



Sarajevo
Film Festival

16-24 / August
/2013 POWERED BY HT ERONET

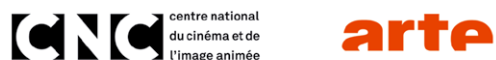
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PROD

+90 FILM PRODUCTION, TURKEY
 2PILOTS FILMPRODUCTION, GERMANY
 4 PROOF FILM, ROMANIA
 42FILM GMBH, GERMANY
 A ATALANTA, SLOVEINA
 ACADEMY OF ARTS OF UNIVERSITY IN BANJALUKA, BOSNIA AND HERZEGOVINA
 AGITPROP, BULGARIA
 ARIZONA PRODUCTION, FRANCE
 ARTIKULACIJA PRODUCTION, MONTENEGRO
 AUDIOVIDEO ORPHEUS PLC, BUGLARIA
 BALKAN FILM, BOSNIA AND HERZEGOVINA
 BASTARDS PRODUCTION, SERBIA
 BELEZA FILM, GERMANY
 BRIGADA, SERBIA
 CINE PLUS FILMPRODUKTION GMBH, GERMANY
 CODE BLUE PRODUCTION, MONTENEGRO
 COPRODUCTION OFFICE, FRANCE
 CORNERHOUSE & LIBRARY THEATRE COMPANY, UNITED KINGDOM
 DART FILM, SERBIA
 DEBLOKADA, BOSNIA AND HERZEGOVINA
 DEFILM, ROMANIA
 DEPO, BOSNIA AND HERZEGOVINA
 DETAILFILM GASMIJA & KAMM GBR, GERMANY
 DOKUMENT, BOSNIA AND HERZEGOVINA
 ERAFILM, ALBANIA
 EZ FILMS, FRANCE
 F.I.S.T., BOSNIA AND HERZEGOVINA
 FACE TV, BOSNIA AND HERZEGOVINA
 FILM HOUSE KISELO DETE, SERBIA
 FILM I VÅST, SWEDEN
 FORUM, BOSNIA AND HERZEGOVINA
 FREIBEUTERFILM KG, AUSTRIA
 GEARSHIFT FILMS, CANADA
 GEMINI, GEORGIA
 GRAAL S.A., GREECE
 GREENSTONEFILMS, GERMANY
 GUANACO, GREECE
 HAVA, BOSNIA AND HERZEGOVINA
 HI FILM PRODUCTIONS, ROMANIA
 HORSEFLY PRODUCTIONS, GREECE

HUNGARIAN FILMLAB - PINTERFILM.HU, HUNGARY
 HVDPDPROD, HUNGARY
 IFS INTERNATIONALE FILMSCHULE KÖLN, GERMANY
 INDI FILM GMBH, GERMANY
 KABINET, CROATIA
 KAMARA, TURKEY
 KLAS FILM, BULGARIA
 KMH FILM, HUNGARY
 KRAATSFILM, HUNGARY
 KURHAUS PRODUCTION, GERMANY
 LIVING PICTURES, SERBIA
 MANDRAGORA, ROMANIA
 MARLETTI, BOSNIA AND HERZEGOVINA
 MARNI FILMS, GREECE
 MARS MOTION PICTURES, HUNGARY
 MITROPA, CROATIA
 MPM FILM, FRANCE
 NEUE MEDIOPOLIS FILMPRODKTION, GERMANY
 NO NAME FILM FACTORY, AUSTRIA
 NOMADIS IMAGES, TUNISIA
 NUKLEUS FILM, CROATIA
 PAPA FILMS, SERBIA
 PARADA FILM, ROMANIA
 PERIŞAN FILM, TURKEY
 PETNAESTA UMJETNOST, CROATIA
 PICTURE TREE INTERNATIONAL GMBH, GERMANY
 PROLOG FILM, TURKEY
 PROPELER FILM, CROATIA
 PUBLIC ROOM SARAJEVO, BOSNIA AND HERZEGOVINA
 REFRESH PRODUCTION, BOSNIA AND HERZEGOVINA
 REI CINE SRL, ARGENTINA
 RET FILM, TURKEY
 RIVA FILM GMBH, GERMANY
 ROVA FILM, ROMANIA
 SAATLERI AYARLAMA ENSTITÜSÜ - THE INSTITUTE FOR THE READJUSTMENT OF CLOCKS, TURKEY
 SAGA PRODUCTION, BOSNIA AND HERZEGOVINA
 SAKDOC FILM, GEORGIA
 SCCA/PRO.BA, BOSNIA AND HERZEGOVINA
 SCOUT FILM, BOSNIA AND HERZEGOVINA
 SKORPION ARTE, POLAND
 SLAVICA FILM, CROATIA

STEPPENWOLF FILM, ROMANIA
 STUDIO DIM, CROATIA
 STUDIO MAJ, SLOVEINA
 SUNDAY FILMPRODUKTIONS GMBH, GERMANY
 TAMTAM FILM GMBH, GERMANY
 TASKOVSKI FILMS, UNITED KINGDOM
 THIS&THAT PRODUCTIONS, SERBIA
 TRANSILVANIA IFF, ROMANIA
 TUZLA FILM FESTIVAL, BOSNIA AND HERZEGOVINA
 TWO THIRTY FIVE, GREECE
 UAB TREMORA, LITHUANIA
 UNA FILM, GERMANY
 VIZART FILM PRODUCTION, BOSNIA AND HERZEGOVINA
 WEYDEMANN BROS., GERMANY
 WIDE, FRANCE

SALE

2PILOTS FILMPRODUCTION, GERMANY
 ARIZONA PRODUCTION, FRANCE
 AUSTRIAN FILM COMMISSION, AUSTRIA
 BALKAN FILM, BOSNIA AND HERZEGOVINA
 BETA CINEMA GMBH, GERMANY
 CAT&DOCS, FRANCE
 COPRODUCTION OFFICE, FRANCE
 DEPO, BOSNIA AND HERZEGOVINA
 FILM REPUBLIC, UNITED KINGDOM
 FILMS BOUTIQUE, GERMANY
 FORTISSIMO FILMS, NETHERLANDS
 KOLEKS / EDUCATIONAL CENTER, BOSNIA AND HERZEGOVINA
 LATIDO FILMS, SPAIN
 MANDRAGORA, ROMANIA
 MPM FILM, FRANCE
 OBALA ART CENTAR, BOSNIA AND HERZEGOVINA
 PICTURE TREE INTERNATIONAL GMBH, GERMANY
 PROTAGONIST PICTURES, UNITED KINGDOM
 TASKOVSKI FILMS, UNITED KINGDOM
 THE MATCH FACTORY, GERMANY
 WIDE, FRANCE
 WIDE - EYE ON FILMS, FRANCE

FEST

ASSOCIATION OF FILMMAKERS IN BOSNIA AND HERZEGOVINA, BOSNIA AND HERZEGOVINA
 AUTEUR FILM FESTIVAL, SERBIA
 BALKAN FILM, BOSNIA AND HERZEGOVINA
 BERLINALE – FORUM, GERMANY
 BRITISH FILM INSTITUTE, UNITED KINGDOM
 CINEFIL CO, HUNGARY
 CORNERHOUSE & LIBRARY THEATRE COMPANY, UNITED KINGDOM
 DIRECTORS' FORTNIGHT, FRANCE
 EASTERN NEIGHBOURS FILM FESTIVAL, NETHERLANDS
 FESTIVAL & FORUM ON HUMAN RIGHTS, SWITZERLAND
 FESTIVAL DEL CINEMA EUROPEO, ITALY
 GEARSHIFT FILMS, CANADA
 INTERNATIONAL ANIMATED FILM FESTIVAL BANJALUKA, BOSNIA AND HERZEGOVINA
 INTERNATIONAL FILM FESTIVAL INNSBRUCK, AUSTRIA
 INTERNATIONAL FILM FESTIVAL ROTTERDAM, NETHERLANDS
 INTERNATIONAL STUDENT FILM FESTIVAL DUKA FEST, BOSNIA AND HERZEGOVINA
 INTERNATIONAL THEATER AND FILM FESTIVAL MESS, BOSNIA AND HERZEGOVINA
 ISTANBUL FOUNDATION FOR CULTURE AND ARTS- ISTANBUL FILM FESTIVAL- MEETINGS ON THE BRIDGE, TURKEY
 KID'S FESTIVAL, BOSNIA AND HERZEGOVINA
 LES ARCS EUROPEAN FILM FESTIVAL, FRANCE
 LOCARNO FILM FESTIVAL, SWITZERLAND
 MPM FILM, FRANCE
 OBALA ART CENTAR, BOSNIA AND HERZEGOVINA
 PROPELER FILM, CROATIA
 ROMANIAN FILM PROMOTION, ROMANIA
 ROUGE INTERNATIONAL, FRANCE
 SEMAINE DE LA CRITIQUE, FRANCE
 SOUTH EAST EUROPEAN FILM FESTIVAL, USA
 SUBVERSIVE FESTIVAL / SUBVERSIVE FORUM, CROATIA
 TRANSILVANIA IFF, ROMANIA
 TRIBECA FILM FESTIVAL, USA
 TUZLA FILM FESTIVAL, BOSNIA AND HERZEGOVINA
 VILNIUS INTERNATIONAL FILM FESTIVAL, LITHUANIA
 VISIONS DU RÉEL, SWITZERLAND

DIST

ARIZONA PRODUCTIONS, FRANCE
 ART SERVIS, BOSNIA AND HERZEGOVINA
 AUDIOVIDEO ORPHEUS PLC, BUGLARIA
 BALKAN FILM, BOSNIA AND HERZEGOVINA
 BRITISH FILM INSTITUTE, UNITED KINGDOM
 CINEFIL CO, HUNGARY
 CONSTANTIN FILM-HOLDING GMBH, AUSTRIA
 CONTINENTAL FILM, CROATIA
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 DEPO, BOSNIA AND HERZEGOVINA
 HRVATSKI TELEKOM D.D., CROATIA
 INTERCOM ZRT., HUNGARY
 KOLEKS / EDUCATIONAL CENTER, BOSNIA AND HERZEGOVINA
 MANDRAGORA, ROMANIA
 MCF MEGACOM FILM, SERBIA
 NEUE VISIONEN FILMVERLEIH GMBH, GERMANY
 NUKLEUS FILM, CROATIA
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 PARADA FILM, ROMANIA
 PROPELER FILM, CROATIA
 REELPORT GMBH, GERMANY
 REFRESH PRODUCTION, BOSNIA AND HERZEGOVINA
 REI CINE SRL, ARGENTINA
 SCCA/PRO.BA, BOSNIA AND HERZEGOVINA
 TASKOVSKI FILMS, UNITED KINGDOM
 TRANSILVANIA FILM, ROMANIA
 TRANSILVANIA IFF, ROMANIA
 TUZLA FILM FESTIVAL, BOSNIA AND HERZEGOVINA

FUND

BALKAN FILM, BOSNIA AND HERZEGOVINA
 BRITISH FILM INSTITUTE, UNITED KINGDOM
 CNC, FRANCE
 CROATIAN AUDIOVISUAL CENTRE, CROATIA
 FEDERAL MINISTRY FOR EDUCATION, THE ARTS AND CULTURE, AUSTRIA
 FILM CENTER SERBIA, SERBIA
 FILM FUND SARAJEVO, BOSNIA AND HERZEGOVINA
 FILM I VÄST, SWEDEN
 FILMFOERDERUNG HAMBURG SCHLESWIG-HOLSTEIN, GERMANY
 FILMFÖRDERUNGSANSTALT, GERMANY

FVG AUDIOVISUAL FUND, ITALY
 KOSOVO CINEMATOGRAPHY CENTER, KOSOVO
 MACEDONIAN FILM FUND, MACEDONIA
 MDM MITTELDEUTSCHE MEDIENFÖRDERUNG GMBH, GERMANY
 MEDIA DESK BULGARIA, BULGARIA
 MEDIENBOARD BERLIN-BRANDENBURG, GERMANY
 NORWEGIAN FILM INSTITUTE INST, NORWAY
 SLOVENIAN FILM CENTER, SLOVENIA
 THE FINNISH FILM FOUNDATION, FINLAND
 THE NATIONAL FILM ARCHIVE, BOSNIA AND HERZEGOVINA

SERV

+90 FILM PRODUCTION, TURKEY
 A ATALANTA, SLOVEINA
 ARTIKULACIJA PRODUCTION, MONTENEGRO
 AUDIOVIDEO ORPHEUS PLC, BUGLARIA
 BASTARDS PRODUCTION, SERBIA
 CENTRE FOR FINE ARTS, BOZAR CINEMA, BELGIUM
 DIGITAL CUBE, ROMANIA
 F.I.S.T., BOSNIA AND HERZEGOVINA
 GRAAL S.A., GREECE
 HUNGARIAN FILMLAB - PINTERFILM.HU, HUNGARY
 IN BETWEEN FILM, FRANCE/GERMANY
 IZOLIGHT 17 BH, BOSNIA AND HERZEGOVINA
 KABINET, CROATIA
 LIVING PICTURES, SERBIA
 MARS MOTION PICTURES, HUNGARY
 NUKLEUS FILM, CROATIA
 PERIŞAN FILM, TURKEY
 PETNAESTA UMJETNOST, CROATIA
 POST REPUBLIC, GERMANY
 REELPORT GMBH, GERMANY
 RESTART PRODUCTION, SLOVEINA
 SAGA PRODUCTION, BOSNIA AND HERZEGOVINA
 SCCA/PRO.BA, BOSNIA AND HERZEGOVINA
 TELEKING, SLOVEINA

TV

ARTE FRANCE, FRANCE
 ARTIKULACIJA PRODUCTION, MONTENEGRO
 BALKAN FILM, BOSNIA AND HERZEGOVINA
 DEPO, BOSNIA AND HERZEGOVINA

FACE TV, BOSNIA AND HERZEGOVINA
 HBO ADRIA, CROATIA
 HRT, CROATIA
 HRVATSKI TELEKOM D.D., CROATIA
 RADIOTELEVISION OF BOSNIA AND HERZEGOVINA (BHRT), BOSNIA AND HERZEGOVINA
 SCCA/PRO.BA, BOSNIA AND HERZEGOVINA
 TV1, BOSNIA AND HERZEGOVINA

TRAIN

ACE (ATELIERS DU CINÉMA EUROPÉEN), FRANCE
 BALKAN DOCUMENTARY CENTER, BULGARIA
 BINGER FILMLAB, NETHERLANDS
 NIPKOW PROGRAMM, GERMANY
 SOURCE 2, GERMANY

