

Rights availability: Worldwide except Bulgaria,  
 Holland, Sweden  
 Goals at CineLink Work in Progress:  
 sound & image post production

Contact information  
 KLAS Film  
 10, Tsar Assen str., apt. 5, Sofia 1000, Bulgaria  
 Tel: +359 898503702  
 Fax: +972-15336205194  
 Cell: +972-523365572  
 Contact person: Rossitsa Valkanova  
 Email: klasfilm@spnet.net

Attending the CineLink:  
 Rossitsa Valkanova – producer  
 Iglia Triffonova – writer director

**SYNOPSIS**

This is the story of a young man's short-lived and accidental appearance on the stage of supreme European justice. A story about the value of a humble man's life and the dimensions of human dignity. A story about a contemporary human sacrifice. Does the pursuit of universal democracy justify the use of any means possible?

**COMPANY PROFILE**

Titles produced by KLAS include THE PATIENCE OF THE STONE, '98, doc. by K. Bonev; LETTER TO AMERICA, '01, by I. Triffonova; BG/NL/HU/ ZDF/ arte, supported by EURIMAGES; CHRISTMAS TREE UPSIDE DOWN, 2006, I. Cherkelev & V. Zhivkov, BG/D; INVESTIGATION, 2006, I. Triffonova (BG/NL/D) SHELTER, 2010, R. Radulescu, M. de Raaf, D. Sholev; FALSE WITNESS by Iglia Triffonova; in post-production, BG/NL/SE supported by MEDIA; GOGLESS, debut feature by R. Petrova; in prep; BG/FR, production award from Framework TFL





## VLADO SKAFAR

# MOTHER

SI / IT

Director: Vlado Skafar  
 Written by: Vlado Skafar  
 Production Companies: Gustav Film,  
 Transmedia  
 Producers: Frenk Celarc  
 Co-producers: Igor Princic

Budget approx: €772.726  
 Needed for completion:  
 Project phase: Editing  
 Delivery date: spring 2015

Rights availability: Worldwide  
 Goals at CineLink Work in Progress:  
 sales & festivals

Contact information  
 Gustav Film  
 Stegn 5  
 1000 Ljubljana  
 Tel: +359 898503702  
 Contact person: Frenk Celarc  
 Email: frenk@gustavfilm.si

Attending the CineLink:  
 Frenk Celarc – producer  
 Vlado Skafar – writer director.



### SYNOPSIS

There is no secret behind the door, every step is a secret. Mother takes her daughter to a deserted place in a foreign country and locks her from the world. What begins as mother's desperate attempt to save her child becomes an adventure, bringing the magical experience of life back to her. She starts writing letters to her daughter, her own 'search of lost time'. Slowly it opens the door that divides them. Inspired by the writings of Marcel Proust, the film is not so much a study of mother-daughter relationship; it's a poem of two human souls.

### COMPANY PROFILE

Established in 2000, Gustav Film is one of the most important executive film production companies in Slovenia, with a dynamic and flexible team and a large network of partners in Slovenia and around Europe. Past productions have included the feature films Paris.love (2006) by Boris Petković and the award-winning Teah (2007) by Hanna A.W. Slak, a documentary A Film in Front of the Altar by Metod Pevec and three films by Vlado Škafar Letter to a Child (2008) (renowned documentary, shown at the International Film Festival in Rotterdam), Peterka - the Year of Decision (2002) (awarded at the Milano Festival of Sport Films in 2004) and "Dad" (2010) shown in Venice, Tallin and Göteborg.

Recent co-productions include the film Tractor, Love and Rock'n'Roll (2007), from the novel Vankoštanc by Feri Lainšček. Gustav Film has also supported over a dozen feature films and some short films with its equipment and know-how. Gustav Film also engaged in theatre production through the development of small-scale stage performances (for example, Defending The Caveman by Rob Becker) and the marketing of international stage shows. In the summer it organises a festival of small-scale performances at Ljubljana Castle called Comedy under the Stars.



