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18-23 August 2014



Sarajevo Film Festival
15-23/August/2014 POWERED BY HT ERONET

CineLink

12



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CineLink, Sarajevo Film Festival 2014

CineLink Co-Production Market

This year's edition of the CineLink Co-Production market presents 14 projects from Southeast Europe and the Caucasus region, and three guest projects in collaboration with Doha Film Institute, IMCINE and The Arab Fund for Arts & Culture. CineLink is one of the most successful development and financing platforms in Europe, with an average of 60% of the projects going from development to production. It also offers an awards fund of over 160,000 Euros in cash and services.



THE GULF

Turkey
Writers: Emre Yeksan & Ahmet Büke
Director: Emre Yeksan
Producer: Annamaria Aslanoglu
Production Company: istos film

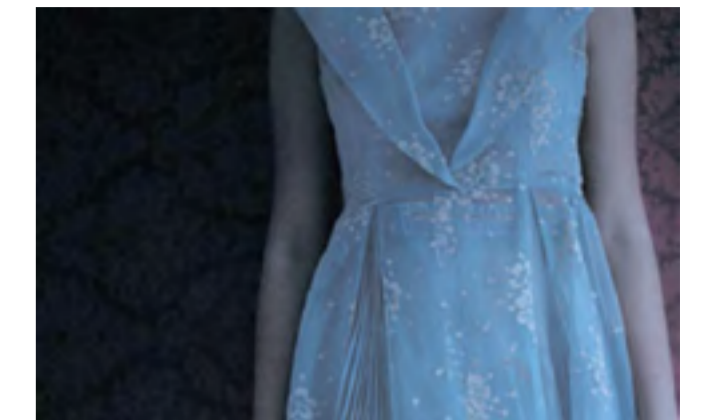
Leaving behind a ruined career in finance and a bitter divorce, 32-year-old Erkan returns to his hometown Izmir. Unwilling to make any plans for the future, he wanders around, revisiting people from his past. As everybody starts to leave the city due to a stink caused by a maritime accident, Erkan finds himself gradually drawn to a group of idlers, among whom he will have to embrace the possibilities of life again.

HOTEL ZAGORJE

Croatia
Writers: Jasmila Žbanić, Ivana Simić Bodrozić
Director: Aldo Tardozi
Producers: Damir Ibrahimović, Barbara Jukopila
Production Company: Produkcija Živa

Ivana (9) is a refugee, growing up in a hotel, located in a small Croatian village. Her father remained behind in the city and her family has no news about him. She lives with her mother and brother in 10 m² and finds both new friends and enemies. She is visiting state offices with her mum searching for news about her father, but hope is getting smaller and smaller. While Ivana is trying to find her way through life she wins a school competition that allows her to move away.

CineLink Plus



16

Turkey
Writers: Feride Çiçekoglu, Melisa Önel
Director: Melisa Önel
Producers: Ipek Kent, Melisa Önel, Cagatay Toşun
Production Company: Yedi Film, Melisa Fatma Önel Tecimen

Meryem, 16, has an instinctive bond to nature and animals. While exploring her sexuality through a brief relationship, she faces the dilemma of choosing between her instincts and her motherly responsibility to her sister. Floating through a sequence of events in a hostile environment where the city is devouring the countryside, Meryem will lose and regain her bond to nature with a tragic turn.



THE BLACK PIN

Montenegro
Writer & Director: Ivan Marinović
Producer: Ivan Marinović
Production Company: Adriatic Western

Peter, a misanthropic orthodox priest, returns to his idyllic Montenegrin peninsula to nurse his demented mother. He quickly gets into a conflict with superstitious villagers who will seek creative ways to chase him away.



BORDERS

Romania, Denmark, Burma
Writer & Director: Ionut Piturescu
Producers: Patricia Drati, Ionut Piturescu
Production Company: Anthropeosis Films

A hybrid fiction-non-fiction film that cuts across human universal barriers and survival capacities, embodying overwhelming vulnerabilities into untamable resilience. *Borders* unveils the everyday life of common people confronting border tensions, conflicts and endless human crisis in times of universal uprising of violence and unrest.

THE DAYBREAK

Albania
Writer & Director: Gentian Koçi
Producers: Gentian Koçi, Bujar Alimani
Production Company: ARTALB FILM / 90 Production

Leta's part time job is to take care of Sophie, a sick old woman. Ariana, Sophie's daughter who lives with her in a luxurious apartment, decides to leave Albania and due to economic hardship, Leta and her one-year-old son move in with Sophie. To avoid becoming homeless again, Leta has to make sure Sophie stays alive at any cost, but this becomes harder every day.

THE ESCAPE

Turkey
Writer & Director: Kenan Kavut
Producer: Yesim Ustaoglu
Production Company: Ustaoglu Film Production

To avoid taking sides in the civil war in his homeland, Syria, Cabir (35) had to escape, and while travelling he causes the death of a man, although not on purpose. He ends up getting extremely sick. He meets Aliye (40), a Turkish woman who hides him. Being on the verge of losing his mind, Cabir is left with only one choice: to escape once more. But Aliye is an indispensable part of his life now...



THE GIANT

Greece
Writer & Director: Dimitris Papanastasiou
Producer: Alexandra Boussiou
Production Company: Wrong Men

A coming of age story about a 65-year-old man. Makis, the biggest pop star of the 80's, has spent 30 long years nostalgic for his time of fame. When his controlling mother and devoted manager dies, he's left helpless. His initial despair is followed by total freedom. He can come out of the closet, find the love of his life and chase the dream of his comeback. He will be exposed and used but he will also grow up. And love? Well, that's always the biggest risk of all.



NANOOK

Bulgaria
Writers: Milko Lazarov, Simeon Ventsislavov
Director: Milko Lazarov
Producer: Veselka Kiryakova
Production Company: Red Carpet

In Greenland the aged Inuits Nanook and his wife Sedna live in an igloo. When Sedna's health starts deteriorating, her and Nanook's daughter Aga, who is long gone to Europe, comes back. Nanook and Aga face the challenge of finding a way to one another once more, and to make the most important decision of all – how to continue on with their lives.