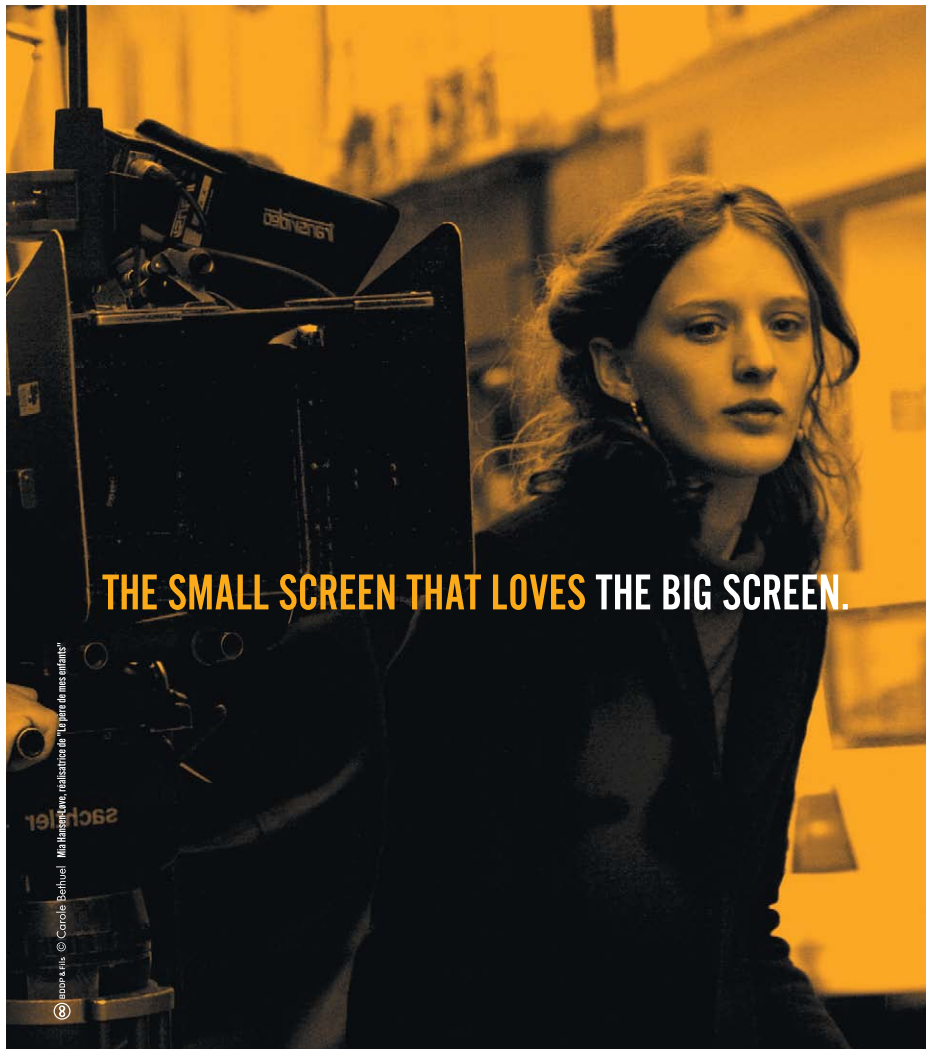
EXH

ACADEMY OF ARTS OF UNIVERSITY IN BANJALUKA, BOSNIA AND HERZEGOVINA
 CENTRE FOR FINE ARTS, BOZAR CINEMA, BELGIUM
 CINEFIL CO, HUNGARY
 CODE BLUE PRODUCTION, MONTENEGRO
 CONTINENTAL FILM, CROATIA
 CORNERHOUSE & LIBRARY THEATRE COMPANY, UNITED KINGDOM
 DIRECTORS' FORTNIGHT, FRANCE
 FORUM, BOSNIA AND HERZEGOVINA
 KINODVOR, SLOVENIA
 OBALA ART CENTAR, BOSNIA AND HERZEGOVINA
 TRANSILVANIA FILM, ROMANIA
 TRANSILVANIA IFF, ROMANIA

OTHER

PROD
 2PILOTS FILMPRODUCTION, GERMANY
 ACADEMY OF ARTS OF UNIVERSITY IN BANJALUKA, BOSNIA AND HERZEGOVINA
 ASSOCIATION OF FILMMAKERS IN BOSNIA AND HERZEGOVINA, BOSNIA AND HERZEGOVINA
 ASSOCIATION OF MUSICAL CREATORS AND COMPOSERS, BOSNIA AND HERZEGOVINA
 AUDIOVIDEO ORPHEUS PLC, BUGLARIA
 AUSTRIAN FILM COMMISSION, AUSTRIA
 BALKAN DOCUMENTARY CENTER, BULGARIA

CINEUROPA, BELGIUM
 CODE BLUE PRODUCTION, MONTENEGRO
 CONSTANTIN FILM-HOLDING GMBH, AUSTRIA
 EURO MEDITERRANEAN COPRODUCTION FORUM, ITALY
 IFS INTERNATIONALE FILMSCHULE KÖLN, GERMANY
 KID'S FESTIVAL, BOSNIA AND HERZEGOVINA
 KRAATSFILM, HUNGARY
 MAXIMA FILM, CROATIA
 MOTION PICTURE ASSOCIATION, BELGIUM
 OLSBERG SPI, UNITED KINGDOM
 PUBLIC ROOM SARAJEVO, BOSNIA AND HERZEGOVINA
 REELPORT GMBH, GERMANY
 ROMANIAN FILM PROMOTION, ROMANIA
 SLOVENE ART CINEMA ASSOCIATION, SLOVENIA
 STUDIO RITEM, SLOVENIA
 TELEKING, SLOVENIA
 WEYDEMANN BROS., GERMANY
 WIDE - EYE ON FILMS, FRANCE



THE SMALL SCREEN THAT LOVES THE BIG SCREEN.

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CINEMA

ARTE PARTNER OF SARAJEVO FILM FESTIVAL
ARTE INTERNATIONAL PRIZE
CINELINK

SWITCH ON WITH
arte

ALBANIA

ERAFILM

PROD

Rr.Myslym SHyri, P1 Ap 156, 1001 Tirana, Albania
Tel: +355 69 20 55 550
sabina@erafilm-albania.com
www.erafilm-albania.com

Profile

ERAFILM is a production company founded in 2001 by Sabina Kodra and Robert Budina. We produce films, documentaries, television and commercials. Some of the films we have produce and co produce are SNOW DROPS by Robert Budina, SPIDERMAN 5 by Robert Budina, BALKAN BAZAAR by Edmond Budina, MADEIN ALBANIA by Stefania Casini, AGON by Robert Budina, BOTA by Iris Elezi (in production), THE SWORN VIRGIN by Laura Bispuri (In development).

Attending the Festival
Sabina Kodra, Producer



ARGENTINA

REI CINE SRL

DIST/PROD

Carbajal 3699, C1430CBC, C.A.B.A. – Argentina
Tel: +54 911 55 77 34 96
bd@reicine.com.ar
www.reicine.com

Profile

REI CINE was created in order to provide a smart production platform for young filmmakers. The company focuses on its talents, showing complete commitment towards every project and looking out to establish long term relationships, getting involved in both their creative and production stages. Their line-up includes: LEONES (dir. Jazmin López), and VILLEGAS (dir. Gonzalo Tobal), HISTORIA DEL MIEDO (dir. Benjamin Naishtat), CARMITA (dir. Laura Amelia Guzmán & Israel Cárdenas), and others in current development.

Attending the Festival

Benjamin Domenech, Producer



AUSTRIA

AUSTRIAN FILM COMMISSION

SALE/OTHER

Stiftgasse 6, 1070 Vienna, Austria
Tel: +43 1 526 33 23
office@afc.at
www.austrianfilm.com

Profile

Dedicated to increase the worldwide awareness of Austrian filmmaking, the Austrian Film Commission (AFC) acts as an information clearing house and as a facilitating agency for export purposes. It brings the best of new Austrian cinema to all major festivals and markets – including events at Cannes, Berlin, Venice, Toronto, Rotterdam, Locarno, Sarajevo, Buenos Aires, Hong Kong and New York.

Attending the Festival

Martin Schweighofer, CEO



CONSTANTIN FILM-HOLDING GMBH

DIST/OTHER

Siebensterngasse 37, 1070 Vienna, Austria
Tel: +43 1 52128 1122
melanie.parzer@constantinfilm.at
www.constantinfilm.at

Profile

The film distributor Constantin Film Holding GmbH was founded in Austria in 1951. Cineplexx Cine Operations GmbH a subsidiary company was founded in 1993. Constantin Film has established network of 20 cinemas and 157 screens in Austria. In 2009, the Cineplexx INTERNATIONAL GmbH started expanding to Austria's neighbouring countries. Currently, 94 movie screens are operated outside Austria. Today, Cineplexx has a strong market presence with 35 multiplex and six traditional locations in Austria, Croatia, Serbia, Slovenia, Montenegro, Macedonia and Italy, offering a seating capacity of approximately 60,000 in 267 halls.

Attending the Festival

Christof Papousek, CEO



FEDERAL MINISTRY FOR EDUCATION, THE ARTS AND CULTURE

FUND

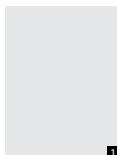
Concordiaplatz 2, 1010 Vienna, Austria
Tel: +43 1 53120 6880
barbara.fraenzen@bmukk.gv.at
www.bmukk.gv.at

Profile

The Film Department of the Federal Ministry for Education, the Arts and Culture is a funding institution focusing on experimental and innovative documentary/feature films.

Attending the Festival

Barbara Fränzen, Head of Film Department



FREIBEUTERFILM KG

PROD

Ziegelofengasse 37/1/9, A-1050 Wien, Austria
Tel: +43 720 34 65 10
welcome@freibeuterfilm.at
www.freibeuterfilm.at

Profile

In 2007 FreibeuterFilm was founded by producer and editor Oliver Neumann, producer and production manager Sabine Moser, and the directors Sudabeh Mortezaei and Sebastian Meise. FreibeuterFilm values a creative atmosphere, one in which the filmmaker and their stories take center stage and their work is encouraged by a supportive environment. As of today FreibeuterFilm has produced 7 feature film (4 films premiered Cannes, San

Sebastian, Karlovy Vary, Mar del Plata & Locarno), the other 3 were premiered at the most important documentary film festivals IDFA, Nyon and HotDocs Toronto.

Attending the Festival

Oliver Neumann – CEO/Producer/Editor
Sabine Moser – Producer/Production Manager



INTERNATIONAL FILM FESTIVAL INNSBRUCK

FEST

Egger-Lienzstrasse 20, A-6020 Innsbruck, Austria
Tel: +43 512 57 12 62
info@iffi.at
www.iffi.at

Profile

Founded in 1992, the International Film Festival Innsbruck every year at the end of spring focuses on independent cinema from Latin America, Africa, Asia and South Eastern Europe. Current Austrian premieres are presented in the fiction and documentary film competitions. Geographical and personal focuses are as much part of the programme as short film programs and retrospectives. 23rd International Film Festival Innsbruck: 27 May - 1 June 2014.

Attending the Festival

Evelin Stark, Co-Director



BELGIUM

CENTRE FOR FINE ARTS, BOZAR CINEMA

FEST/EXH

Ravenstein street 23, 1000 Brussels, Belgium
Tel: +32 479 986602
juliette.duret@bozar.be
www.bozar.be

Profile

BOZAR is the largest cultural institution in Belgium and has 7 artistic departments. BOZAR CINEMA, the Film department, welcomes each year filmmakers from all countries. We propose feature films, documentaries, short films and experimental films to our audience and always with the presence of the authors.

Attending the Festival

Juliette Duret, Coordinator & Film programmer



CINEUROPA

OTHER

Avenue Besme 84, 1190 Brussels, Belgium
Tel: +32 485 12 31 29
cimino@cineuropa.org
www.cineuropa.org

Profile

Cineuropa is the first European portal dedicated to cinema and audiovisual in 4 languages. With daily news, interviews, data bases, in-depth investigations into the audiovisual industry, Cineuropa aims at promoting the European film industry throughout the world. Welcome to a platform where professionals can meet and exchange information and ideas.

Attending the Festival

Elisa Cimino, Project Manager



MOTION PICTURE ASSOCIATION

OTHER

Avenue des Arts 46, B-1000 Brussels, Belgium
Tel: +32 2 778 27 11
chris_marcich@mpaa.org
www.mpaa.org

Profile

The Motion Picture Association of America (MPAA) and its international counterpart, the MPA, serve as the voice and advocate of the American motion picture, home video and television industries. These associations represent not only the world of theatrical film, but serve as leader and advocate for major producers and distributors of entertainment programming for television, cable, home video and future delivery systems not yet imagined.

Attending the Festival

Christopher Marcich, President & Managing Director EMEA



BOSNIA AND HERZEGOVINA

ACADEMY OF ARTS OF UNIVERSITY IN BANJALUKA

PROD/EXH/TV/OTHER

Bulevar Petra Bojovića 1A, 78000 Banja Luka, Bosnia and Herzegovina
Tel: +387 51 348 800
predrag.solomun@aubl.org
www.aubl.org

Profile

Academy of Arts is a member of University in Banjaluka and has three departments (study programs): music, drama and fine arts. Academy of Arts exists from 1998 and its main goal and purpose is education of young talented artists. At the drama department we educate actors, editors, cameramen, screenwriters, directors and we produce many films - students exercises per year.

Attending the Festival

Predrag Solomun, Vicedean For Students Affairs



ART SERVIS

DIST

Hamdije Kresevljakovica 13, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 62 342 669
distribucija@artservis.ba
http://www.artservis.ba

Profile

Art Servis was founded in 1997 in Sarajevo, Bosnia and Herzegovina. Since 1998 Art Servis is the official theatrical distributor for Walt Disney Studios Motion Pictures for Bosnia and Herzegovina. Art Servis is also distributing Independent movies from all over the world, with a special focus on local and regional films and special projects for children.

Attending the Festival

Amer Becirbegovic,
Managing Director



ASSOCIATION OF FILMMAKERS IN BOSNIA AND HERZEGOVINA

FEST/OTHER

Brnilaca Sarajeva 20/3, 71000 Sarajevo, Bosnia and Herzegovina
Tel: + 378 33 667 452
udruzenje@bhfilm.ba
www.bhfilm.ba

Profile

The Association of Filmmakers in BiH is a professional association of film workers, authors and artists, who are professionally engaged in filmmaking. It was founded in 1950 under the name Union of Film Workers B&H. The Association is also actively involved in developing and guiding the B&H film industry. In January 2004, the Association reestablished its pre-war annual award "Ivica Matić". The award is given once a year to a member of the Association. Since 2003 Association of Filmmakers of Bosnia and Herzegovina publishes its annual catalogue of B&H Film, the only publication that promotes total annual film production of Bosnia and Herzegovina.

Attending the Festival

Amra Bakšić Čamo, President of the Board
Elma Tataragić, General Secretary



ASSOCIATION OF MUSICAL CREATORS AND COMPOSERS - AMUS

OTHER

Obala Kulina bana 22, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 33 205 600
mirza@amus.ba
www.amus.ba

Profile

Representing musical authors from all over the world i BH as well as representing BH authors worldwide.

Attending the Festival

Mirza Hajrić, Director General/CEO



BALKAN FILM

DIST/FEST/PROD/SALE/FUND/TV

Svetosavska bb, 79240 Kozarska Dubica, Bosnia and Herzegovina

Tel: +387 52 410 525

balkanfilm1@gmail.com

www.balkanfilm.info

Profile

Balkan Film was founded in 2007 in order to launch and promote the development of cinema in the Republic of Srpska, Bosnia and Herzegovina, and to co-operate with regional cinematic centers. Balkan Film is based in Kozarskoj / Boskanskog Dubici.

Filmography: THE TOUR (Goran Markovic), regional omnibus film SOME OTHER STORIES, SERBIAN STORY (dir. Ana Maria Rossi), ENEMY (Dejan Zecevic), SO HOT WAS THE CANNON (in postproduction, Boban Skerlic), LITTLE BUDDHA (Danilo Bečković) with a release expected in November this year.