## YAELE KAYAM

# MOUNTAIN

IL / DK

Director: Yaelle Kayam  
 Written by: Yaelle Kayam  
 Production Companies: July August Productions,  
 Windelov/Lassen ApS  
 Producers: Eilon Ratzkovsky  
 Co-producers: Vibeke Windeløv

Budget approx: €607.000  
 Needed for completion: €50.000  
 Project phase: Editing  
 Delivery date: January 2015

Rights availability: WorldWide except Israel  
 and Scandinavia  
 Goals at CineLink Work in Progress:  
 sales & festivals

Contact information  
 July August Productions  
 6 Beit Hilel St. Tel Aviv  
 6701706, Israel  
 Tel: +972 35100223  
 Cel: +972 544850805  
 Contact person: Eilon Ratzkovsky  
 Email: eilon@jap.co.il

Attending the CineLink:  
 Eilon Ratzkovsky – producer  
 Yaelle Kayam – writer director

### SYNOPSIS

A woman is living with her family in the Jewish cemetery on Jerusalem's Mount of Olives. One night, out of frustration she storms out of the house and strolls the cemetery. She is exposed to nightly events that evokes her suppressed desires. The film combines elements of Gothic romance and explores the predicament of a religious woman. In a charged location, at the cross-roads of the world's monotheist religions

### COMPANY PROFILE

July-August Productions  
 Over the past years, JAP produced numerous feature films and TV series. Among its productions are: The Band's Visit by Eran Kolirin - winner of 3 awards at the Cannes IFF 2007, and of more than 50 international prizes; Zero Motivation by Talya Lavie -Winner of Mhindra prize for script in Sundance Lab, Tribeca IFF 2014 winner of best feature film and best female director Funeral at Noon by Adam Sanderson, 2013 San Sebastian IFF - New Directors category. The Exchange by Eran Kolirin - 68th Venice IFF 2011, Main Competition.





INES TANOVIĆ

BA / SI / HR

## OUR EVERYDAY LIFE

Director: Ines Tanović

Written by: Ines Tanović

Production Companies: Dokument Sarajevo,  
Studio maj , Spiritus Movens

Producers: Alem Babić

Co-producers: Dunja Klemenc, Zdenka Gold

Budget approx: €585.000

Needed for completion: €90.000

Project phase: post production

Delivery date: 2015

Rights availability: World Wide except Bosnia,  
Slovenia, CroatiaGoals at CineLink Work in Progress: Finding Funds  
for completion, Festivals, Sales and Distribution

Contact information

Dokument Sarajevo

+38761 211803

+38761 144 725

alembabic@me.com

inestanovic@icloud.com

Attending the CineLink:

Alem Babić - producer

Ines Tanović - director

## SYNOPSIS

A young war veteran Sasha (40) tries to cope with unsolved political situation and economic hardships of postwar Bosnia, while his father Muhamed (63) cannot give up his social beliefs in an increasingly corrupt society. Torn by the problems of the two men, the mother Maria (62) falls ill. When the problems started lining up, both, Muhamed and Sasha, realize that it is actually the family that only matters; the last oasis of a man.

## COMPANY PROFILE

DOKUMENT is an enterprise for the production and distribution of all types of film and television programs. It was founded in Sarajevo in 1990, taking over the duties of the production company STUDIO FILM.

DOKUMENT has until the present produced:

- over 35 000 meters of film archives on the building of the city of Sarajevo
- 15 documentary and propaganda films
- 5 short films
- 1 feature film
- one of the most popular TV series for children
- advertisements

Apart from the production of film and TV programs, DOKUMENT is also a publishing company



EMIR BAIGAZIN

KZ / FR / DE

# THE WOUNDED ANGEL

Director: Emir Baigazin

Written by: Emir Baigazin

Production Companies: KAZAKHFILM JSC,  
CAPRICCI PRODUCTION,  
AUGENSCHNEIN FILMPROD

Producers: Anna Vilgelmi

Co-producers: Thierry Lounas / Max Leo,  
Jonas Katzenberg

Budget approx: €930.00

Needed for completion: €100.000

Project phase: editing

Delivery date: 1 April 2015

Rights availability: none

Goals at CineLink Work in Progress: financing,  
film festivals

Contact information

KAZAKHFILM JSC

Anna Vilgelmi (Wilhelmi),

Habersaathstrasse 33, 10115, Berlin, Germany,

+49(0)1578 7178499

enwi@me.com

Attending the CineLink:

Anna Vilgelmi - producer

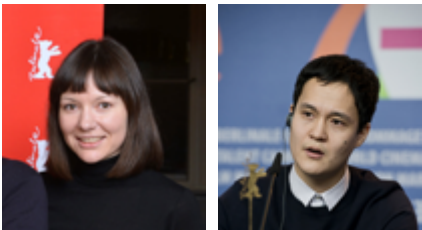
Emir Baigazin - director

## SYNOPSIS

In the realia of modern life, the “fallen angels” are the youngsters – unintelligible, irrational at times, inadequate in deeds, toiling themselves along the gloaming of their conscious. These four novels of THE WOUNDED ANGEL are extremely natural, original and partially fatal; they expose ordinary and complicated souls on the path of destiny.

## COMPANY PROFILE

Founded in 1941, KAZAKHFILM JSC is the main film production company in Kazakhstan, supported by the Ministry of Culture and the state budget. Its most recent co-productions include ULZHAN: DAS VERGESSENE LICHT by Volker Schlöndorff (2007); SUNNY DAYS by Nariman Turebayev (Premio Boccacino Award, Locarno 2011); STUDENT by Darezhan Omirbayev (Un Certain Regard, Cannes 2012); HARMONY LESSONS by Emir Baigazin (Silver Bear, Berlinale competition 2013); BAUYR (LITTLE BROTHER) by Serik Apymov (Venice Orizzonti, 2013).





TUDOR GIURGIU

# WHY ME?

RO / BG / HU

**Director:** Tudor Giurgiu**Written by:** Loredana Novak, Tudor Giurgiu**Production Companies:** Libra Film,  
Chouchkov Bros, Corleonis Film**Producers:** Oana Giurgiu, Tudor Giurgiu**Co-producers:** Boris Chouchkov, Vagasi Eموke**Budget approx:** €1.060.000**Needed for completion:** €90.000**Project phase:** Sound design & color grading**Delivery date:** February 8, 2015**Rights availability:** World Wide**Goals at CineLink Work in Progress:** sound mixing,  
post production (VFX, grading, opening credits),  
sales agent**Contact information**

Libra Film

Popa Soare St, no 52,

Bucharest, sector 2, Romania

Tel: + 4021 3266480

Fax: +4021 326 0268

tudor.giurgiu@librafilm.net

www.librafilm.net

**Attending the CineLink:**

Oana Giurgiu - producer

Tudor Giurgiu - director

## SYNOPSIS

Cristian, a young idealistic prosecutor whose career is on the rise, tries to crack a case against a senior colleague accused of corruption.

The dilemma of choosing between his career and the truth weighs heavily on his shoulders.

Looking further to solve the case, he enters a danger zone paved with unexpected and painful revelation.

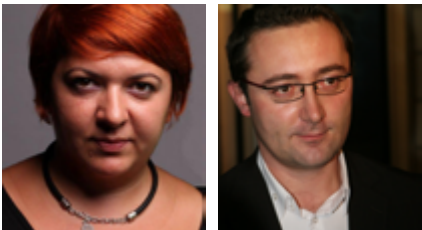
## COMPANY PROFILE

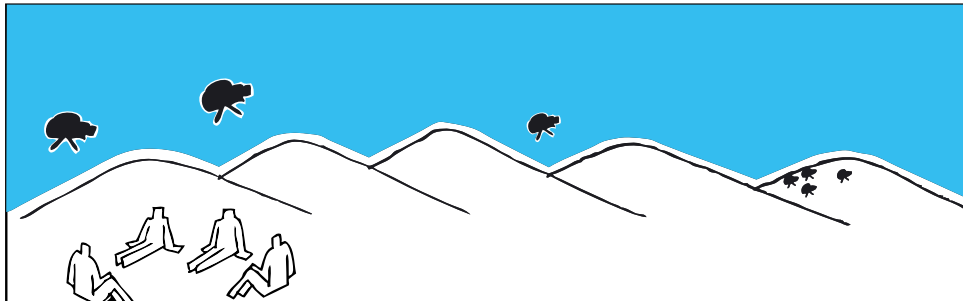
Libra Film is an independent film/TV production company founded by Tudor Giurgiu in 1994. Between 2000-2013 Libra produced 27 films, out of which 9 were international coproductions, such as the documentary Great Communist Bank Robbery (2004), by Alexandru Solomon, co-produced with Les Films D'Ici (France), Katalin Varga by Peter Strickland, Silver Bear winner in 2009 and European Discovery of the Year at the EFA Awards, Cannibal by Manuel Cuenca, Spanish-Romanian-French-Russian coproduction, premiered in Toronto IFF 2013 or The Japanese Dog, by Tudor Cristian Jurgiu, selected in New Directors competition of San Sebastian IFF 2013.