THE POST REPUBLIC

THE POST REPUBLIC SELECTED WORKS 2014

THREE WINDOWS AND A HANGING GARDEN by Isa Qosja

WINTERSLEEP by Nuri Bilge Ceylan - Palme D'Or Cannes 2014

LOVE ISLAND by Jasmila Žbanić - Piazza Grande Locarno 2014

THE LAMB by Kutluğ Ataman - Berlinale Panorama 2014

PHOENIX by Christian Petzold - Toronto 2014

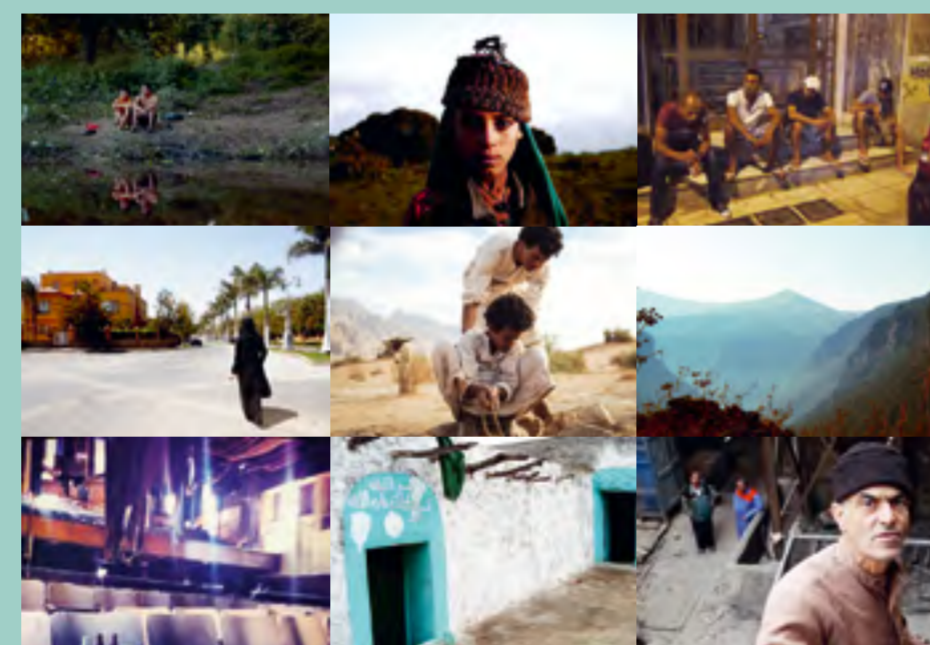
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Film Funding at the Doha Film Institute

Doha Film Institute's film funding initiatives offer creative and financial support to filmmakers based in Qatar and around the world, helping them to unlock their artistry, manage their productions effectively and make high-quality films.

Financial support is made available through the Doha Film Institute Grants Programme, which provides development, production and post-production funding to filmmakers from Qatar, and first- and second-time filmmakers from around the world; and Doha Film Institute Co-Financing, which invests in film production through strategic partnerships with film projects.

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HILAL, FEZA AND OTHER PLANETS

Turkey
Writer, Director & Producer: Kutlug Ataman
Production company: The Institute (for the Readjustment of Clocks)

Set during the aftermath of the February 28 ‘post-modern coup’ of 1997, one of the most fascinating periods of Turkish and European contemporary history, *Hilal, Feza and Other Planets* follows the unlikely relationship between devout Muslim student Hilal and her friend Feza, a male prostitute who aims to become a woman.



IN BETWEEN

Romania
Writer & Director: Bogdan Mustata
Producer: Marrcian Lazar
Production Company: Strada Film

Following a car accident that leaves them disabled, two lovers, Cristi and Cami, are split between the recovery of the past and the uncertainty of the future, between memories and desires.



LEMONADE

Romania
Writer & Director: Ioana Uricaru
Producer: Cristian Mungiu
Production Company: Mobra Film

Mara, a 30-year-old Romanian woman has recently moved to the US with Dragoş, her 9-year-old son, after marrying Daniel, an American construction worker, whom she has only met a few months ago. The film follows her through a series of revealing encounters during one day.



MY HAPPY FAMILY

Georgia
Writer: Nana Ekvimishvili
Directors: Nana Ekvimishvili, Simon Gross
Producer: Simon Gross
Production Company: Polare Film

A Georgian literature teacher, Manana (52), unexpectedly decides to abandon her family after 30 years of marriage. This is something absolutely unusual in the Georgian modern society: women of this generation can't split from their families. All Manana's family members, representing three generations, are shocked and try to convince her that she has everything she needs.



PARI

Greece
Writer & Director: Siamak Etemadi
Producer: Konstantinos Kontovrakis
Production company: Heretic

When Babak doesn't show up to welcome his parents at the Athens airport, Pari is forced to go on a quest that will take her further than a mother's search for a missing son. Following the steps of her rebellious son, Pari starts a journey that will take her to the darkest corners of the city, as well as the hidden depths of her own soul.

Guest Projects



HOUSE WITHOUT ROOF (DFI)

Kurdistan Regional Government Iraq, Germany
Writer & Director: Soleen Yusef
Producer: Mehmet Aktaş, Jana Raschke
Production company: Mitosfilm

A story about the journey of three siblings, Alan, Jan and Liya, who were born in the Kurdish part of Iraq, but grew up in Germany. They must fulfill their mother's dying wish to be buried in her Kurdish home village next to their father who died during the struggle against Saddam Hussein's regime. On their nerve-racking Kurdistan odyssey, they are not just confronted by their big Kurdish family, but also by each other.

OPERATION: BABY (IMCINE)

México
Writer, Director & Producer: José Luis Valle
Production company: Fogata Audiovisual

In 1988, the Salvadoran guerrillas mistakenly kidnap one of the richest men in the world. He is held for a year and eventually escapes. The guerrilla fighters are captured and held in a maximum security prison from which they escape with the help of the kidnapped with whom they have formed a close friendship which unites them.



TO ALL NAKED MEN (AFAC)

Syria, Netherlands
Writer & Director: Bassam Chekhes
Producer: Rami Nihawi
Production Company: Bassam Chekhe Production

One night, the strong and secretive Salman wakes up frightened. He must escape the investigation that was taking place in his dream, as he realized he knew more about the crime that took place in it. The hidden body is that of Salma, his missing sister. Surprisingly, she now has a nine-year-old son, Wael, who knows Salman well and welcomes him back to the family.