Attending the Festival

Vladimir Kordanovic,

Producer's Assistant / Manager



DEBLOKADA

PROD

Kranjceviceva 43, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 61 144 760

amira@deblokada.ba

www.deblokada.ba

Profile

Deblokada Film Production is an independent, Sarajevo based, production company founded by

director Jasmila Zbanic & producer Damir Ibrahimovic in 1997. Deblokada gathers artists who wish to improve the society through films, video, theatre or other forms of art. Films produced by Deblokada were shown at most prestigious film festivals, including Berlinale's winner GRBAVICA.

Attending the Festival

Amira Lekic, Executive Producer



DEPO D.O.O.

DIST/PROD/SALE/TV

Kemala Kapetanovica 17, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 63 045 051

jasmin.durakovic@depo.ba

www.depo.ba

Profile

Depo is independent film and digital production company. In recent years we produce several wellknown regional and european long features films like: SEVDAH FOR KARIM (2010) and I AM FROM KRAJINA, THE CHUSTNUTS LAND by Jasmin Durakovic, BODY COMPLETE (2012) by Lukas Sturm, CHERURJI RAUS (2013) by Goran Vojnovic. Depo is digital content and distributor and partner of Cinema TV, first original movie tv channel in B&H.

Attending the Festival

Jasmin Durakovic, Owner/ Executive producer



DOKUMENT SARAJEVO

PROD

Logavina 12, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 61 211 803

alembabic@me.com; ines.t@bih.net.ba

www.dokument.ba

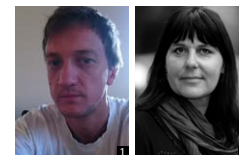
Profile

DOKUMENT is a company for the production and distribution of all types of film and TV programs. For more than 25 years, the directors and producers of this company have been working on the projects of film and TV production.

Attending the Festival

Alem Babic, Producer

Ines Tanovic, Director



FACE TV

PROD/TV

Milana Preloga 12a, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 61 479 056

fedja@facetv.ba

www.facetv.ba

Profile

Face TV is the first and the only HD television in Bosnia and Herzegovina. In our program we give an advantage to national production. Our focus is to create an innovative programme that can respond to demands of our audience, our programme includes variety of children, educational, show programme, broadcasting exclusively for diaspora from all around the world. We broadcast the longest informational – news programme in Europe – Centralni Dnevnik.

Attending the Festival

Fedja Hadzifejzovic, CEO



FILM FUND SARAJEVO

FUND

Obala Maka Dizdara 2, 71000 Sarajevo, Bosnia and Herzegovina

Tel: + 387 33 206 704

fondacija@bhfilm.ba

www.bhfilm.ba

Profile

Film Fund Sarajevo was established in 2002 under the auspices of the Ministry of Culture and Sport of the Federation of Bosnia and Herzegovina. It is a community fund with a national reach. The Fund has to date supported over 170 short and feature films including minority co-productions. Besides production, the Fund also supports training, project development, promotion and archiving. As the sole film specific funding body in the country, the Fund functions as an umbrella organization for the film industry in Bosnia and Herzegovina.

Attending the Festival

Amer Kapetanović, Chairmen of the Board

Jovan Marjanović, Member of the Board

Merima Šetić, Administration and Financial Affairs

Aida Mahić, Administration and Leagal Affairs



F.I.S.T.

PROD/SERV

Alipšina 19, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 33 225 431

fist@fist.co.ba

www.fist.ba

Profile

FIST was founded in 1997 and it is one of the most prolific private film companies in B&H which has under its command resources needed for a full scale production. Projects such as sitcoms CRAZY, CONFUSED, NORMAL and WE ARE TWO DIFFERENT

Project Pitchings
Networking
Information &
Workshop Programmes

»» 15 years

co|co

connecting
cottbus
east west
co-production
market at the
FilmFestival
Cottbus
7.-8. November 2013

www.connecting-cottbus.de
Deadline for applications without a project: October 1



ARRI ALEXA STUDIO

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/printer

Nortlight
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POSTPRODUCTION
CAMERA RENTAL

Phone + 38163257256
+38163606066

Email: office@lp.co.rs
Terazije 27, 11000 Belgrade, Serbia

www.lp.co.rs

LIVING PICTURES

Meet ACE in Sarajevo...
at CineLink Networking Breakfast

On August 22, 2013
at Hotel Europe
9:30-10:30 am

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ACE - Ateliers du Cinéma Européen 8 rue Mayran, 75009 Paris France T: +33 1 53 25 00 01 F: +33 1 53 32 76 94

www.ace-producers.com

1993-2013 ACE 20th Anniversary

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HIGH-END POSTPRODUCTION

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SUBTITLING
FOREIGN VERSIONING FILM & VIDEO
MAIN & END TITLES

WWW.RESTART.SI, INFO@RESTART.SI

WORLD, documentary TV series POSITIVE GEOGRAPHY, placed us at the top of the regional TV productions. FIST produced feature film NAFKA, and has co-produced the feature films DAS FRAULEIN, USTA, ESTRELITA and HALIMA'S PATH.

Attending the Festival

Lana Marlovic, Executive Producer



FORUM

PROD/EXH

Mis Irbina 2, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 60 319 4767

kemal.dinalic@cinemacity.ba

www.cinemacity.ba

Profile

Forum has been founded in 1950g. It operates a multiplex cinema with five screens in Sarajevo. Forum has so far produced a fourteen films with first one being "When Father Was Away On Business", that was awarded with Palme d'Or in Cannes.

Attending the Festival

Kemal Dinalic, Associate Producer



HAVA

PROD

Grbavička 14a, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 61 922 422

hava.film@gmail.com

www.hava.ba

Profile

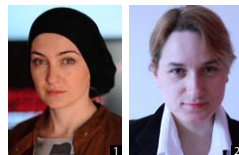
Non-profit, non-government organization HAVA has an aim to promote women making art and more art about women in Bosnia & Herzegovina. It was founded in 2011. by two film directresses Nejra Hulusic and Sabrina Begovic - Coric graduating

from Academy of Performing arts in Sarajevo. All team members are women, here and there we co-produce with men.

Attending the Festival

Nejra Hulusic, Art Director

Sabrina Begović – Čorić, Director/Producer



INTERNATIONAL ANIMATED FILM FESTIVAL BANJALUKA 2013

FEST

Vida Nježića 68, 78000 Banja Luka, Bosnia and Herzegovina

Tel: +387 51 429 126

direkcija@banjalukanima.org

www.banjalukanima.org

Profile

Animation Film Festival

Attending the Festival

Goran Dujaković, Festival Director



INTERNATIONAL STUDENT FILM FESTIVAL DUKA FEST

FEST

Novice Cerovića 5, 78000 Banja Luka, Bosnia and Herzegovina

Tel: +387 65 846 266

dukafest@gmail.com; dstanivuk@gmail.com

www.dukafest.org

Profile

DUKAFEST was created in Banja Luka in 2008.

The festival exclusively deals with the category of student films, which is the most active form of film production in B&H. Guided by logic that an environment is ready for a festival when it has a built production basis, we are firmly convinced that the DUKAFEST is an embodiment of the real needs

of artists and audiences in B&H. The festival is dedicated to our colleague and friend, accidentally deceased Duško Dukić Duka, who was a student of film and TV direction at the Banja Luka Academy of Art.

INTERNATIONAL THEATER AND FILM FESTIVAL MESS

FEST

Maršala Tita 54/1, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 33 211 972

selma@mess.ba

www.mess.ba

Profile

ITFF MESS is one of the most prominent cultural institutions in Bosnia and Herzegovina with a 53 year old history. It organizes multiple cultural events throughout the year, the most important of which are the Memory Module (a program devoted to art created in conflict or post-conflict areas of the world, with a focus on documentary film) and ITFF MESS which is one of the three largest and most important theater festivals in the region.

Attending the Festival

Selma Spahić, Artistic Director



IZOLIGHT 17 BH

SERV

Srđana Aleksića 22, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 33 473 013

sajokutlovac@yahoo.com

www.izolight17bh.ba

Profile

We are a rental company for lighting and supporting equipment, for requirements of film, TV & video productions.

Attending the Festival

Safet Kutlovac, Director



KIDS FESTIVAL

FEST/OTHER

Semira Fraste 1, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 61 299 469

atelibecirevic@gmail.com

www.kidsfest.ba

Profile

Kid's Festival is the largest independent youth event in South East Europe: Since 2004, over 40,000 children from all over Bosnia & Herzegovina participate each year. The widespread program combines entertainment & education: workshops, booths, quizzes, games, movies, performances, dance acts, acrobat acts, mini circus... lots of fun and many things to learn! Kid's Festival's motto promotes the initiative of the Council of Europe "All different, all equal".

Attending the Festival

Alma Telibecirevic, Event Coordinator



KOLEKS / EDUKATIVNI CENTAR

DIST/SALE

Vladike Platona 3, 78000 Banja Luka, Bosnia and Herzegovina

Tel: +387 51 218 728

festivals@taskovskifilms.com

www.taskovskifilms.com

Profile

Koleks / Edukativni center has produced several films, such as NEW NAMES FOR OLD FRIENDS (documentary, Filip Remunda, 1998) and and at the moment is producing UNDER THE COVER (documentary, Sabina Begovic & Nerja Hulusic). We organize cultural events such as DAYS OF CZECH FILMS (1998), British Cinema and retrospective of Stephen Freares (2001). We organize professional training and seminars for regional TV with representatives of Arte TV and Lichtpunk TV about TV acquisition and coproductions (2008).

Attending the Festival

Marija Knezevic, Sales and Festivals Coordinator



MARLETTI

Budakovići 30, 71000 Sarajevo

Tel: +387 33 22 33 23

info@marletti.ba; armin@marletti.ba;

emir@marletti.ba

marletti.ba

Profile

Film and TV Production company based in Sarajevo. Specialized for producing program for the youngest population. We are currently developing VOD platform and new media projects.

Attending the Festival

Armin Hadžić, Producer

Emir Hadžić, Producer



THE NATIONAL FILM ARCHIVE

FUND

Alipašina 19, 71 000 Sarajevo, Bosnia and Herzegovina

Tel: +387 33 668 678

kinjubi@bih.net.ba

www.kinotekabih.ba

Profile

The National Film Archive research, process and safeguards film materials and database of historical, artistic, cultural, educational, scientific importance principally films of B&H national collection and the significant fund of foreign film.

Attending the Festival

Devleta Filipović, Acting Director



OBALA ART CENTAR

DIST/SALE/FEST/EXH

Hamdije Kreševljakovića 13, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 33 209 411

ena.dozo@sff.ba; info@kinomeetingpoint.ba

www.sff.ba; www.kinomeetingpoint.ba

Profile

Since 1984 the organization was working on different projects, with the purpose to develop and promote cultural, artistic and educational activities. Besides the Sarajevo Film Festival, established in 1995, the organization runs an art-house cinema, regular film distribution with a specialized film distribution operation year-round and organizes different activities, mostly in the field of media and visual literacy. In the field of film activities these are namely the Distribution and Exhibition departments.

Attending the Festival

Ena Đozo, Sales and Acquisition Manager



PUBLIC ROOM SARAJEVO

PROD/OTHER

Avdage Šahinagića 6, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 62 788 977

mak@publicroom.eu

www.publicroom.eu

Profile

Public ROOM is active on local, national, regional and European level. Our program and activities empower the non-profit sector and intensify the

cooperation in the field of culture, arts, design and architecture. Our policy is to initiate and improve the cooperation between the cultural and creative sectors with the private governmental sectors. The Organization sets up and implements programs and events for professionals, in order to promote open and democratic societies within the region.

Attending the Festival

Mak Kapetanovic, Director

Marijana Kramaric, Creative Director



RADIOTELEVISION OF BOSNIA AND HERZEGOVINA (BHRT)

TV

Bulevar Mese Selimovica 12, 71000 Sarajevo

Tel: + 387 33 463 425; +387 61 135 135

nermin.durmo@bhrt.ba

www.bhrt.ba

Profile

BHRT is a Public Broadcasting Service of Bosnia and Herzegovina.

Attending the Festival

Nermin Durmo, Head of Marketing



REFRESH PRODUCTION

PROD/DIST

Splitska 11, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 33 211 093

film@refresh.ba

Profile

Refresh Production, founded in 1998, is production company active in film and television production and distribution. Developing its production, Refresh established business links with both local and international partners from Croatia, Slovenia,

Austria, UK, France, Germany, Turkey, Macedonia, Montenegro, Serbia. Filmography Includes: HOP, SKIP & JUMP, 10 MINUTES, FUSE, SUMMER IN THE GOLDEN VALLEY, DAYS AND HOURS BORDER POST, ARMIN, IT'S HARD TO BE NICE, BUICK RIVERA, ORCHESTRA

Attending the Festival

Ademir Kenovic, CEO

Snezana Maric, Producer

Srdjan Vuletic, Director

Pjer Zalica, Director



SAGA PRODUCTION

PROD/SERV

Hakije Kulenovića 7, 71000 Sarajevo, Bosnia and Herzegovina

Tel: +387 33 666 811

iarnautalic@sagafilm.com

www.sagafilm.com

Profile

SaGa was established in 1991. It deals with the production and post-production of feature and documentary films.

Attending the Festival

Ismet Arnautalić, Producer



SCCA/PRO.BA **DIST/PROD/SERV/TV**

Ćumurija 3, 71000 Sarajevo, Bosnia and Herzegovina
 Tel: +387 33 535 238
 adis@pro.ba; ognjendizdarevic@gmail.com
 http://www.pro.ba

Profile

SCCA/pro.ba, established in 1998, is the video, film and TV production. Our films have participated and won awards at festivals worldwide including Cannes FF, Berlinale, Venice FF, Rotterdam FF, Locarno FF, IDFA, Clermont-Ferrand Short FF, Goteborg FF, Sarajevo FF among others. Our latest productions are AN EPISODE IN THE LIFE OF AN IRON PICKER premiered in competition at Berlinale 2013 (won Jury Grand Prize and Silver Bear for Best Actor) and WITH MOM (in Competition, Sarajevo Film Festival 2013).

Attending the Festival

Amra Bakšić Čamo, Producer
 Adnan Beširović, Producer
 Ognjen Dizdarević, Producer
 Adis Đapo, Producer

**SCOUT FILM****PROD/SERV**

K. Kapetanovića 17, 71000 Sarajevo, Bosnia and Herzegovina
 Tel: +38733642600; +38761490418
 scout@scout.ba
 scout.ba

Profile

Production service and location management company.

Attending the Festival

Ensar Halilović, Production Manager

**TUZLA FILM FESTIVAL****FEST/DIST/PROD**

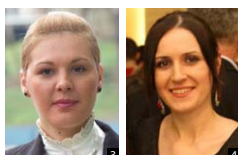
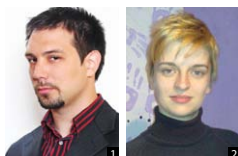
Ulica Trg slobode 16, 75000 Tuzla, Bosnia and Herzegovina
 Tel: +387 35 258 267
 info@tff.ba; baltaboris@tff.ba
 www.tff.ba

Profile

Magic Factory is engaged in the development of art and human right in Bosnia and Herzegovina. Organization team is composed of a group of young professionals how want to contribute to the better development of creative industries. Organization team is evolved intercultural cooperation, thus contributing to solving the problem of cultural differences. TFF- South Slavic films was our first major project. The activity was attended by young artists from the countries of Yugoslavia.