Libra was also the local partner for Kornél Mundruczó's Cannes 2008 competition film Delta, winner of FIPRESCI award.

Libra produced the 2012 Best European Short Film, Superman, Spiderman or Batman, by Tudor Giurgiu. Tudor's 2nd feature, Of Snails And Men (2012) won awards in Warsaw, Skt Petersburg and Valladolid IFF.

Libra is having three films in post-production: Why me? by Tudor Giurgiu, World is Mine (debut) by Nicolae Constantin Tanase and America, here we come by Razvan Savescu.






**BALKAN  
DOCUMENTARY  
CENTER** 

YOU ARE  
A DOCUMENTARY FILMMAKER  
FROM THE BALKANS,  
OR YOU WANT TO WORK  
WITH THE REGION?

APPLY  
WITH YOUR PROJECT IN  
DEVELOPMENT TO  
**BDC DISCOVERIES 2015  
TRAINING PROGRAM!**

submissions deadline:  
**MARCH 6, 2015**

with the support of  


[WWW.BDCWEBSITE.COM](http://WWW.BDCWEBSITE.COM)  
facebook: [Balkan Documentary Center](#)

## Docu Rough Cut Boutique selected project 2014

MILA TURAJLIĆ

RS / FR

# THE OTHER SIDE OF EVERYTHING

Director: Mila Turajlić

Production Companies: Dribbling Pictures, SURVIVANCE (Paris)

Producers: Iva Plemic Divjak

Co-producers: Carine Chichkowsky

Budget approx: €350.268

Needed for completion: €75.000

Project phase: Sound design & color grading

Delivery date: September 2016

Rights availability: THEATRICAL: World Wide  
TV: World Wide except Ex-Yugoslav countries, France, Germany, The Netherlands, Poland, Hungary, Czech Republic, Slovakia, Romania, Moldova, Bulgaria, Ukraine.

Goals at CineLink Work in Progress:

Post Production, Sales, Festivals

Contact information

DRIBBLING PICTURES

Strahinjica bana 22,

11000 Belgrade, Serbia

mobile: +381 63 8302 301

fax: +381 11 3619 709

email: iva@dribblingpictures.com

www.dribblingpictures.com

Attending the CineLink:

Iva Plemic Divjak - producer

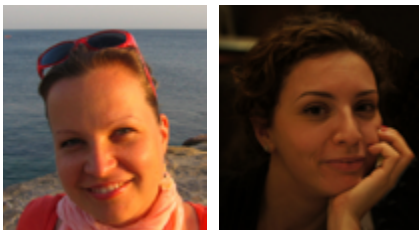
Mila Turajlić - director

## SYNOPSIS

Ten years following Serbia's democratic revolution, a look through the keyhole of a locked door in an apartment in Belgrade combines a family memoir with the portrait of a country in turmoil, to reveal a disillusioned revolutionary and her struggle with the ghosts haunting Serbia's past and present.

## COMPANY PROFILE

Belgrade-based, since 2003, creative docs only. Four international successes on credit, two in the making. 200+ festivals, 25 awards, 20 broadcasters. Gypsy Mad Max, Delicatessen, satirical vérité, spaghetti eastern, doors, times, nothingness.





## **CineLink Sarajevo Film Festival**

Zelenih Beretki 12, 71000 Sarajevo, Bosnia and Herzegovina

tel. +387 33 221 516, +387 33 209 411, fax. +387 33 263 381

[www.sff.ba](http://www.sff.ba), [cinelink@sff.ba](mailto:cinelink@sff.ba), [wip@sff.ba](mailto:wip@sff.ba)