Awards

CO-PRODUCTION MARKET

Eurimages Coproduction Development Award - 30,000 EUR
CNC CineLink award - 10,000 EUR
Arte International Relations CineLink award - 6,000 EUR
Living Pictures Service CineLink Award - in kind support up to 10,000 EUR
Synchro Film Vienna CineLink Award - in kind support up to 2,500 EUR each to three different projects
EAVE Scholarship

WORK IN PROGRESS

Post Republic Award - in kind post production services worth 80.000 EUR
Restart Award - in kind support worth 20.000 EUR

Juries

CO-PRODUCTION MARKET

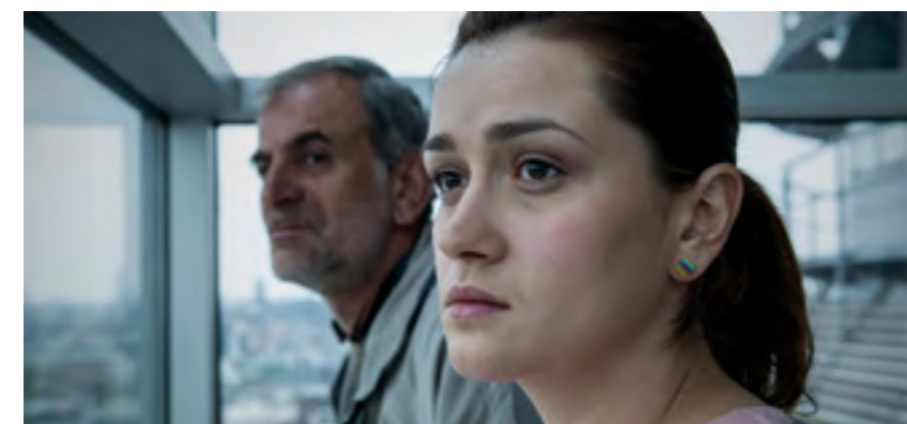
Behrooz Hashemian, Silkroad Production
Čedomir Kolar, ASAP Films
Georges Goldenstern, Festival Cannes
Claire Launay, ARTE FRANCE
Annamaria Lodato, ARTE France

WORK IN PROGRESS

Nelleke Driessen, Fortissimo Films
Tolke Palm, The Post Republic
Meinolf Zurhorst, ZDF/ARTE

CineLink Work in Progress

Seven projects have been selected for the Work in Progress sessions, where fresh and promising upcoming films currently in post-production are presented to specially invited decision-makers from the European film industry. This year's lineup consists of six fiction projects and one documentary selected from the Docu Rough Cut Boutique.



FALSE WITNESS

Bulgaria, Holland, Sweden
Writer & Director: Iglia Trifonova
Producer: Rossitsa Valkanova
Production Company: KLAS Film
Looking for: Sound & image post-production

This is the story of a young man's short-lived and accidental appearance on the stage of supreme European justice. A story about the value of a humble man's life and the dimensions of human dignity. A story about a contemporary human sacrifice. Does the pursuit of universal democracy justify the use of any means possible?



MOTHER

Slovenia, Italy
Writer & Director: Vlado Skafar
Producer: Frenk Celarc
Production Company: Gustav film
Looking for: Sales & festivals

A mother takes her daughter to a deserted place in a foreign country and locks her from the world. What begins as mother's desperate attempt to save her child becomes an adventure, bringing the magical experience of life back to her. She starts writing letters to her daughter, her own 'search of lost time'. Slowly it opens the door that divides them. Inspired by the writings of Marcel Proust, the film is not so much a study of mother-daughter relationship; it's a poem of two human souls.



MOUNTAIN

Israel/Denmark
Writer & Director: Yaelle Kayam
Producer: Eilon Ratzkovsky
Production Company: July August Productions
Looking for: Sales & festivals

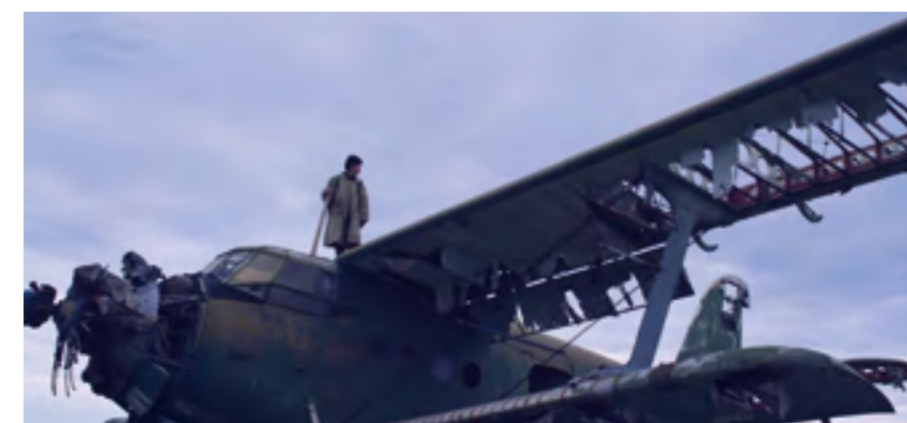
A woman is living with her family in the Jewish cemetery on Jerusalem's Mount of Olives. One night, out of frustration, she storms out of the house and strolls the cemetery. She is exposed to nightly events that evokes her suppressed desires. The film combines elements of Gothic romance and explores the predicament of a religious woman.



OUR EVERYDAY LIFE

Bosnia and Herzegovina, Slovenia, Croatia
Writer & Director: Ines Tanovic
Producer: Alem Babic
Production Company: Dokument Sarajevo
Looking for: Funds for completion, festivals, sales & distribution

A young war veteran, Sasha (40), tries to cope with the unsolved political situation and economic hardships of postwar Bosnia, while his father Muhamed (63) cannot give up his social beliefs in an increasingly corrupt society. Torn by their problems, the mother Maria (62) falls ill. When the problems start lining up, both Muhamed and Sasha realize that it is actually only the family that matters.