Attending the Festival

Boris Balta, CEO
 Ivana Antić, CEO's Assistant
 Ajša Mevkić, PR Manager
 Alma Arnautovic, PR Assistant

**TV1**

Bulevar Mese Selimovica b.b., Bosnia and Herzegovina

Tel: +387 33 724 570
 info@tv1.ba
 www.tv1.ba

Profile

A leading high quality infotainment channel in Bosnia and Herzegovina. It is a fastest growing TV station in ex-Yugoslavia offering broad audience platform through cables, satellites and terrestrial coverage.

Attending the Festival

Nedim Junuzovic, Chief Operating Officer

**VIZART FILM PRODUCTION** **PROD**

Jovana Ducica 23a, 78 000 Banja Luka, Bosnia and Herzegovina
 Tel: +387 65 261 527
 vizart@vizartfilms.com
 www.vizartfilms.com

Profile

VIZART FILM Production is a production company from Banja Luka, founded in 2003. It favors independent spirit, individual approach and artistic profile. With passion for film and an eye for spotting and nurturing young and upcoming talented directors, we approach filmmaking through a dynamic outlook towards contemporary Balkan cinema. VIZART FILM aims to develop, produce and promote unique, award winning and innovative feature films striving for dynamic European and international co-productions with independent filmmakers.

Attending the Festival

Zoran Galic, CEO

**TV****BULGARIA****AGITPROP****PROD**

Budapest Str. 68, ap.1, 1202 Sofia, Bulgaria
 Tel: +359 2 983 14 11; + 359 2 983 19 29
 producer@agitprop.bg
 www.agitprop.bg

Profile

AGITPROP has produced a number of internationally awarded films with a strong author's style with premieres at festivals like Cannes, Berlin, Toronto and Sundance. AGITPROP is one of the few Bulgarian film companies, well known and active on the European film market. Most of the company's projects are in co-production with leading German, Finish, Swedish, Swiss companies and TV broadcasters such as: Channel 4, Sundance Channel, ITVS, ARTE, HBO, RAI, CBC, SVT, YLE, NRK.

Attending the Festival

Martichka Bozhilova, Producer

**AUDIOVIDEO ORPHEUS PLC****DIST/PROD/SERV/OTHER**

Samokov Blvd 60, Sofia 1113, Bulgaria
 Tel: + 359 877 849 222
 alexanderdonev@gmail.com
 www.audiovisual-bg.com

Profile

Audiovideo Orpheus PLC is property of the Ministry of Culture of Republic of Bulgaria. The company was founded over 20 years ago to produce, preserve and distribute audiovisual products and to perform presentation activities. As early as 1995 the Orpheus defined as its priority the development of a new base for filming, specializing in film and video shooting on sound stages. Since then by investing its own resources, the company has built and equipped 5 different – as type and size – sound stages, where it provides services for shooting feature films, advertising spots, TV shows, video clips, photo sessions.

Attending the Festival

Alexander Donev, Executive Director



Attending the Festival

Rossitsa Valkanova, CEO/Producer



BALKAN DOCUMENTARY CENTER

TRAINING

Budapest Str. 68, ap.1, 1202 Sofia, Bulgaria
Tel: +359 2 983 14 11; + 359 2 983 19 29
email@bdcwebsite.com
www.bdcwebsite.com

Profile

The Balkan Documentary Center is a place for inventing, education, development and collaboration aimed at supporting Balkan filmmakers. With its annual training programmes BDC Discoveries and Docu Rough Cut Boutique it is also a network and house with many doors that are open for Balkan filmmakers – into the brave new world, of course.

Attending the Festival

Martichka Bozhilova, Director



MEDIA DESK BULGARIA

FUND

Dondukov Blvd 2A, 1000 Sofia, Bulgaria
Tel: +359 2 988 3224
info@mediadesk.bg
www.mediadeskbg.eu

Profile

Representing the EU MEDIA program in Bulgaria. Providing help to potential candidates for EU audio-visual funds.

Attending the Festival

Kamen Balkanski, Head of Desk



KLAS FILM

PROD

Tsar Assen str. 10, ap. 5, 1000 Sofia, Bulgaria
Tel: +359 2 981 5343
klasfilm@spnet.net

Profile

Producing & line producing; titles produced by KLAS include THE PATIENCE OF THE STONE (1998), documentary by K. Bonev; LETTER TO AMERICA (2001) by I. Triffonova (BG/NL/HU) ZDF/arte, supported by EURIMAGES; CHRISTMAS TREE UPSIDE DOWN (2006) by I. Cherkelev & V. Zhivkov (BG/D); INVESTIGATION (2007) by I. Triffonova (BG/NL/D); SHELTER (2010) by R. Radulescu, M. de Raaf & D. Sholev; In prep: FALSE WITNESS by I. Triffonova (BG/NL/SE/D); In development: SALVATION (BG/FR) which is a debut feature by R. Petrova.



CANADA

GEARSHIFT FILMS

FEST/PROD

80 Spadina Ave, Suite 304, Toronto, Ontario M5V 2J4 Canada
Tel: +1 416 840-5404
seryil71@hotmail.com
www.serdaryilmaz.org;
http://www.gearshiftfilms.com/

Profile

Gearshift Films is the new venture from award-winning filmmakers Borga Dorter, Serdar Yilmaz. Using its unique position and experience in both Canada and the US, the Toronto-based company's goal is to produce films and television projects with a universal appeal and high entertainment value across a wide spectrum of genres.

Attending the Festival

Serdar Yilmaz, Writer/Director



CROATIA

ANING FILM

PROD

Zeleni trg 4, 10000 Zagreb, Croatia
Tel: +385 91 628 4527
film@aning.hr
www.aning.hr

Profile

Aning film's mission is to develop and produce authorial audio-visual projects, dramatic narratives, whose core revolves around market value and author's liberty working together in harmony.

Attending the Festival

Matija Radeljak, Founder/Writer/Producer



CONTINENTAL FILM

DIST/EXH

Zavrtnica 17, 10000 Zagreb, Croatia
Tel: +385 1 6194 660
repcija@continental-film.hr;
enver.hadziabd ic@continental-film.hr
http://www.continental-film.hr/

Profile

Continental film is distributing Sony Pictures movies in Croatia, Slovenia, Macedonia, Bosnia and Herzegovina, Kosovo and Albania. Besides Sony Pictures, Continental film is distributing Walt Disney Company's releases in Croatia and Macedonia. Besides theatrical distribution of major studio movies, Continental film is also distributing independent movies from the region and all over the world.

Attending the Festival

Enver Hadžiabdić, CEO

Hrvoje Stipanov, Head of Theatrical Distribution
Denis Borić, Head of Acquisitions



CROATIAN AUDIOVISUAL CENTRE

FUND

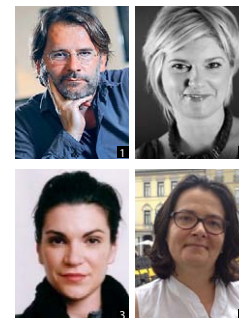
Nova Ves 18, 10000 Zagreb, Croatia
Tel: +385 1 6041080
info@havic.hr
www.havic.hr

Profile

Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia and its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies. In January 2012, we have introduced a cash rebate scheme for film and television productions in Croatia which applies to feature films, documentaries, television drama and animation.

Attending the Festival

Hrvoje Hribar, Chief Executive
Tina Hajon, Head of Cinemas Digitisation & Development
Ivana Ivišić, Head of Promotion
Sanja Ravlić, Head of Coproductions



HBO ADRIA

TV

Avenija Većeslava Holjevca 40, 10000 Zagreb, Croatia
Tel: +385 1 6681 591
marina.maslac@hbo.hr
www.hbo.eu

Profile

Home Box Office, America's leading premium television network, provides basic and premium pay television entertainment channels for cable TV, Direct-to-Home and MMDS platforms. HBO Europe

- owned by Home Box Office, Inc. - currently provides basic and premium channels to 15 countries: Hungary, the Czech Republic, Slovakia, Poland, Romania, the Netherlands, Bulgaria, Moldova, Slovenia, Croatia, Serbia, Kosovo, Montenegro, Macedonia and Bosnia and Herzegovina.

Attending the Festival

Marina Maslač, Marketing Manager



HRT

TV

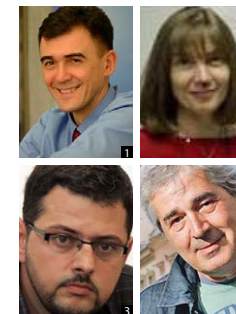
Prisavlje 3, 10000 Zagreba, Croatia
Tel: +385 1 6343 691
tanja.simic@hrt.hr
www.hrt.hr

Profile

Croatian Radiotelevision (HRT) is a public radio and television company. HRT is PBS with a greatest influence in the south east Europe region. It is mainly funded by taxes and advertising revenue. HRT has 3 5000 employees. It's 4 TV channels, 3 national radio channels, many regional radio channels and internet produces 18000 hours of programmes every year. HRT is a producer/ coproducer of the most of the Croatian films and thus makes a significant part of the Croatian film industry.

Attending the Festival

Goran Radman, CEO
Tatjana Šimić Vljaki, Head of International Relations Department
Robert Zuber, Head of Documentary Production Department
Đelo Hadžiselimović, Commissioning Editor



HRVATSKI TELEKOM D.D. **DIST/TV**

Savska cesta 32, HR- 10000 Zagreb, Croatia
 Tel: +385 98 282 842
 nikola.francetic@t.ht.hr
 www.hrvatskitelekom.hr

Profile

Hrvatski telekom d.d. is the leading telecom provider in Croatia and a member of the DT group. Also, Hrvatski telekom is the operator of the MAXtv IPTV, as well as MAXtv Sat, and MAXtv to Go platforms.

Attending the Festival

Nikola Francetić, Operating Director – Content management and development sector.

**KABINET** **PROD/SERV**

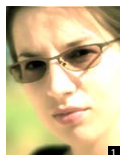
Marticeva 51, 10000 Zagreb, Croatia
 Tel: +385 1 4812 100
 tiha@kabinet.hr
 www.kabinet.hr

Profile

Kabinet was founded in Zagreb in 2007. It is the most awarded local company in the domain of commercials. It received the international award Epica for the Tomato TV commercial in 2009, which was also a finalist for Cresta awards in 2009. The company just finished its first feature film COWBOYS (CineLink Project 2012). The Croatian Audiovisual Centre provided Kabinet with incentive payments for two feature films: BLOOD AND MILK and UNDER CITY LIGHTS.

Attending the Festival

Tiha Gudac, Executive Producer

**MAXIMA FILM** **OTHER**

Bozidara Adzije 22, 10000 Zagreb, Croatia
 Tel: +385 1 364 77 00
 info@maxima-film.hr
 www.maxima-film.hr

Profile

Maxima film Ltd. was founded in 1992 in Zagreb, Croatia as a company for producing feature films, TV programme, and documentaries, and for production services as well. It is one of the longest existing independent companies in Croatia focusing on feature films.

Attending the Festival

Vanja Svilicic, Film Director

**MITROPA** **PROD**

Nova cesta 136, 10 000 Zagreb, Croatia
 Tel: +385 98 842 002
 sanjasamanovic@gmail.com

Profile

Mitropa is artistic organization for producing film and theatre productions founded by Pavo Marinković and Vedran Šamanović. Mitropa produced several short films and this year was released their biggest project - the feature documentary OCCUPATION, THE 27TH PICTURE by Pavo Marinkovic.

Attending the Festival

Sanja Šamanović, Producer

**NUKLEUS FILM** **DIST/PROD/SERV**

Dalmatinska 8, 10000 Zagreb, Croatia /
 Lepodvorska 25, 1000 Ljubljana, Slovenia
 Tel: +385 1 4848 868, +385 91 502 1871 /
 +386 41 663 709
 info@nukleus-film.hr
 www.nukleus-film.hr

Profile

Nukleus film Croatia is the legal successor of the Nukleus u. association registered in Croatia. In 2004 Nukleus has become the regional production company who's films crossed the Croatian border, and were shown at important festivals such as Cannes and Karlovy Vary and TV stations such as ARTE. In the Spring of 2012 together with the director Miha Knific we established Nukleus film Slovenia as our new outpost that is currently in the production of it's first feature film.

Attending the Festival

Sinisa Juricic, CEO/producer

**PETNAESTA UMJETNOST** **PROD/SERV**

Domagojeva 14, 10 000 Zagreb, Croatia
 Tel: +385 91 21 88 480
 hrvoje.osvadic@15art.hr
 www.15art.hr

Profile

Petnaesta umjetnost is a production company for television and film production, founded in 2007 by director Goran Devic. In 2009 Hrvoje Osvadic has joined as a co-owner. We are oriented in documentaries and feature films production. Since it was established company has produced five films, two shorts and three documentaries, which have participated in national and international film festivals. Currently, there are five films in development and preproduction, one feature, two shorts and two documentaries.

Attending the Festival
 Hrvoje Osvadic, Producer

**PROPELER FILM** **DIST/FEST/PROD**

Varšavska 3, 10000 Zagreb, Croatia
 Tel: +385 1 4923580
 btm@propelerfilm.com; lana@propelerfilm.com
 www.propelerfilm.com

Profile

Propeler Film was established by Boris T. Matić in 2001. We have produced a dozen of feature-auteur films, 15 shorts and dozens documentaries. They were shown at numerous festivals (Cannes, Berlin, San Sebastian) and won more than 50 awards. CIRCLES by Srdan Golubović, premiered at Sundance FF (Special Jury Award), in Berlin won (Ecumenical Jury Award - Forum Program). We are currently working on the post-production of THE JUDGMENT by Stephan Komandarev and on the pre-production of the latest film by Antonio Nuić, BUTCHER'S HEART.

Attending the Festival

Boris T. Matić, CEO
 Lana Ujdur, Producer

**SLAVICA FILM D.O.O.** **PROD**

Bauerova 6, 10000 Zagreb, Croatia
 Tel: +385 91 522 1131
 slavica.film@gmail.com

Profile

Production company for feature films, documentaries, shorts.

Attending the Festival
Mirta Puhlovski, Producer



SLOBBERY GIRL (short, 2013), DUAL (feature, 2013);
Night Boats (feature, 2012); FEED ME WITH YOUR
WORDS (feature film, 2012); OUT OF SEASON
(short, 2012); PHOTOSHOP (documentary, 2013);
SEVDAH (documentary, 2009); BILL COLLECTOR
(short, 2009); SOLID WASTE (short, 2008).

Attending the Festival
Darija Kulenović Gudan, CEO/Producer
Marina Andree Škop, Producer



**SUBVERSIVE FESTIVAL /
SUBVERSIVE FORUM**

FEST

Ilica 203a, 10000 Zagreb, Croatia
Tel: +385 1 390 72 92
info@subversivefestival.com
www.subversivefestival.com

Profile

The Subversive Festival is an annual international fortnight of political, activist, cultural, educational, literary and artistic events that takes place in Zagreb. Its activities are divided into the Subversive Film Festival (which was the official name of the festival until 2011), the Subversive Forum, the Balkan Forum and the Subversive Book Fair. The cross-cutting activity is the Subversive Festival's Conference that includes major keynote lectures and round tables held in Cinema Europe.