THE WOUNDED ANGEL

Kazakhstan/France/Germany
Writer & Director: Emir Baigazin
Producer: Anna Vilgelmi
Production Company: Kazakhfilm JSC
Looking for: Financing, film festivals

In the realia of modern life, the "fallen angels" are the youngsters – unintelligible, irrational at times, inadequate in deeds, toiling themselves along the gloaming of their conscious. These four novels of *The Wounded Angel* are extremely natural, original and partially fatal; they expose ordinary and complicated souls on the path of destiny.



WHY ME?

Romania, Bulgaria, Hungary
Writers: Loredana Novak, Tudor Giurgiu
Director: Tudor Giurgiu
Producers: Oana Giurgiu, Tudor Giurgiu
Production Company: Libra Film
Looking for: Sound mixing, post production (VFX, grading, opening credits), sales agent

Cristian, a young idealistic prosecutor whose career is on the rise, tries to crack a case against a senior colleague accused of corruption. The dilemma of choosing between his career and the truth weighs heavily on his shoulders. Looking further to solve the case, he enters a danger zone paved with unexpected and painful revelations.

The documentary **THE OTHER SIDE OF EVERYTHING** by Mila Turajlic is presented in the Docu Rough Cut Boutique section on the next page.

Docu Rough Cut Boutique

The Docu Rough Cut Boutique is arranged in collaboration with the Balkan Documentary Center and offers five projects from the region coaching, expert advice and access to decision makers who can have crucial influence on moving the projects forward in their final stage. During six group sessions and 17 one-to-one meetings, the teams and mentors work on the rough cut material.



KARST
Serbia, France
Director: Vladimir Todorovic
Producer: Adriana Ferranese
Production Company: Ceresa Films

Sergio, a rich diplomat, has fallen in love with the country's landscapes and people of Montenegro. With the help of Goran, a Montenegrin architect, he acquires land from a local family and hires them to construct a house from karst stone. The film documents how a family works, lives and utilizes the properties of karst, an old and rudimentary material.



A TWO WAY MIRROR
Croatia
Director: Zrinka Matijević Veličan
Producer: Nenad Puhoški
Production Company: Factum

The story of a woman, Zrinka, the author of the film and her challenging path to self awareness, self confidence and overall maturity. The scenery for this metaphorical journey is set in Lika, a mountain region in Croatia where she spent a lot of her childhood. To begin her search for the purpose and joy in life, she goes back to this safe place and revisits the memories of her.



SOME DAY
Romania
Director & Producer: Monica Lazurean-Gorgan
Production Company: 4ProofFilm

Dobrin Sicrea is waiting for two things: a miracle which enables his daughter to walk and the reopening of a factory which polluted the whole region but gave him work. But what if none of this is happening? What do you choose then?



THE OTHER SIDE OF EVERYTHING
Serbia, France
Director: Mila Turajlic
Producer: Iva Plemic Divjak, Carine Chickowsky
Production Company: Dribling Pictures, Survivance

Ten years following Serbia's democratic revolution, a look through the keyhole of a locked door in an apartment in Belgrade combines a family memoir with the portrait of a country in turmoil, to reveal a disillusioned revolutionary and her struggle with the ghosts haunting Serbia's past and present.



DANCING WITH CLOSED EYES
Austria, Spain, France, USA
Director & Producer: Lucija Stojcic
Production Company: Noon Films

La Chana's story shows a woman with an amazing capability to rise above her obstacles; her family's disapproval of her career choice, the years of domestic abuse at the hands of her husband and now the restrictions of her aging body. It's this strength that makes her dancing undeniably an art and that makes every encounter with her feel like a life lesson.

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MENTORS
In addition to the regular five mentors, this year two film/story editors will also work with the projects. The 2014 mentors: ANNE BARLIANT (USA), editor; PHIL COX (UK), director; HANKA KASTELICOVA (Czech Republic), Executive Producer of Documentaries, HBO Europe; CATHERINE LE CLEF (France), sales agent; PAUL PAUWELS (Belgium), producer and director of EDN; LEONARD RETEL HELMRICH (The Netherlands), director and cinematographer; IVO TRAJKOV (Macedonia/ Check Republic), director, scriptwriter and editor.

AWARDS
Work in Progress Digital Cube Award - in kind post production services, 20 000 EUR
FIFDH Geneva award - 2000 EUR
HBO Adria award - 2000 EUR
Cat & Docs Award - 2000 EUR
Croatian Radio Television HRT Award - 2000 EUR
IDFA Award - The winner will be fully invited to visit IDFA and its markets, where meetings with film professionals will be arranged to discuss the project that participated in Sarajevo

TEAM
RADA SEŠIĆ & MARTICHKA BOZHILOVA, Heads of Docu Rough Cut Boutique
RIAD HASOVIĆ, coordinator

East Doc Platform

March 2-8, 2015
Doc Tank + Project Market, East European Forum

Submission deadline
December 1, 2014

www.dokweb.net

The UK - our Partner Country 2014

This year we are very happy to welcome the UK as our Partner Country. A delegation of around 20 British producers, sales agents, distributors, agents and festival representatives will be present at CineLink for four intensive days of meeting regional film makers and promoting the possibilities of cooperation with the UK.

Several of our British guests will also be speaking at the Regional Forum/Creative Europe MEDIA conference.

The UK focus is arranged in collaboration with the British Film Institute and the British Council with its Connecting Film initiative.



BRITISH COUNCIL

CONNECTING FILM

British Film Institute archive film screenings, HT Eronet Open Air Cinema
Delegation of UK film professionals, Industry section
Cultural policy development, Regional Forum

Arhivski filmovi Britanskog filmskog instituta, Ljetno kino HT Eronet
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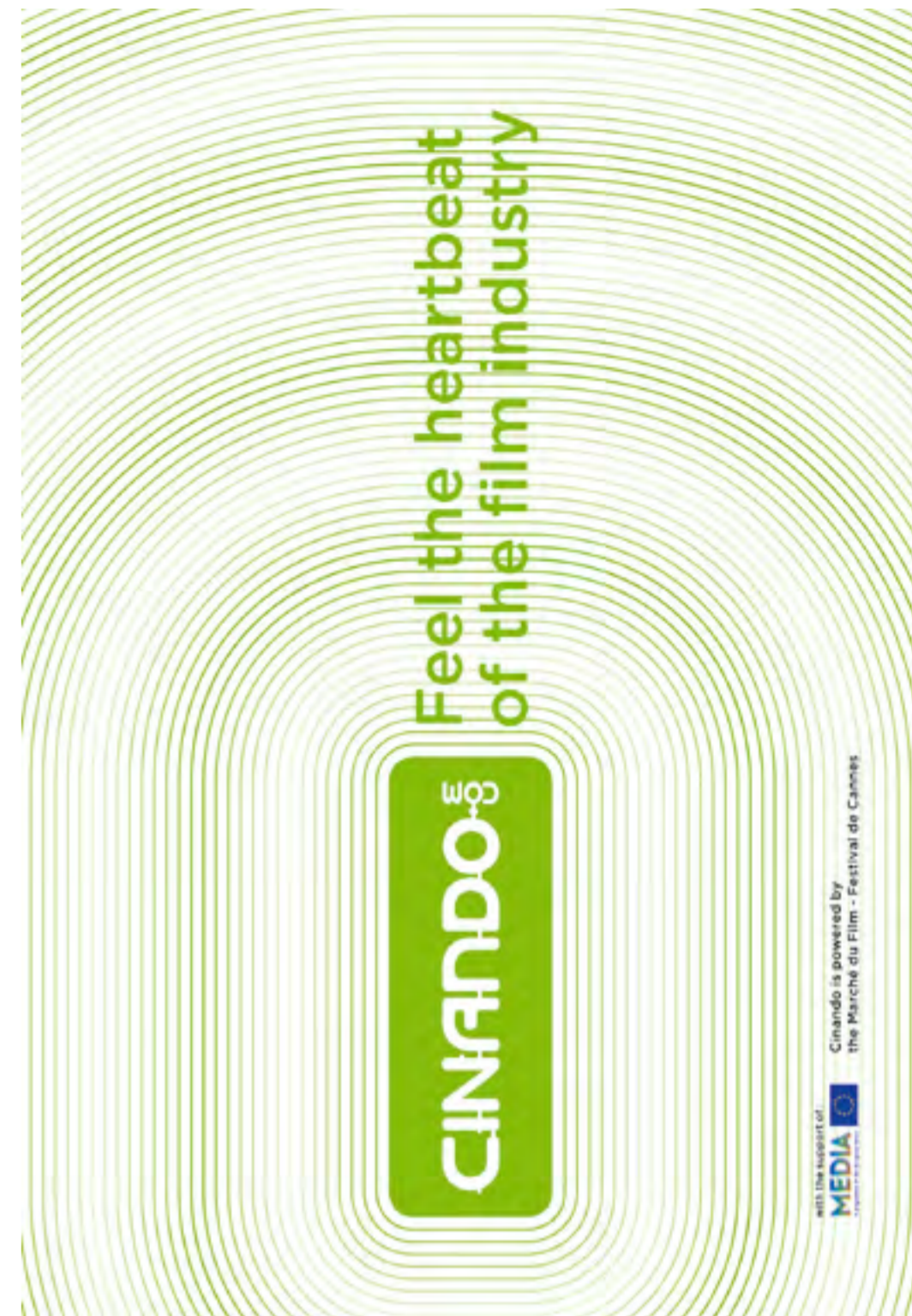
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Klaus Hundsichler, Director „Gypsy Spirit”

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NEDERLANDS FILM FESTIVAL



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Holland Film Meeting

The annual get-together of Dutch and foreign film professionals
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HFM Co-Production Market / NFF International Screenings
Workshops & Panels / Binger-Screen International Interview

HOLLAND FILM MEETING



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Next stop: the world

One of the biggest industry events at the festival this year is the launch of the new Sarajevo City of Film Fund. Not just providing filmmakers in Southeast Europe with new opportunities, it's also the starting point for a new direction for the festival.

The fund will be open for feature film projects from former Yugoslav countries and the wider region that wish to co-produce with and have potential to raise funding in new markets outside the Eurimages/Creative Europe territories, as well as project from these territories seeking a partner in Southeast Europe. The Middle East, North Africa, the Americas, India and East Asia are intended as the primary geographical focus.

"We have spent the past 20 years developing a major international film festival, but also helping rebuild the film industry in our region. We're proud of the role CineLink has played in the region's transition into the new European co-production landscape and in building ties and partnerships with the rest of Europe", says **Mirsad Purivatra**, Sarajevo Film Festival's director. "But resting on our laurels isn't our thing, we like to constantly improve and change to keep up with the latest in audience and industry needs. So we've been looking into new ways of going into funding, as well as supporting our regional filmmakers. Meanwhile the festival's geographical scope has been expanded - CineLink now accepts projects from the Caucasus region, Middle East and North Africa, we already have a growing number of international industry partners present such as Doha Film Institute, IMCINE and NFDC, and our region has developed world class talent. So this all felt like the next logical step for both us and the region."

The development of the fund has also been informed by the festival's experience of running the previous Sarajevo City of Film scheme, first for short films, later for features. This project was redesigned and developed over the years, thus enabling the festival to step by step try out and adjust what has led up to this initiative. It has also created a huge young regional talent pool with an international perspective and experience of co-production.

The plan is to support up to 8 films during the next two years, mixing discovery of

new filmmakers with already proven talents. While focusing on arthouse films with strong potential to travel, more commercial titles will also be encouraged. The fund will feature a co-production scheme with up to 60.000 Euro per project and a P&A scheme with up to 60.000 Euro per project, both in terms of soft loans. The first call for applications will be announced towards the end of the year.

"Our fund coincides with trends in both the film industry and Europe", says **Jovan Marjanović**, Head of Industry at Sarajevo Film Festival. "Becoming more international, expanding the European cooperation and finding new markets are all things that have been much discussed on the European level already both in film and more general politics. But will and ideas is not enough to make things happen, you also need means and incentives. And this is exactly what this fund brings. Now there will be an incentive for co-productions that were formerly just European affairs. It puts our producers in a new position. Up until now they have been desired partners here and in Europe, now they can also be that elsewhere in the world."