Attending the Festival
Igor Štiks, Co-director of the Subversive Forum



STUDIO DIM

PROD

Ilica 159, 10000 Zagreb, Croatia
Tel: +385 91 382 19 07
darija@dim.hr
www.dim.hr

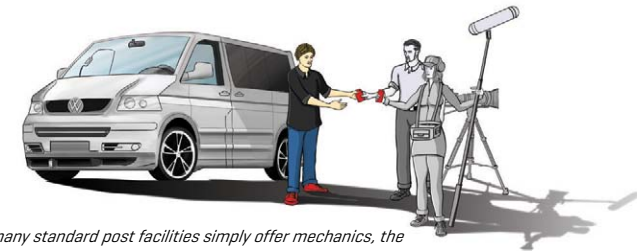
Profile

STUDIO DIM is production company, situated in Zagreb since 2001. Its domain includes broad range of production, which includes script development, production and HD post-production of fiction film, documentaries, TV shows and commercials.

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Klaus Hundsbichler, Director 'Gypsy Spirit'

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HBO
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FINLAND

THE FINNISH FILM FOUNDATION

FUND

Kanavakatu 16, 00160 Helsinki, Finland
Tel: +358 9 622 03 00
petri.kemppinen@ses.fi
www.ses.fi

Profile

The Finnish Film Foundation is the main public funder of film production, distribution and exhibition in Finland. The foundation is also responsible for the promotion of Finnish films abroad.

Attending the festival

Petri Kemppinen, Head of Production Department



FRANCE

ACE (ATELIERS DU CINÉMA EUROPÉEN)

TRAINING

8 rue Mayran, 75009 Paris, France
Tel: +33 1 53 25 00 01
info@ace-producers.com
www.ace-producers.com

Profile

ACE founded in 1993, provides advanced training for European film producers and, since 2009, non-European producers. ACE is also a network of more than 150 experienced, active producers across the world who have accomplished the training programme and now maintain contact with each other through the ACE website and annual programme of professional events, exchanging information and frequently co-producing together. ACE is supported by funders throughout Europe, notably the MEDIA Programme of the EU.

Attending the Festival

Simon Perry, President



ALCATRAZ FILMS

PROD

Boulevard de la Bastille 36, 75012 Paris, France
Tel: +33 6 87 45 60 66
laurenceclerc@alcatrazfilms.eu

Profile

French Independent Feature Film Production Company.

Attending the Festival

Laurence Clerc, Producer



ARIZONA PRODUCTIONS

DIST/PROD/SALE

5 bd Barbès, 75018 Paris, France
Tel: +33954525572
guillaume@arizonafilms.net
www.arizonafilms.net

Profile

Arizona Films, Paris based, is led by Guillaume de Seille, Bénédicte Thomas and Rémi Roy to mainly produce art-house feature films directed by non-French emerging talents. Bénédicte Thomas is handling domestic theatrical French distribution for the coproduced titles and a couple of acquisitions a year.

Attending the Festival

Guillaume de Seille, CEO



ARTE FRANCE

TV

8 rue Marceau, 92785 Issy les Moulineaux cedex 9, France
Tel: +33 1 55 00 71 02
a-lodato@artefrance.fr
www.arte.tv

Profile

ARTE, the European culture channel ARTE's policy is to broadcast high-quality national and international film co-productions as well as documentaries, news, live and performing arts programs airing simultaneously in French and German all around Europe. The exceptional originality and the high quality of its output are the foundation for ARTE's success and uniqueness.

Attending the Festival

Remi Burah, Deputy CEO
Annamaria Lodato, Head of Communications/
International Relations



ASAP FILMS

4, rue de Saintonge, 75003 Paris, France
Tel: +33 14 27 74 776
ckolar@noos.fr

Profile

An independent feature film production company based in France but mainly turned to international co-productions. ASAP Films was created in 2003 by the director Danis Tanovic and the producers Cedimir Kolar and Marc Baschet. In 2013 we have produced AN EPISODE IN THE LIFE OF AN IRON PICKER (by Danis Tanović) and THE LUNCHBOX (by Ritesh Batra).

Attending the Festival

Čedomir Kolar, Producer



CAT&DOCS

SALE

18 rue Quincampoix, 75004 Paris, France
Tel: +33 1 44 61 77 48
cat@catndocs.com
www.catndocs.com

Profile

CAT&Docs is a sales agent company set up by Catherine Le Clef. We are looking for pertinent and impertinent docs at any stage on topical questions and timeless subjects; docs that are carefully researched; docs that rigorously explore the subject matter, that are audacious, open to the diversity of the world and that have their place on the international scene; docs that question the world and propose new ways of looking at it. Docs that keep us from closing our eyes.

Attending the Festival

Catherine Le Clef, President



CNC

FUND

12 rue de Lubeck, 75784 Paris Cedex 16, France
Tel: +33 1 44 34 38 17
jacqueline.ada@cnc.fr
http://www.cnc.fr

Profile

Regulation and promotion.

Attending the Festival

Ada Jacqueline, Head of Department



COPRODUCTION OFFICE

SALE/PROD

24 rue Lamartine, 75009 Paris, France
Tel: +33 1 56 02 60 00
info@coproductionoffice.eu
www.coproductionoffice.eu

Profile

Among the established arthouse sales companies, Coproduction Office handles the smallest state of films by choice. It acquires one or two films with distinctive handwriting, per year. International sales and production company for select number of daring and engaging films.

Attending the Festival

Philippe Bober, Managing Director



DIRECTORS' FORTNIGHT

FEST/EXH

14 rue Alexandre Parodi, 75010 Paris, France
Tel: +33 1 44 89 99 99
info@quinzaine-realisateurs.com
www.quinzaine-realisateurs.com

Profile

Among the sections at the Cannes Film Festival, the Directors' Fortnight is distinguished by its

independent-mindedness and its non-competitive nature. It pays attention to the annual international production of fiction features, short films and documentaries.

Attending the Festival

Arnaud Gourmelen, Programmer



EZ FILMS

PROD

14 rue Mandar, 75002 Paris, France
Tel: +33 953 69 80 94
elia@ez-films.com
http://ez-films.com/

Profile

EZ Films has specialized in the production of arthouse films, both of debut and established directors. The company's films have been selected to Cannes, Berlin, Venice, Toronto, Locarno, Karlovy Vary film festivals among many others.

Attending the Festival

Elia Meirovitz, Jr Producer



IN BETWEEN FILM

SERV/OTHER

275, rue des Pyrenees, 75020 Paris, France
isabell@inbetweenfilm.eu

Profile

Having worked together on over 20 international coproductions, Isabell Wiegand and Sarah Nagel founded IN BETWEEN FILM in 2010. Based in Berlin and Paris, they propose with IN BETWEEN FILM their expertise in customized financing strategies and administration of international coproductions.

Attending the Festival

Isabell Wiegand, Executive director



LES ARCS EUROPEAN FILM FESTIVAL

FEST

10 rue des Goncourt, 75011 Paris, France
Tel: +33 1 82 28 50 10
contact@lesarcs-filmfest.com
www.lesarcs-filmfest.com

Profile

Since 2009, Les Arcs European Film Festival takes place every year in december, the week before Christmas, in the famous ski resort of Les Arcs in France. With more than 70 films selected from all around Europe by Frederic Boyer, the festival is a public event, as well as a gathering for professionals with it's "Arc 1950 Coproduction Village" including Film School Village and Work in Progress and the DIRE Days.

Attending the Festival

Guillaume Calop, General Manager



MPM FILM

FEST/PROD/SALES

17 rue Julien Lacroix, 75020 Paris, France
Tel: +33 1 58 53 57 12
info@mpmfilm.com
www.mpmfilm.com

Profile

MPM Film is a production company founded by Marie-Pierre Macia and Juliette Lepoutre in 2007. Pierre Menahem partnered in 2011 and created an international sales division. We acquire, produce and co-produce an average of 6 to 8 films every year from international directors, among them Bela Tarr, Lucrecia Martel, Jasmila Zbanic, Panos Koutras, Florin Serban.

Attending the Festival

Pierre Menahem, Head of Sales



ROUGE INTERNATIONAL

PROD

54 rue du faubourg Saint-Honoré 75008 Paris, France
Tel: +33 9 51 49 38 44
bienvenus@rouge-international.com
www.rouge-international.com

Profile

Rouge International is a production company founded in July 2007 by Julie Gayet and Nadia Turincev producing full length feature and documentary films such as : 8 TIMES UP by Xabi Molia (San Sebastian 2009), FIX ME by Raed Andoni (Sundance 2010), BONSAI by Cristian Jimenez (Cannes 2011). Coming soon : A SPELL TO WARD OFF THE DARKNESS by Ben Rivers & Ben Russell and THE RIDE by Stéphanie Gillard.

Attending the Festival

Nadia Turincev, Producer



SAUDET MEDIA

DIST/FEST/SALE/EXH

1126 Route de Pouilly, 42370 Renaison, France
Tel: +33 4 77 66 97 19
tatjana.saudet@orange.fr

Profile

SAUDET MEDIA is a distribution company based in France. Our company is dedicated to distribution of fiction series, mini-series, features and tv movies, documentaries, music and animated series for all medias (TV, Video, Theatrical, VOD, merchandising) in Europe, Middle East and USA.

Attending the Festival

Tatjana Saudet, General Manager



SEMAINE DE LA CRITIQUE

FEST

17 rue des Jeuneurs, 75002 Paris, France
Tel: +33 1 45 08 81 56
selection@semainedelacritique.com
www.semainedelacritique.com

Profile

Parallel section of the Cannes Film Festival, la Semaine de la Critique has steadfastly remained true to its tradition of discovering new talents. Ever since it was conceived by the French Union of Film Critics in 1962, the objective of la Semaine de la Critique has been to showcase first and second feature films by directors from all over the world. Bernardo Bertolucci, Jean Eustache, Otar Iosseliani, Ken Loach, Wong Kar Wai, Jacques Audiard, Arnaud Desplechin, Alejandro Gonzalez Iñárritu, Bertrand Bonello or even Jeff Nichols all started at la Semaine.

Attending the Festival

Charles Tesson, Artistic Director



WIDE

PROD/SALE

9 rue Bleue, 75009 Paris, France
Tel: +33 7 61 57 96 86
infos@widemanagement.com
http://widemanagement.com/

Profile

Founded in 1997 by Loïc Magneron, WIDE is a leading independent sales company currently representing more than 20 new features films every year and a library of more than 400 fiction titles and 300 documentaries. WIDE has also created a company for feature length documentaries and TV format, managed by Anaïs Clanet, WIDE HOUSE, and a label dedicated to first films, EYE ON FILMS with 70 partners including 40 festivals and 70 distributors, supported by the Media Mundus Program from the EU.

Attending the Festival

Katia Khazak, International Sales



WIDE - EYE ON FILMS

SALE/OTHER

Rue Bleue 9, 75009 Paris, France
Tel: +33 6 25 83 00 50
ns@eyeonfilms.org
www.eyeonfilms.org

Profile

Eye on Films is a network of 47 film festivals and 40 distributors supported by the MEDIA Mundus program of the European Union and coordinated by Wide. Eye on Films encourages the circulation of a selection of first feature films and support their commercial exploitation all over the world thanks to its network of film professionals.

Attending the Festival

Nawid Sarem, Project Coordinator



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hfm@filmfestival.nl
 - **Signe Zeilich-Jensen**
Head of Industry
Holland Film Meeting
+31 6 129 904 56
Signe@filmfestival.nl
 - **Willemien van Aalst**
Festival Director
Netherlands Film
Festival
+31 6 542 078 90
Willemien@filmfestival.nl
- filmfestival.nl/profs_en



Ministerie van Onderwijs, Cultuur en
Wetenschap

Binger Filmlab
EYE International
MEDIA Desk Nederland
City of Utrecht
Screen International
FPN

GEORGIA

ABLABUDA FILM

PROD/OTHER

16 Bakhtrioni str, 0108 Tbilisi, Georgia
Tel: +37254715802
tativshvili@ablabudafilm.com
www.ablabudafilm.com

Profile

Ablabuda Film is a dynamic company focusing on two major directions: producing films and incubating promotional and strategic film activities. In our producing role, we look for unique and brave stories to be communicated to international audiences. In our incubator role, we are keen to devise strategies and programmes that contribute to the strengthening of audiovisual sector in the Caucasus region. We incubate training concepts, promotion plans and other strategic projects. We provide services on tailor made basis.

Attending the Festival

Tamara Tatishvili, Director



GEMINI

PROD

7 Gudauri str, 0108 Tbilisi, Georgia
Tel: +995597202550
gemini@gemini.ge

Profile

Gemini was established in 2006. Company has produced and coproduced several shorts, features and documentaries.

Attending the Festival

Tinatin Kajrishvili, CEO



SAKDOC FILM

PROD

29/7 Zubalashvili, 0108 Tbilisi, Georgia
Tel: +995 599 62 62 00
kmacharashvili@hotmail.com
sakdoc.ge

Profile

Sakdoc Film is a documentary film production company in Georgia. The aim of Sakdoc Film is to depict the transitional period that Georgia is now undergoing from being a Soviet state to becoming a modern country. We believe that there are number of topics, places and people that will not exist in Georgia in a few years and which are worth and even essential to film before the opportunity fades away.

Attending the Festival

Kakhaber Matcharashvili, General Director/
Producer



GERMANY

2PILOTS FILMPRODUKTION

PROD/SALE/OTHER

Eigelstein 78, D-50668 Cologne, Germany
Tel: +49-221-9130153
arne@2pilots.de
www.2pilots.de

Profile

In 1998, Harry Flöter and Jörg Siepmann founded the independent film production company 2Pilots, which is based in Cologne, Germany. The company focuses mainly on the development and production of feature films and feature-length documentaries. Arne Ludwig serves as producer and Head of Sales, being responsible for co-production partners, distributors and world sales. Currently the features SILENT SUMMER and HANNA'S JOURNEY are in the festival circus and the co-production CHILDREN OF THE REVOLUTION is in postproduction.

Attending the Festival

Arne Ludwig, Producer/Head of Sales



42FILM GMBH

PROD

Geiststraße 49, 06108 Halle, Germany
Tel: +49 345 478 18 48
goreczka@42film.de
42film.de

Profile

42film is a film company based Halle (Germany). We produce documentary films but also feature films, mainly in co-production with countries from Eastern Europe. Current feature films in different stages of production are CORN ISLAND directed by George Ovashvili, ZERO directed by Gyula Nemes and THE YELLOW COAT directed by Kordian Piwowarski. We always look for unique and challenging projects that can touch and inspire an international cinema audience.

Attending the Festival

Eike Goreczka, Producer



BELEZA FILM

PROD

Jenfelder Allee 80, D-22045 Hamburg, Germany
Tel: +49-40-66 88 47 78
info@belezafilm.de
www.belezafilm.de

Profile

Beleza Film produces feature films, documentary projects and audiovisual products for the national and international market. The coproduction KÜF (together with Motiva Film and Yeni Sinemacilar) won the "Lion of the Future" at the Venice Critic's Week 2012. In postproduction are a feature documentary about Australian pianist David Helfgott and a documentary about matchmaking in Israel. The features BROTHERS and I DREAMT OF EMPIRE are in development.

Attending the Festival

Nagel Falk, Producer



BERLINALE

FEST

Potsdamer Straße 5, 10785 Berlin, Germany
Tel: +49 30 25920 300
hailer@berlinale.de
www.berlinale.de

Profile

the Berlinale - not only the city's largest cultural event, but also one of the most important dates on the international film industry's calendar. More than 19,000 film professionals from 128 countries, including about 4,000 journalists, are accredited for the Berlin International Film Festival every year. The Berlinale is truly a mega event. At the same time,

it is a festival of encounters and discussions. With almost 300,000 tickets sold, the Berlinale is not only a film industry meeting. It also enjoys one of the largest film festival audiences in the world.