A budget of 400 000 Euro is already secured for the next two year period, and the main partners and funders are the European Commission's Co-Production Funds in the framework of the new Creative Europe MEDIA programme, and ATLANTIC Grupa, a major Croatian multinational consumer goods production and distribution company.

"Arthouse cinema is very global already in its expressions, and in terms of topics, it's a global world where challenges are shared. Take social struggle in Argentina - that's comprehensible to anyone in Bosnia today. And look at our talent which is on the global arena - Danis Tanović, Jasmila Žbanić, Cristi Puiu, and many more - though very rooted here, they tell stories that obviously resonate with the world. It's exactly these things that we hope to connect even more, and we look forward to what the next 20 years will bring", concludes Marjanović.



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Wednesday 20 - Saturday 23 August, Hotel Europe, Sarajevo
 - over 500 professionals from 15 different countries in the region expected;
 - both public and private sector represented;
 - a lot of networking to be done!



Industry Terrace where art meets business

- a fast-growing market place
- your space for networking during the festival
- meetings coordination offered



6th Regional Forum: Creative Europe/MEDIA Conference

Reaching new audiences for European films

- Wednesday: International coproduction - spreading the European coproduction model overseas
- Thursday: Reaching the audience
- Friday: Film literacy - a strategy for audience development
- Speakers include top international and regional experts



Avant Premiere

- our new platform for the distribution and exhibition sector
- presentations of 19 local films ready for distribution in former Yugoslavia
- strong lineup of companies attending - Cinestar, Cineplexx, Blitz Film & Video, MegaCom Film and many more



The Sarajevo Film Festival's industry platform offers activities for people from all spheres of the business and for film makers in all stages of their career. Apart from CineLink, Regional Forum, Industry Terrace and Docu Rough Cut Boutique, it also includes these sections and activities.

Talents Sarajevo

This year's 8th edition of Talents Sarajevo, arranged in collaboration with Berlinale Talents, will be held on the theme Imag(in)e Looking long and hard. The talents will be encouraged to maintain their gaze, to look long and hard around themselves to be able to distil extraordinary from the ordinary. Aspiring filmmakers will be inspired to experiment with visually appealing and striking solutions before reaching for narratively coherent and familiar ones. Talents Sarajevo 2014 will celebrate insightful, daring and groundbreaking filmmaking and for the first time open its doors to up-and-coming cinematographers. 72 emerging actors, directors, film critics, producers, screenwriters and cinematographers will take part in the diverse programme of lectures, workshops, presentations, discussions along the lines of the theme.

Sarajevo City of Film

This has been Sarajevo Film Festival's production support scheme for realisation of short micro-budget films, by young filmmakers, from different countries in our region, who have participated in the previous editions of Sarajevo Talent Campus. Over the 2008-2013 period, it has invested 350 000 euro in cash and a matching amount in kind services, in 25 short films made in technical and artistic cooperation by over 300 directors, scriptwriters, producers, actors, cinematographers, editors and composers, from 12 different countries in Southeast Europe. In the

beginning of 2013, the scheme underwent an internal review and was stirred towards support to feature films. The launch of the reformed Sarajevo City of Film Fund has brought a full transition from supporting creation of shorts to funding features films - read more about this on the opposite page.

Minimarket

Minimarket will continue to enhance the circulation of short films internationally and bring together filmmakers with prominent European short film festival programmers and professionals active in sales and distribution of short films.

Operation Kino

Operation Kino, in partnership with Mediterranean, Split, Sofia, Vilnius and Transilvania Film Festivals, supported by Creative Europe's MEDIA Scheme for Audience development, aims at accessing wider audiences, promoting art house works theatrically as well as bringing a part of the Sarajevo Film Festival programme and atmosphere to audiences across the country throughout the whole year. The project also assists the development of the next generation of talent, clearly focusing on the education of audiences and better understanding of film. Punk Cinema, its section for young audiences, will in the upcoming season include a selection of short films by young unestablished filmmakers, who will not only promote their films on the big screen, but also their local communities. For further information check www.operacijakino.ba or contact us at operationkino@sff.ba.

Industry Programme

Sunday, 17 August 2014

FESTIVAL SQUARE – Gentile Winery Pavilion

17.30 – 18.00 Presentation of the Sarajevo City of Film Fund
Sarajevo City of Film Fund is now aimed at galvanizing co-production and distribution between Southeast Europe and global, international partners. The new schemes will be open to feature film projects that can clearly demonstrate their potential to raise funding and find placement in new markets, looking into markets of the Middle East and North Africa, Latin America, India and East Asia as our primary new markets.
We are looking to support production of up to 8 feature films, for which the Fund has already secured a budget of 400 000 Euro in the next two years period.
By invitation only

FESTIVAL SQUARE

18.00 – 19.30 Festival Drink
Wine offered by Gentile Winery
All accredited guests welcome

Monday, 18 August 2014

DOCU Rough Cut Boutique LAB, HOTEL EUROPE

16.00 – 19.00 DOCU Rough Cut Boutique One to One Meetings
Participants only

FESTIVAL SQUARE

18.00 – 19.30 Festival Drink
Wine offered by Gentile Winery
All accredited guests welcome

23.00 - DOCU Rough Cut Boutique Welcome Drink
All accredited guests welcome

Tuesday, 19 August 2014

DOCU Rough Cut Boutique LAB, HOTEL EUROPE

10.30 – 12.30 DOCU Rough Cut Boutique Group Session
Participants only
14.00 – 16.30 DOCU Rough Cut Boutique One to One Meetings
16.30 – 19.00 DOCU Rough Cut Boutique Group Session
Participants only

MULTIPLEX CINEMA CITY, THEATER 3

16.00 – 19.00 Avant Premieres – Trailers screenings
Session 1
By invitation only

ATRIUM, ARMY HALL

13.00 – 15.00 Festival Lunch
All Industry guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

18.30 – 20.00 Festival Drink Industry Terrace Opening
Wine offered by Gentile Winery
All Industry guests welcome