Attending the Festival

Thomas Hailer, Programme Manager
Martina Bleis, Manager Official Projects
(Berlinale Co-Production Market)
Martina Bleis, Talent Campus
Bernd Buder, Consultant Berlinale Forum



BETA CINEMA GMBH

SALE

Grünwalder Weg 28d, 82041 Oberhaching, Germany
Tel: +49 1761 03 12 646
tassilo.hallbauer@betacinema.com
www.betacinema.com

Profile

Beta Cinema has established itself as a "boutique-operation" for independent feature films with strong theatrical potential. Beta Cinema's philosophy is to keep its selective acquisition policy of 10 to 12 titles per year in order to fully develop the theatrical potential of each title according to its individual character.

Attending the Festival

Tassilo Hallbauer, Sales Executive



CINE PLUS FILMPRODUKTION

GMBH

PROD

Lützowufer 12, 10785 Berlin, Germany
Tel: +49 1511 26 48 004
andreas.eicher@cine-plus.de
www.cine-plus.de

Profile

cine plus Filmproduktion GmbH develops, produces and coproduces feature films and documentaries on a national and international basis. The main focus is to discover new talents, to develop unique stories and establish creative partnerships. Since 1998 cine plus Filmproduktion participates as producer and co-producer in film productions for the national and international market.

Attending the Festival

Andreas Eicher, Producer



DETAILFILM GASMIA & KAMM GBR

PROD

Eppendorfer Weg 57a, D-20259 Hamburg, Germany
Tel: +49 1638 70 39 53
gasmia@detailfilm.de
www.detailfilm.de

Profile

DETAILFILM tells original, moving stories for an international cinema audience - in fiction and documentary. Stories that reach people win over audiences and convince juries. Our films have been shown at more than 250 festivals (Berlinale, Sundance, Karlovy Vary, IDFA, Hampton's International Film Festival) and were awarded over 50 awards like the Crystal Globe in Karlovy Vary, The Black Pearl Award at MEIFF Abu Dhabi and the German female Oscar, the LOLA. We work with the whole spectrum of talents, promising young guns to multi-award winning filmmakers.

Attending the Festival

Fabian Gasmia, Co-Owner



FILMFÖRDERUNGSANSTALT **FUND**

Große Präsidentenstr. 9, 10178 Berlin, Germany
Tel: + 40 30 27 57 74 22
kashmiry@ffa.de
http://www.ffa.de/

Profile

The FFA's mandate is to enhance the quality standard of the German Cinema, to promote it and to improve the economic structure of the German film industry. The German representative in Eurimages is placed within the FFA.

Attending the Festival

Petra Kashmiry, German Representative in Eurimages



FILMFÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN

FUND

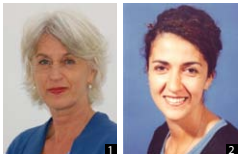
Friedensallee 14-16, D-22765 Hamburg, Germany
Tel: +49 40 398 37 20
hubert@ffsh.de; rabahallah@ffsh.de
www.ffsh.de

Profile

The Filmförderung Hamburg Schleswig-Holstein GmbH (FFSH) provides support for low and high-budget feature films and TV productions of exceptional quality. Its subsidies include support for screenplays, production, distribution and world sales as well as for presentations at festivals. Furthermore, the FFSH is an important contact point for producers, scriptwriters, directors, distributors and exhibitors.

Attending the Festival

Eva Hubert, CEO
Rabahallah Malika, Funding Consultant for International Co-Productions



FILMS BOUTIQUE **SALE**

Köpenicker Straße 184, 10997 Berlin, Germany
Tel: +49 30 59 63 78 50
info@filmsboutique.com
www.filmsboutique.com

Profile

FILMS BOUTIQUE is a Berlin-based international sales company with a heart and a limited and focused catalogue of high profile feature art house films searching for long-lasting relationships with directors and producers. Our line-up in 2013 includes the Berlinale Silver Bear winner VIC+FLO SAW A BEAR by Denis Côté, LIFELONG by Asli Özge, the Un Certain Regard winner LA JAULA DE ORO by Diego Quemada-Diez and KVIFF winner FLOATING SKYSCRAPERS by Tomasz Wasilewski.

Attending the Festival

Gabor Greiner, Head of Acquisitions



GREENSTONEFILMS **PROD**

Silberbachstraße 17, 79100 Freiburg, Germany
Tel: +40 761 590 18 88
bohnke@greenstonefilms.com
www.greenstonefilms.com

Profile

Founded in 2012, Greenstonefilms seeks to produce outstanding documentaries and fiction films with a focus on the Caucasus.

Attending the Festival

Carsten Böhnke, Producer/Writer/Director
Eka Papiashvili, Producer/Writer/Director



IN BETWEEN FILM **SERV/OTHER**

Richardplatz 21, 12055 Berlin, Germany
sarah@inbetweenfilm.eu

Profile

Having worked together on over 20 international coproductions, Isabell Wiegand and Sarah Nagel founded IN BETWEEN FILM in 2010. Based in Berlin and Paris, they propose with IN BETWEEN FILM their expertise in customized financing strategies and administration of international coproductions.

Attending the Festival

Sarah Nagel, Executive Director



IFS INTERNATIONALE FILMSCHULE KÖLN **PROD/OTHER**

Werderstraße 1, 50668 Köln, Germany
Tel: +49 221 920 188 23
m.minneker@filmschule.de
www.filmschule.de

Profile

The IFS Internationale Filmschule Köln is an initiative of the State of North Rhine-Westphalia and the Film- und Medienstiftung Nordrhein-Westfalen. It was founded as a non-profit limited liability company and its current partners are the Film- und Medienstiftung NRW and the ZDF Zweites Deutsches Fernsehen. The ifs offers further education programs as well as Bachelor programs in Film, Cinematography, Digital Film Arts. A Master program in Serial Storytelling is up to start in 2013.

Attending the Festival

Marc Minneker, Head of Department Production



INDI FILM GMBH **PROD**

Talstr. 41, 70188 Stuttgart, Germany
Tel: +49 (0)711 99 79 77 66
stuttgart@indifilm.de
www.indifilm.de

Profile

INDI FILM develops, produces and co-produces high quality documentaries and feature films, successfully working with young talents as well as established authors. Focusing on creative documentaries and feature film which are both demanding in content and style, we aim to make issues of diverse cultural perspectives perceptible.

Attending the Festival

Arek Gielnik, Co-founder/Managing Director/
Producer



KURHAUS PRODUCTION **PROD**

Fremersbergstraße 36, 76530 Baden-Baden, Germany
Tel: +49 7221 30 21 906
office@kurhausproduction.de
www.kurhausproduction.de

Profile

Kurhaus production is a freelance film production, which was founded in spring 2007 by Christoph Holthof and Daniel Reich. Kurhaus production develops and implements documentaries and feature films that open the eye for great stories to small places. After many years in Berlin, Paris, St. Petersburg and New York, the insight has matured, that province is a character description, but no location. Therefore, materials are made, developed for and against time.

Attending the Festival

Daniel Reich, CEO





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Superman, Spiderman sau Batman - Best European Short Film 2012 at European Academy Awards

Turn off the lights - The Heart of Sarajevo Award

www.digitalcube.ro

Piata Sfântul Stefan Nr.6, 023998 Bucharest, ROMANIA
contact@digitalcube.ro



Mitteldeutsche
Medienförderung

CineLink projects supported by MDM:



Circles
by Srdan Golubović

**Gucha -
Distant Trumpet**
Director: Dušan Milčić

It's hard to be nice
Director: Srdjan Vuletić

White White World
Director: Oleg Novković

To be continued ...

www.mdm-online.de



MDM MITTELDEUTSCHE MEDIEN-FÖRDERUNG GMBH **FUND**

Hainstraße 17-19, 04109 Leipzig, Germany
Tel: +49 341 269 87 0
info@mdm-online.de
www.mdm-online.de

Profile

Mitteldeutsche Medienförderung (MDM) awards funding to promising film and media projects realized in the German states of Saxony, Saxony-Anhalt and Thuringia. Funding schemes are available for all phases, starting from idea development through to production and distribution.

Attending the Festival

Manfred Schmidt, CEO
Oliver Rittweger, Public Relation/Press



THE MATCH FACTORY **SALE**

Balthazar Str. 79-81, 50670 Köln, Germany
Tel: + 49 174 580 50 50
zsuzsi.bankuti@matchfactory.de
www.the-match-factory.com

Profile

World sales company THE MATCH FACTORY is dedicated to bringing the finest in arthouse cinema to the international market. Since our founding in 2006, our passion has been to work with films of signature and vision from around the globe. THE MATCH FACTORY has built strong relationships with acclaimed directors and producers, while working simultaneously to discover promising new filmmakers with a powerful original style.

Attending the Festival

Zsuzsi Bankuti, Head of Acquisition



MEDIENBOARD BERLIN-BRANDENBURG **FUND**

August-Bebel-Str. 26-53, 14482 Potsdam-Babelsberg, Germany
Tel: +49 331 743 87 22
b.manthey@medienboard.de
www.medienboard.de

Profile

Medienboard Berlin-Brandenburg GmbH is the first stop for film and media professionals in Germany's capital region. It unites film funding and the development of the media industry in the states of Berlin and Brandenburg. Medienboard funds film projects in the categories of production, content and project development, sales and distribution and other ventures. Eligible are projects of all genres and almost all formats with a focus on either cinema or outstanding TV. Particular emphasis is put on the promotion of up and coming talent and on international co-productions.

Attending the Festival

Brigitta Manthey, Funding Advisor



NEUE MEDIOPOLIS FILMPRODUKTION **PROD**

Kochstr. 130, 04277 Leipzig, Germany
Tel: +49 341 303 72 24
alexander.ris@mediopolis-online.de

Profile

Neue Mediopolis Filmproduktion is a Leipzig based company with offices in Berlin and Cologne. Our main focus are international Co-productions for theatrical release, feature films as well as documentaries. We are looking back to a range of successful productions as: CIRCLES (Srdan Golubovic, 2012), UPSIDE DOWN (Bernd Sahling, 2010), THE WOMAN WITH A BROKEN NOSE (Srdjan Koljevic), SPACE SAILORS (documentary, Marian Kiss), TOURNEE (Mathieu Amalric, 2009), SLEEPING SONGS (Andreas Struck), SLOVENIAN GIRL (Damjan Kozole, 2008).

Attending the Festival

Alexander Ris, Producer



NEUE VISIONEN FILMVERLEIH GMBH **DIST**

Schliemannstr. 5, 10437 Berlin, Germany
Tel: +49 30 44008844
frehse@neuevisionen.de
www.neuevisionen.de

Profile

Neue Visionen is a German film distribution with a program of European arthouse titles, but also marketing agency and coproduction company inside. Titles (distribution): PAULETTE, PARADA, PARADIES - LOVE/FAITH/HOPE, PAPADOPOULOS, SMALL CRIME, PLATOS ACADEMY, FLY AWAY, AJAMI. Production: FLY AWAY (BIS ZUM HORIZONT, DANN LINKS!)

Attending the Festival

Torsten Frehse, Managing Director



NIPKOW PROGRAMM **TRAINING**

Kurfürstendamm 225, 10719 Berlin, Germany
Tel: +49 30 61 42 838
nipkow-programm@t-online.de
www.nipkow.de

Profile

The NIPKOW PROGRAMM, based in Berlin, provides grant-financed, long-term, intensive and personalised training for experienced film and television professionals who are ready to enter the international market with feature films, documentaries or new media projects. The NIPKOW PROGRAMM offers: project development and pitching skills, project analysis and packaging, strategies in mar-

keting, sales and distribution, public relations and co-production expertise. Deadline for application: 20th November 2013.

Attending the Festival

Petra Weisenburger, Managing Director



PICTURE TREE INTERNATIONAL GMBH **PROD/SALE**

Zur Börse 12, 10247 Berlin, Germany
Tel: +49 30 42 08 24 80
pti@picturetree-international.com
www.picturetree-international.com

Profile

Picture Tree International GmbH is an internationally aligned and integrated world sales and production company with headquarters in Berlin. The core business of Picture Tree International is worldwide licensing of film rights and the coproduction of international feature films in an integrated business model. The company will handle an overall international sales line-up of up to eight films per year and will internally coproduce two projects.

Attending the Festival

Maria Lavnikovich, Sales/Acquisitions



POST REPUBLIC **SERV**

Schlesische Str. 20, 10997 Berlin, Germany
Tel: +49 30 3229 840
info@post-republic.com
www.post-republic.de

Profile

Based in the center of Berlin The Post Republic is serving the international movie industry offering customized workflow solutions for a variety of budgets and production scales. With additional facili-

ties in Halle and London, The Post Republic houses a multitude of disciplines and a broad range of skill sets. We offer end-to-end postproduction solutions including Digital On Set Lab, Editing, Colour Grading, Visual Effects and Motion Design, Sounddesign, Mixing, Filmrecording and Digital Delivery. Over the last five years The Post Republic has completed work on over 150 films.

Attending the Festival

Rebekka Garrido, Managing Director



REELPORT GMBH

DIST/SERV/OTHER

Von-Werth-Str. 37, 50670 Köln, Germany
Tel: +49 221 399 036 32
tilman.scheel@reelport.com
www.company.reelport.com

Profile

The reelport GmbH operates a series of platforms and services for the film industry. - www.reelport.com: The largest film submission platform for short film festivals in Europe. - www.picturepipe.net: A White Label VoD service used by MIPJunior/ MIPCom, Cinando, Ventana Sur, Reed Midem, Festival of Animated Film Stuttgart/Public Library Stuttgart, Swiss Films, Bogota Audiovisual Market, European Film Gateway (DIF), EYE Film Institute, etc. - www.finest-films.com: Europe's Finest is the largest offer of European film classics for digital cinemas in Europe. ChakaPro offers an international online-platform where film and media producers can develop and finance their projects as well as connect to partners from the industry.

Attending the Festival

Tilman Scheel, CEO



RIVA FILM GMBH

PROD

Friedensallee 14-16, 22765 Hamburg, Germany
Tel: +49 40 39 06 256
anette@rivafilm.de
www.rivafilm.de

Profile

Riva Filmproduktion GmbH was founded in Hamburg beginning of 2006 by producer Michael Eckelt as Managing Director. Aside from German feature and television productions, Riva Film will focus on international co-productions of high quality feature films for the arthouse market. Michael Eckelt and his team have successfully been combining decades of film industry experience with new talent, establishing durable and fruitful relationships with business and creative partners worldwide.

Attending the Festival

Anette Unger, Producer



SOURCES 2

TRAINING

Köthener Straße 44, 10963 Berlin, Germany
Tel: +49 30 88 60 211
info@sources2.de
www.sources2.de

Profile

Sources 2 is an advanced training programme for European film professionals working in the field of script and story development. 106 films developed through Sources 2 have been made to date, workshops and events have been held in 20 European countries and a network of film professionals from 30 countries has been built. Sources 2 Script Development Workshops are high-powered work units including professional script development and advanced training for professionals working on a specific film project.

Attending the Festival

Annett Maass, Project Manager



SUNDAY FILMPRODUKTIONS GMBH

PROD

Schulstraße 10, 06108 Halle/Saale, Germany
Tel: +49.345 445720 53
info@sundayfilm.de
www.sundayfilm.de

Profile

Sunday Filmproduction is a young and independent production company based in Halle/Saale. Our focus is the development and production of contemporary stories for an international audience. We combine experience and passion for filmmaking. Previous projects for other companies were PIGGIES 2008, Robert Glinksi and also COMBAT GIRLS 2011, David Wnendt.