ATRIUM GARDEN, School of Economics and Business, Ferhadija 14a

23.00 Mexico Party
Hosted by CONACULTA-IMCINE
By invitation only

Wednesday, 20 August 2014

CineLink Work in Progress SCREENING ROOM, HOTEL EUROPE

10.00 – 13.00 CineLink Work in Progress screenings
Session 1
15.30 – 17.00 CineLink Work in Progress screenings
Session 2
By invitation only

MULTIPLEX CINEMA CITY, THEATER 3

10.00 – 13.00 Avant Premieres – Trailers screenings
Session 2
By invitation only

DOCU Rough Cut Boutique LAB, HOTEL EUROPE

10.00 – 12.30 DOCU Rough Cut Boutique Group Session
Participants only
14.00 – 16.30 DOCU Rough Cut Boutique One to One Meetings
16.30 – 19.00 DOCU Rough Cut Boutique Group Session
Participants only

INDUSTRY TERRACE, HOTEL EUROPE

15.00 - 18.00 One to One Meetings

CONFERENCE HALL, HOTEL EUROPE

16.00 – 18.00 International coproduction – spreading the European coproduction model overseas
Introduction: Mirosljub Vučković, Film Center Serbia
This panel comes as Eurimages, the Council of Europe’s co-production fund, looks to expand outside Europe and potentially to grant associate membership status to non-Europeans. Its aim is to make it easier for countries to co-produce through a new convention without having to go to the lengths of striking a bilateral treaty. The Regional Forum will explore how European film-makers can forge international relationships and open up new markets to build on existing co-production partnerships.
Speakers: Mariana Cerrilla Noriega, IMCINE; Isabel Davis, BFI; Cedomir Kolar, ASAP Films; Sanja Ravlic, Croatian Audiovisual Center; Katriel Schory, Israel Film Fund; Jovan Marjanovic, Sarajevo Film Festival
Moderated by Marten Rabarts, NFDC
All accredited guests welcome

18.00 – 18.30 Co-producing with the UK

Presentation by Isabel Davis, BFI
All accredited guests welcome

ATRIUM, ARMY HALL

13.00 – 15.00 Festival Lunch
All Industry guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

18.30 – 20.00 Festival Drink with Casting Agency ZONA
Wine offered by Gentile Winery
All Industry guests welcome

BHRT – The Radio and Television of Bosnia and Herzegovina

23.00 HBO Industry Party
Exclusive International Media Partner VARIETY
Buses depart from Army Hall every 20 minutes from 22.30.
All Industry guests welcome

Thursday, 21 August 2014

CineLink Work in Progress SCREENING ROOM, HOTEL EUROPE

10.30 – 12.00 CineLink Work in Progress screenings
Session 3
By invitation only

DOCU Rough Cut Boutique LAB, HOTEL EUROPE

10.00 – 12.00 DOCU Rough Cut Boutique Group Session
Participants only
13.30 – 16.30 DOCU Rough Cut Boutique One to One Meetings
17.00 – 19.30 DOCU Rough Cut Boutique Final Session
Participants only

CineLink Meeting Room, HOTEL EUROPE

10.00 – 13.00 CineLink One to One Meetings
15.00 – 18.30 CineLink One to One Meetings

CONFERENCE HALL, HOTEL EUROPE

11.00 – 13.00 Creative Europe – MEDIA conference
Reaching the audience
Understanding the audience – who is watching what, when and how?
Introduction: Dag Asbjornsen, European Commission, Audience development in the Creative Europe programme and in EU audiovisual policies

Welcome to the world of ‘digital natives’ and ‘hyper-connected movie addicts’. The panel on day 2 of the Regional Forum’s MEDIA conference brings together European experts to explore the different ways films reach spectators throughout Europe. The starting point is a far-reaching Film Audience Survey, which has been carried out across Europe by Headway International with Attentional and Harris Interactive on behalf of the European Commission.
Speakers: Arnaud Dupont, Headway International; Karin Haager, Flimmit; Dragan Zachariev, EuroVod; Madeleine Probst, Europa cinemas, Watershed; Ena Dozo, Sarajevo Film Festival; Jasmin Durakovic, DEPO Zona
Moderated by Simon Perry, ACE
All accredited guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

9.30 -10.30 ACE and EAVE Networking Breakfast
All Industry guests welcome
11.00 – 13.00 One to One Meetings
15.00 – 18.00 One to One Meetings

ATRIUM, ARMY HALL

13.00 – 15.00 Industry Lunch
Hosted by Creative Europe MEDIA
All Industry guests welcome

CineLink Work in Progress SCREENING ROOM, HOTEL EUROPE

16.00 – 17.30 Talents Sarajevo Pack & Pitch
Public presentation moderated by Gabriele Brunnenmeyer
All accredited guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

18.30 – 20.00 Festival Drink with Doha Film Institute
Wine offered by Gentile Winery / All Industry guests welcome

FESTIVAL SQUARE

19:00 – 20:00 DOCU Rough Cut Boutique Award Ceremony
All accredited guests welcome

MEETING POINT CAFE

23.00 Late Night Drinks
Hosted by MEDIA Desks on the road
All Industry guests welcome

Friday, 22 August 2014

CineLink Meeting Room, HOTEL EUROPE

10.00 – 13.00 CineLink One to One Meetings
15.00 – 18.30 CineLink One to One Meetings

INDUSTRY TERRACE, HOTEL EUROPE

10.00 – 13.00 One to One Meetings
15.00 – 18.00 One to One Meetings

DOCU Rough Cut Boutique LAB, HOTEL EUROPE

10.00 – 12.30 DOCU Rough Cut Boutique Group Session
Participants only
13.30 – 17.00 DOCU Rough Cut Boutique One to One Meetings
17.00 – 18.50 DOCU Rough Cut Boutique – Final Session
Participants only

CONFERENCE HALL, HOTEL EUROPE

10.00 -10.45 CONACULTA – IMCINE
Introduction to the Mexican film industry by Mariana Cerrilla Noriega, IMCINE, and Oscar Camacho, ProMexico
All accredited guests welcome

11.00 -13.00 Creative Europe – MEDIA conference
Film literacy – a strategy for audience development
The third panel of the Regional Forum’s MEDIA Conference on ‘Reaching New Audiences for European Films’ is poised to be a lively debate about how to develop the audience of tomorrow through a European-wide film literacy programme. It comes as the Bosnian film industry is lobbying for film to be included in the country’s high-school curriculum.

The panel is inspired by the report ‘For A Film Education Policy’, written by Xavier Lardoux, deputy executive director of Unifrance.
Speakers: Xavier Lardoux, Unifrance; Matteo Zacchetti, European Commission; Ian Wall, The Film Space; Madeleine Probst, Europa cinemas, Watershed; Asja Makarevic, Talents Sarajevo, Sarajevo Film Festival
Moderated by Nik Powell, NFTS
All accredited guests welcome

15.00 -17.30 Round table on regional cooperation in audiovisual sector

Hosted by Regional Cooperation Council
By invitation only

OPEN AIR Laško Summer Nights, Vatrogasac

13.00 – 15.00 German Lunch with Bosnian BBQ
Hosted by Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung, Filmförderung Hamburg Schleswig-Holstein GmbH and Connecting-Cottbus
All Industry guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

18.30 – 20.00 UK Cocktail
Hosted by the BFI and the British Council on the occasion of the UK CineLink Partner Country Initiative
Wine offered by Gentile Winery
All Industry guests welcome

MEETING POINT CAFE

23.00 Late Night Drinks
Hosted by the Netherlands Film Fund
All Industry guests welcome

Saturday, 23 August 2014

INDUSTRY TERRACE, HOTEL EUROPE

10.00 – 13.00 One to One Meetings

CineLink Meeting Room, HOTEL EUROPE

10.00 – 13.00 CineLink One to One Meetings

ATRIUM, ARMY HALL

13.00 – 15.00 Festival Farewell Lunch
All Industry guests welcome

NATIONAL THEATRE

20.00 – 21.00 Closing Awards Ceremony
All Industry guests welcome

FESTIVAL SQUARE

21.00 – 23.00 Festival Closing Reception
Hosted by Holdina d.o.o and Energopetrol d.d
All accredited guests welcome

MEETING POINT CAFE

00.00 HT Eronet Audience Award
Hosted by Holdina d.o.o and Energopetrol d.d
All accredited guests welcome

15 - 23 August 2014

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9.00 – 19.00
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Jovan Marjanović,
Head of Industry



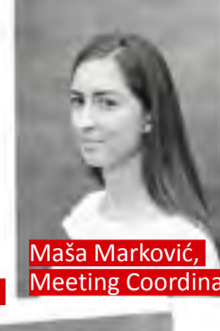
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Head of CineLink



Ena Đozo,
Industry Manager



Armin Hadžić,
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Maša Marković,
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Tobias Pausinger,
Work in Progress
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Alex Traila,
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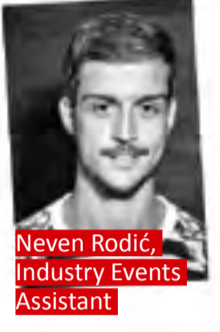
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Tina Hajon,
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Line Producer



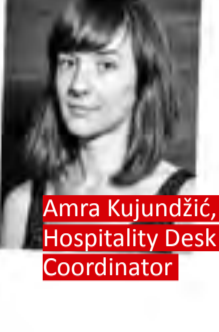
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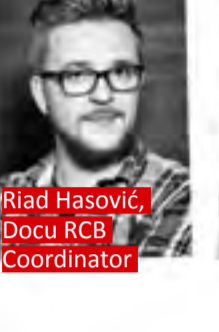
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Industry Statistics
& Analysis

CineLink is taking place at Hotel Europe, Vladislava Škarića 5, in the heart of the Old Town and near all the main festival locations. The CineLink Hospitality Desk at Hotel Europe is open 09-19 and we will be happy to help you with any questions you may have.

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The CineLink Project Books are available online. Scan the QR code or download them from the CineLink page on www.sff.ba.

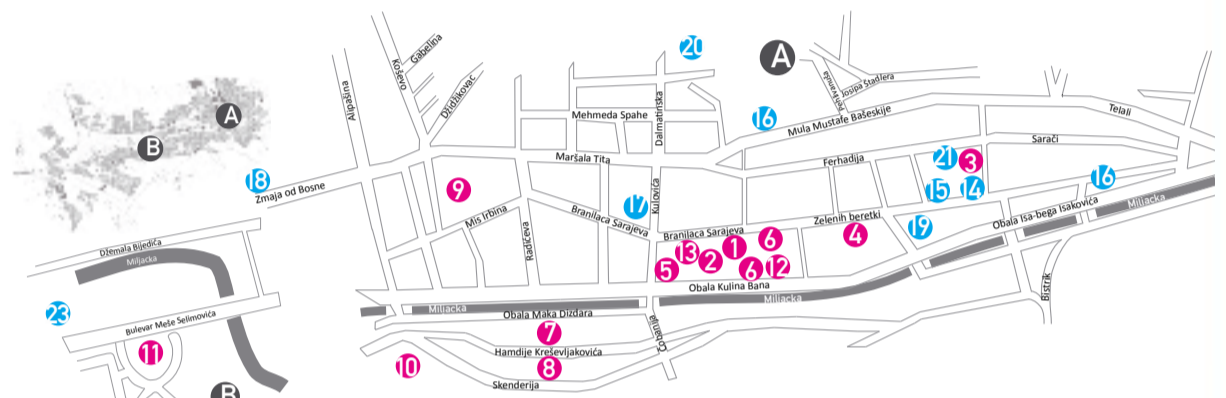


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VENUES

1. BKC Festival Center + Box Office
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3. Industry Terrace (Hotel Europe)
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5. National Theatre
6. HT Eronet Open Air Cinema
7. Meeting Point Cinema / Caffè
8. Laško Summer Nights

HOTELS

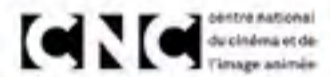
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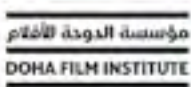
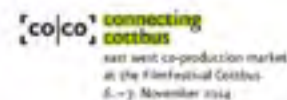
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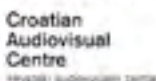
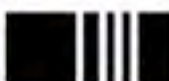
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