Attending the Festival

Thomas Jeschner, Producer



TAMTAM FILM GMBH

PROD

Bahrenfelder Straße 229f, 22765 Hamburg, Germany
Tel: +49 40 3808 9999
mail@tamtamfilm.com
www.tamtamfilm.com

Profile

TAMTAM FILM was founded in 2012 by producers Andrea Schütte and Dirk Decker who have each been working in the industry for the past decade. Setting a high creative standard, the company's pivotal objective is to develop and (co-)produce films of all genres with strong and exceptional protagonists, targeting at international audiences – premium features, entertaining and demanding in equal measure.

Attending the Festival

Andrea Schütte, Producer/Managing Director



UNAFILM

PROD

Alteburger Straße 2, D – 50678 Cologne, Germany
Tel: +49 221 3480 280
office@unafilm.de
www.unafilm.de

Profile

unafilm produces feature film. Straight forward and artistically challenging. Fiction and documentaries. National and international. Unafilm is present both in Cologne and Berlin.

Attending the Festival

Titus Kreyenberg, CEO



WEYDEMANN BROS.

PROD

Kottbusser Damm 73, 10967 Berlin // Körnerstraße 45, 50823 Köln, Germany
Tel: +493067928270
marieke@weydemannbros.com
www.weydemannbros.com

Profile

Weydemann Bros. produces films for the national and international market. We have a vision of a narrative cinema that is both entertaining and political. For us film is always a critical look at the world and the times we live in. With our films we do not only hope to get people laughing and crying, but to inform them and inspire them to contemplate. Weydemann Bros. GbR was founded on November 1st 2008 in Berlin, Germany and Weydemann Bros. GmbH was founded on January 1st 2012 in Cologne, Germany.

Attending the Festival

Marieke Bittner, Producer



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GREECE

GRAAL S.A.

PROD/SERV

Panepistimiou 10, 10671 Athens, Greece
Tel: +30 210 33 90 481
kstaurianou@graal.gr
www.graal.gr

Profile

Graal is the only complete D.I. facility in Greece offering full post-production services. Since 1999 it provides services for short, feature films and documentaries. It has produced four features to date awarded in numerous festivals and continues co-producing international projects. It is the main sponsor of the Thessaloniki IFF AGORA section offering a complete image post-production award.

Attending the Festival

Konstantina Stavrianou, Managing Director



GUANACO

PROD

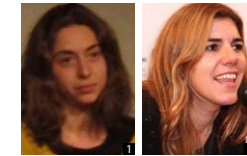
Agias Theklas str. 6, GR-10544 Athens, Greece
Tel: + 30 6944 757 339, + 30 210 3314930
park@guanaco.gr
www.guanaco.gr

Profile

Guanaco was founded in 2008 by four emerging filmmakers (Rinio Dragassaki, Sofia Exarchou, Panayiotis Fafoutis, Elina Psykou) as a vehicle-film collective for the production of shorts and feature films. Since then Guanaco has produced award-winning shorts that have also been sold abroad, as well as the feature debut of Ektoras Lygizos THE BOY EATING THE BIRD'S FOOD (Karlovy Vary FF, Toronto IFFF 2012), and the first feature by Elina Psykou THE ETERNAL RETURN OF ANTONIS PARASKEVAS (Berlinale Forum 2013, Variety Critics Choice KVIFF 2013).

Attending the Festival

Sofia Exarchou, Writer/Director
Amanda Livanou, Producer



HORSEFLY PRODUCTIONS

PROD

Asklipiou St 107, 114 72, Athens, Greece
Tel: +30 2106729179
info@horsefly.gr
www.horsefly.gr

Profile

Horsefly is the production label of Yorgos Tsourgiannis. Since its inception in 2004, it has produced and co-produced a number of award winning short and feature films. Valuing its network of collaborators in Greece and abroad and promoting strong authorial vision, horsefly is committed in bringing unique greek films closer to international audiences.

Attending the Festival

Yorgos Tsourgiannis, Producer



MARNI FILMS

PROD

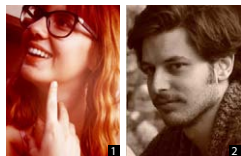
Mnisikleous 12, 10556 Athens, Greece
Tel: +30 210 32 28 860
info@marnifilms.gr
www.marnifilms.gr

Profile

Marni Films is an independent production company that was founded in Athens in 2011. We develop shorts, feature films and creative documentaries by filmmakers in their first steps. Our goal is to keep greek cinema's new wave alive by supporting young artists and promising local projects with an international appeal.

Attending the Festival

Phaedra Vokali, Producer
Stergios Paschos, Producer



TWO THIRTY FIVE

Aktaioy 11, GR 11851 Athens, Greece
Tel: +30 210 3417407
info@235.gr
www.235.gr

Profile

Two Thirty Five is a film post production company, based in Athens, Greece. The company serves the international film industry, working across all acquisition and distribution formats, and participates in selected productions as a co-producer. Co-productions in upcoming festivals: RUNAWAY DAY (Sarajevo Competition), MISS VIOLENCE (Venice Competition), LUTON (San Sebastian, New Directors).

Attending the Festival

Nikolaos Moutselos, Managing Director



HUNGARY

CINEFIL CO

DIST/FEST/EXH

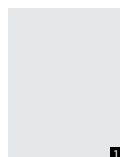
Tanár utca 112, H-1171 Budapest, Hungary
Tel: +36 30 617 9891
monipolgar@cinefilco.hu
www.cinefilco.hu

Profile

Cinefil Co together with HungariAnt(magyarhangya) is the first community based film distribution company in Hungary. We are seeking sustainable risk free business ties between arthouse films and their target audience. We learnt that the audience prefers to be served than told. We're in the midst of finding out how.

Attending the Festival

Monika Polgár, Social Media Manager



HBO EUROPE

TV

Riadó utca 5, 1026 Budapest, Hungary
Tel: +36 1 372 3765
hanka.kastelicova@hbo.eu
www.hbo-europe.com

Profile

HBO Europe currently provides basic and premium channels to fifteen European countries, where it offers five high quality movie channels. HBO Europe also commissions and co-produces original programming, with documentaries we are focusing on feature length productions, which should have a strong connection with the countries where we broadcast. The HBO documentary, by definition, gives strong insight into its subject, creates debate, shows a different perspective, and is daring, creative and innovative.

Attending the Festival

Hanka Kastelicová, Executive Producer of Documentaries



HUNGARIAN FILMLAB -

PINTERFILM.HU

PROD/SERV

Budakeszi ut 51, H-1021 Budapest, Hungary
Tel: +36 3 0645 9810
pinterfilm@gmail.com
filmlab.hu; pinterfilm.hu

Profile

The Hungarian Filmlab (filmlab.hu) with 60+ years in post production offers FULL SERVICE DIGITAL AND ANALOGUE FILM POST PRODUCTION. References include top American, International, SE Europe and Hungarian films. Featuring the latest in technology: top color correction, DCP, VFX, On Set Grading, Web Gate and an a worldwide reputation in Archive Film Restoration. Possibility of coproductions with Hungary.

Attending the Festival

Gabor Pinter, Director/Producer, Exclusive South East Europe HFL Representative



HVDPROD

PROD

Dessewffy utca 15, 1066 Budapest, Hungary
Tel: +36 3 0310 6944
hvd@hvdprod.com
www.hvdprod.com

Profile

HVDProd is production company based in Budapest, Hungary.

Attending the Festival

Viktor Huszar, Producer



INTERCOM ZRT.

DIST

Fenyés Adolf u. 23., 1036 Budapest, Hungary
Tel: +36 1 467 4241
prajki@intercom.hu
www.intercom.hu

Profile

InterCom is the exclusive Hungarian distributor of the productions of several major Hollywood studios, including Columbia Pictures (Sony Pictures), Twentieth Century Fox and Warner Bros. Apart from these, InterCom also manages the Hungarian theatrical releases of many well-known independent US studios and takes its share in the distribution of a large range of quality European movies and art films, as well as in the domestic distribution of Hungarian productions.

Attending the Festival

Peter Rajki, Head of Marketing and Communications



KMH FILM

PROD

Késmárk u. 24, 1158 Budapest, Hungary
Tel: +36 1414 1885
pusztai@kmh.hu
www.kmfilm.com

Profile

KMH FILM provides opportunities for young artists mainly in the frames of an international co-production. Several feature films were created in KMH FILM's workshop, among others FRESH AIR (2006) and most recently ADRIENN PÁL (2010) by Ágnes Kocsis, both premiered at Cannes, and THE INVESTIGATOR (2008) by Attila Gigor. Each of them gained huge appreciation worldwide, winning more than 25 festival prizes including 'A' category ones and FIPRESCI awards.

Attending the Festival

Ferenc Pusztai, CEO/Producer



KRAATSFILM

PROD/OTHER

Lórántffy utca 5, 1022 Budapest, Hungary
Tel: +36705215705
gabor@kraatsfilm.com
www.kraatsfilm.com

Profile

Marcell Iványi and Gábor Hörcher have established KraatsFilm to produce film, television and theatre productions in Hungary and to coproduce with other countries. The company has made video installations and commercials for television and for internet as well as fictional and documentary works for different media. The documentary "DRIFTER" (wt ROMA RALLY) has won the 2011 Robert Bosch Coproduction Prize and is in post-production and now attends the Rough Cut Boutique of the Sarajevo Film Festival 2013.

Attending the Festival

Gábor Hörcher, Producer



MOTION PICTURES

PROD/SERV

Pozsonyi út 32. IV/3, 1137 Budapest, Hungary
Tel: +36 70628 8095
info@marsmotionpictures.com
www.marsmotionpictures.com

Profile

MARS Motion Pictures is a Budapest-based, Central European company specializing in international co-productions, production services and project development for the international market.

Attending the Festival

Tamás Joó, Managing Director



ITALY

EURO MEDITERRANEAN COPRODUCTION FORUM OTHER

Fondazione Apulia Film Commission, Cineporti Di Puglia/Bari, Fiera Del Levante, Lungomare Starita, 1 - 70132 Bari, Italy
Tel: +39 3290 55 15 53
forum@apuliamfilmcommission.it
www.forum.apuliamfilmcommission.it

Profile

The Apulia Film Commission introduces the 4th edition of the "Euro Mediterranean Coproduction Forum" taking place in Brindisi-Italy on 24th-25th-26th October 2013, with the aim of supporting the film projects linked to the Mediterranean region. Realized with the Patronage of EURIMAGES, in cooperation with ACE, Euromed Audiovisual, Sofia Meetings, the Forum is co-financed by the European Regional Development Fund (ERDF).

Attending the Festival

Alberto La Monica, Director



FESTIVAL DEL CINEMA EUROPEO FEST

Cineporto di Lecce, Via Vecchia Frigole 36, 73100 Lecce, Italy
Tel: +39 3290 55 15 53
office@festivaldelcinemaeuropeo.it
www.festivaldelcinemaeuropeo.it

Profile

The 15th edition of European Film Festival will take place in Lecce-Italy from 28th April to 3rd May 2014. Most important sections are: Competition of European feature film, The Protagonists of Italian Cinema, The Protagonist of European Cinema, Focus on Euromediterranean Cinema, The Homage to the Experimental Centre of Cinematography, Cinema&Europe -Lux Prize, Short Matters! - European Film Academy.

Attending the Festival

Alberto La Monica, Festival Director



FVG AUDIOVISUAL FUND FUND

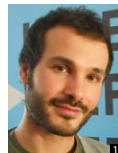
Via Asquini 33, 33100 Udine, Italy
Tel: +39 3348 66 26 34
alessandro@audiovisivofvg.it
www.audiovisivofvg.it

Profile

The main goal of the FVG Audiovisual Fund is to support the development of regional film companies and to promote audiovisual works in international markets. The Fund operates in three sectors: training, development and production. Along with the financing activity, the Fund has organized several events aimed at creating international platforms for film professionals, such as TIES THAT BIND and WHEN EAST MEETS WEST.

Attending the Festival

Alessandro Gropplero, International Relations



KOSOVO*

KOSOVO CINEMATOGRAPHY CENTER FUND

Qafa-galeria 15, 10000 Prishtina, Kosovo
Tel: +386 49 225 206
arben@skenaup.com
www.qkk-rks.com

Profile

Kosova Cinematography Center is public film fund and central authority for cinematography. It's objective is achieving goals on public interest on cinematography issues.

Attending the Festival

Arben Zharku, President of the Board



*This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.

THE POST REPUBLIC

5 YEARS THE POST REPUBLIC HALLE CINELINK WORK IN PROGRESS AWARD

IF I WANT TO WHISTLE I WHISTLE by Florin Serban Silver Bear Grand Jury Prize Berlin 2010

HARMONY LESSONS by Emir Baigazin Silver Bear for Artistic Contribution Berlin 2013
Special Jury Diploma for best directorial debut Tribeca 2013

KÜF by Ali Aydin Lion of the Future Venice Award for the best debut film 2012

The Post Republic is a full service post-production facility offering the full range of 2D and 3D post-production processes with highly skilled professionals and the very best quality equipment.

THE POST REPUBLIC GMBH
Schlesische Str. 20
10997 BERLIN
T +49 30 3229 840
F +49 30 3229 84 100
www.post-republic.com

THE POST REPUBLIC HALLE GMBH
Mansfelder Str. 56
06108 HALLE
T +49 30 3229 840
F +49 30 3229 84 100
www.post-republic.com

LITHUANIA

UAB TREMORA

Gyneju 4 – 327, 01110 Vilnius, Lithuania
Tel: +370 686 975 84
ieva@tremora.com
www.tremora.com

PROD

Profile

Production company TREMORA was founded in 2005 by producer Ieva Norvilienė and film director Ignas Miškinis. Since very beginning the company started working with young Lithuanian filmmakers' feature film projects. Company's aim is to find original film projects, which would be interesting for national and international audiences and would be suitable for international co-production.

Attending the Festival

Ieva Norvilienė, CEO/Proucer



VILNIUS INTERNATIONAL FILM FESTIVAL

FEST

Gedimino avenue 50, 01110 Vilnius, Lithuania
Tel: +370 5 24 97 221
info@kinopavasaris.lt; edvinas@kinopavasaris.lt
http://www.vilniusiff.lt

Profile

Vilnius International Film Festival (Vilnius IFF) "Kino pavasaris" is the biggest and most important cinema event in Lithuania. Festival earned its reputation by showing high quality newest films that are carefully picked out of highly rated festivals and has been awarded the prizes by both the audience and film critics. Serious discussions, widely respected Lithuanian and international filmmakers, events for industry guests, social and educational projects is essential part of the festival, as well as cheerful parties.

Attending the Festival

Edvinas Puksta,
Programmer/Coordinator



MACEDONIA

MACEDONIAN FILM FUND

FUND

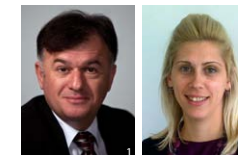
8 Mart No.4, 1000 Skopje, Macedonia
Tel: +382 02 3224 100
contact@filmfund.gov.mk
filmfund.gov.mk

Profile

The Macedonian Film Fund was established in 2006 in order to provide comprehensive funding for the Macedonian film industry in its cultural and economic aspects as well as to further develop the traditions of Macedonian cinematography. The main goals of the fund are supporting, development, production and distribution of Macedonian films, encouraging Macedonian film makers to engage into International co-production and to attract foreign producers to shoot in Macedonia.

Attending the Festival

Darko Basheski, CEO
Daniela Stankovska Plachkovska, Head of Film
Production Department



MONTENEGRO

ARTIKULACIJA PRODUCTION

PROD/SERV/TV

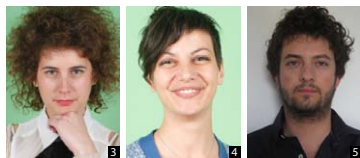
Malo Brdo N3/N4, 81000 Podgorica, Montenegro
Tel: +382 68 240 440
info@artikulacija.co.me
www.artikulacija.me

Profile

Artikulacija Production is the first independent production company in Montenegro, founded 2001. Since the beginning, it has been dedicated to innovative audiovisual production, international cooperation and implementation of high professional standards within Montenegrin audiovisual industry. With implemented 10 feature films, a lot of projects in the field of Production Service as well as other projects in the field of audio-visual art, we are the most productive production company in Montenegro.

Attending the Festival

Ivan Djurovic, CEO/Producer
Ilija Brkanovic, Production Manager
Maja Kecojevic, Production Manager
Mirjana Zejak, Production Manager
Pavle Simonovic, Director



CODE BLUE PRODUCTION

PROD/EXH/OTHER

Dalmatinska bb, 81000 Podgorica, Montenegro
Tel: +381 63 76 88 206
boyanaradulovic@yahoo.com
Profile

Film and visual arts production.

Attending the Festival

Bojana Radulovic, CEO



NETHERLANDS

BINGER FILMLAB

TRAINING

Nieuwezijds Voorburgwal 4-10, 1012 RZ
Amsterdam, Netherlands
Tel: +31 20 530 9630
gamila@binger.nl
www.bingerfilmlab.com

Profile

Binger Filmlab is an Amsterdam based international feature-film and documentary development centre. Writers, directors and producers bring their projects to an inspiring environment of fellow filmmakers. They are coached and supported by internationally acclaimed advisors. Binger Filmlab welcomes the best and brightest filmmakers who have already dedicated their time and talent to a career in film, and now seek to go even further.

Attending the Festival

Gamila Ylstra, CEO



EASTERN NEIGHBOURS FILM FESTIVAL

FEST

Afrikalaan 139, 3526 VM Utrecht, Netherlands
Tel: +31 30 289 96 98
info@radasesic.nl
www.enff.nl

Profile

Focus on NON EU European cinema. The Festival brings art house films to The Netherlands, contemporary cinema that should have preferably the Dutch premiere. We also organize a workshop for the young makers from non EU European countries to work together with the Dutch young film professionals. The venue is one of the top art houses cinemas in The Netherlands, Film Huis in The Hague.

Attending the Festival

Rada Sesic, Artistic Director



FORTISSIMO FILMS

SALE

van Diemenstraat 100, NL-1013 CN Amsterdam,
Netherlands
Tel: +31 20 627 32 15
ellis@fortissimo.nl
www.fortissimofilms.com

Profile

Fortissimo Films is one of the world's leading international film, television and video sales organizations specializing in the production, presentation, promotion and distribution of award-winning and innovative feature films. With offices in Amsterdam, Hong Kong, London and Beijing and agents in the USA, Europe, Tokyo and the Middle East, the company has a truly global presence and reach.

Attending the Festival

Ellis Driessen, Acquisition Consultant Europe & Middle East



INTERNATIONAL FILM FESTIVAL ROTTERDAM

FEST

P.O. Box 21696 ,3001 AR Rotterdam, Netherlands
Tel: +31 10 890 90 90
tiger@filmfestivalrotterdam.com
www.filmfestivalrotterdam.com

Profile

International Film Festival Rotterdam, CineMart and the Hubert Bals Fund actively support independent filmmaking. The festival is a recognized platform for launching works by talented newcomers as well as by experienced filmmakers around the globe. IFFR is an inspiring, creative and efficient meeting place for filmmakers, programmer, producers, sales agents, distributors and journalists.

Attending the Festival

Bianca Taal, Programmer/CineMart



NORWAY

NORWEGIAN FILM INSTITUTE

FUND

P.O. Box 482 Sentrum, 0105 Oslo, Norway
Tel: + 47 22 47 45 00
post@nfi.no
www.nfi.no

Profile

NFI provides support for Norwegian Films, television series and electronic games, and organizes training and talent development in the sector (NFI:LAB). The Film Institute represents and informs about Norwegian film on the national as well as on the international level. Through our web site, the Film Museum, and exhibitions in the Film House the NFI protects and disseminates knowledge of and understanding of the Norwegian film heritage.

Attending the Festival

Nedin Mutić, Advisor NFI:LAB
Eva Færevaaag, Talent Programme Executive





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POLAND

SKORPION ARTE

PROD

Chelmska 19/21, Warszawa 00-724, Poland
 Tel: +48 501 20 42 39
mjwarszawa@gmail.com
www.skorpionarte.pl

Profile

Skorpion Arte Film & TV independent production company. Filmography: MANHUNT (Off Camera Cracow 2013, Polish Eagles 2013, Silver Lions Gdynia 2012, Montreal World Competition 2012, Hamburg Film Festival 2012), MY NAME IS KI (Venice Days 2011, Cottbus 2011, Off Camera 2012), HERITAGE (Karlovy Vary 2011), BEING LIKE DEYNA (Cottbus 2012). In production: DEW dir. Denijal Hasanović (Poland, Croatia 2014).

Attending the Festival

Malgorzata Jurczak, Co-Owner /Producer



ROMANIA

4 PROOF FILM

PROD

Intrarea Valaori 6, 030683 Bucharest Sector 3, Romania
 Tel: +40 744 67 46 04
asitaru@4prooffilm.ro; adi.silisteanu@4prooffilm.ro
www.4prooffilm.ro

Profile

4 PROOF FILM is an independent production company based in Bucharest, Romania. Characterized by a truly independent spirit and individual approach, 4 PROOF FILM aims to produce author driven films and documentaries that are story-led, boldly told, globally relevant and have strong potential for critical and international audience success.

Attending the Festival

Adrian Sitaru, Co-founder
 Adrian Silisteanu, Producer



DEFILM

PROD

G.Stoianovici 7, 240176 Rm.Valcea, Romania
 Tel: +40 740 226 054
radu@defilm.ro
www.defilm.ro

Profile

Radu Stancu has started the independent production company deFilm in 2009. Since then, the company has produced a series of short films. The last three, HORIZON, BLU and TENNIS, produced in 2012, have been invited to over 50 international festivals, among which we find Cannes Semaine de la Critique, AFI Fest, Cottbus FF, Curtas Vila do Conde, Sarajevo FF, Encounters FF, Philadelphia IFF, Namur FF. The company currently has 4 short films and one documentary in post-production, along with the feature film THE WORLD IS MINE.

Attending the Festival

Radu Stancu, Owner/Producer



DIGITAL CUBE

SERV

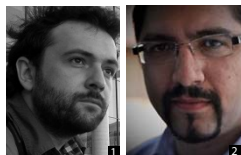
Piata Sfântul Stefan Nr.6, Bucharest, 023998, Romania
Tel: 0040746339335
contact@digitalcube.ro
www.digitalcube.ro

Profile

Digital Cube is the post-production facility in Romania to offer complete solutions for digital cinema. Digital Cube provides the complete post-processing workflow that starts on set, continues with visual effects, color grading and ends in the cinema hall with DCP encoding and mastering. We demystify the challenges that arise from shooting to editing and finishing when matching different formats, financing schemes and vendors from all over the world and by mastering digital workflows we can deal with various problems in recent international production.

Attending the Festival

Cristian Nicolescu, CTO/Co-founder
Eugen Kelemen, Manger/Co-founder



HI FILM PRODUCTIONS

PROD

Constantin Bosianu 23, 040505 Bucharest Sector 4, Romania
Tel: +40 21 252 48 66
office@hifilm.ro
www.hifilm.ro

Profile

Production company- interested in co-productions, for projects involving Romania & Eastern Europe. Working in Features & Documentaries. Credits of the company include: EVERYBODY IN OUR FAMILY by Radu Jude, KAPITALISM OUR IMPROVED FORMULA by Alexandru Solomon, BEST INTENTIONS by Adrian Sitaru, A MONTH IN THAILAND by Paul Negoescu, HERE...! MEAN THERE by Laura Capatina-Juller, ROXANNE by Vali Hotea.

Attending the Festival

Ada Solomon, Producer



MANDRAGORA

DIST/PROD/SALE

Bratianu 4, ap 2, 011413, Sector 1, Bucuresti, Romania
Tel: +40212220558; Mob: +40722364132
anca@mandragora.ro
www.mandragora.ro

Profile

Mandragora is one of the most dynamic production companies in Romania. Founded by Cristi Puiu and Anca Puiu in 2004, it shortly became a success projects generator, starting with its first production, "The Death of Mr. Lăzărescu" directed by Cristi, considered the first major film in the so-called "Romanian New Wave" and the spark that ignited a national film renaissance that continues to this day. Mandragora is committed to the idea of making movies that explore new ways in the cinema discourse.

Attending the Festival

Anca Puiu, Partner/Producer



PARADA FILM

DIST/PROD

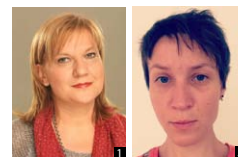
Sfântul Stefan Street 7, 023996 Bucharest Sector 2, Romania
Tel: +40 21 25 24 867
office@paradafilm.ro, distributie@paradafilm.ro
www.paradafilm.ro

Profile

Parada Film began as a distributor, offering the Romanian public and film industry a creative alternative for independent artworks. Parada is interested in co-productions involving Eastern Europe, minority co-productions for international features and documentaries. Calin Netzer's Child's Pose, a Parada Film production, is the first Romanian feature film to receive a Golden Bear award. It's also the most successful box office Romanian film in the last 15 years.

Attending the Festival

Ada Solomon, Producer
Ilinca Belciu, Junior Producer



ROMANIAN FILM PROMOTION

FEST/OTHER

Popa Soare Street 52, 023984 Bucharest Second District, Romania
Tel: +40 21 326 64 80
alexandra.boghiu@tiff.ro
http://www.romfilmpromotion.ro

Profile

Romanian Film Promotion (APFR) is one of the most important entities in the Romanian cinematography and film promotion sector. It was established in 2001 as the Association Film XXI in order to support young film makers and film professionals and also the formation of a new generation of viewers for the 21st century cinema. The events organized by APFR: Transilvania International Film Festival, Gopo Awards, TIFF Caravan/Operation Kino, White Nights of Romanian Films and EducaTIFF- media and cinema educational programme for children and youngsters.

Attending the Festival

Alexandra Boghiu, Festival Submitter



ROVA FILM

PROD

Jean Steriadi 30-38, Bl.M10, Apt.131, 032503 Bucharest Sector 3, Romania
Tel: +40 72 12 29 176
crisan@rovafilm.ro
http://www.rovafilm.ro

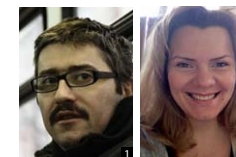
Profile

ROVA FILM is a film production company based in Bucharest, Romania. It was established by film di-

rector Marian Crisan in 2004. ROVA FILM produces date short films, documentaries, music videos for local artists and also commercials. In 2012 Rova Film started developing Marian Crisan's third feature film VANPIR, to be shot in 2014.

Attending the Festival

Marian Crisan, Producer/Director
Andreea Tanase, Producer



STEPPENWOLF FILM

PROD

Nicolae Filimon 30, 6th District, Bucharest 060302, Romania
Tel: +40 747 28 98 93
alex@steppenwolf.ro
www.steppenwolf.ro

Profile

Steppenwolf Film is a Bucharest independent film production company established in 2006.

Attending the Festival

Alex Traila, Producer/Co-owner



TRANSILVANIA FILM

DIST/EXH

Popa Soare Street 52, 023982 Bucharest Sector 2, Romania
Tel: +40 21 32 66 480
office@transilvaniafilm.ro
www.transilvaniafilm.ro

Profile

Transilvania Film is an ambitious cinema, video and TV distribution company for a series of very select arthouse titles, including prized winners at the most important international film festivals. Conceived by the same team that has been "responsible" of the great success of the Transilvania

International Film Festival (TIFF), held yearly in Cluj-Napoca, the main goal of Transilvania Film is to offer the Romanian public a wide range of movie titles, with an emphasis on arthouse segment.

Attending the Festival

Dan Lupu, PR/Marketing Manager



TRANSILVANIA IFF

DIST/FEST/PROD/EXH

Universitatii 6, 400091 Cluj-Napoca, Romania
Tel: +40 733 73 59 52
hordila@tiff.ro
www.tiff.ro

Profile

Transilvania International Film Festival (TIFF) is presented by Romanian Film Promotion. Founded in 2002, Transilvania IFF is the first international feature film festival in Romania. During these eleven years, T IFF has become a well-known brand in Romania, not only due to the outstanding films screened every year, but also for the effective organization, sparkling atmosphere and density of events, from seminars and workshops to fabulous concerts and crazy parties.

Attending the Festival

Cristian Hordila, Festival Manager



SERBIA

AUTEUR FILM FESTIVAL **FEST**

Marka Oreskovicica 1, 11000 Belgrade, Serbia
Tel: +381 63 166 38 53
srvuc@eunet.rs
http://faf.rs/

Profile

Auteur Film Festival is dedicated to promotion of European and global art-house production. It has taken place in Belgrade in the last week of the November for the last 18 years. The most important titles of the art-house production and winning titles of the well known world festivals (Berlin, Cannes, London, Venice, Locarno, Karlovy Vary...) are screened as a part of the Main program of the festival. The Side program is consisted of the retrospectives of significant directors, thematic segments, and also visual and musical arts segments.

Attending the Festival

Srdjan Vucinic, Artistic Director



BASTARDS PRODUCTION **PROD/SERV**

Šafarikova 4a/15, Belgrade
Tel: +381641514812
vladimir@bastardsproduction.com
www.bastardsproduction.com

Profile

BASTARDS PRODUCTION was founded by two young producers whose aim was to make both creative and commercial projects that can make a difference. Bastards started in September 2011 as a result of years long experience building in executive production in Serbia and region. Although very young production company, Bastards production has already produced documentaries, shorts and vast number of videos and commercials. In 2011 and 2012 company was attached on promotion of European Handball Championship, with campaign for 2013 in the way.

Attending the Festival

Vladimir Vasiljević, Producer



BRIGADA **FEST**

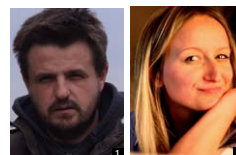
Gandijeva 176, 11000 Belgrade, Serbia
Tel: +381 11 227 42 45
filmbrigada@gmail.com
www.filmbrigada.com

Profile

BRIGADA is a young production company specialized in independent feature film. Established in 2004 by a group of experienced film professionals, and lead by award-winning director and screenwriter Miroslav Momcilovic, Brigada filmed one of the most successful Serbian films in 2006 - SEVEN AND A HALF based on seven mortal sins and screened on many international festivals. Similar was in 2009 with film WAIT FOR ME AND I WILL NOT COME as well as in 2012 with film DEATH OF A MAN IN BALKANS .

Attending the Festival

Miroslav Momcilovic, Owner/Producer/
Scriptwriter/Director
Milena Dzambasovic, Producer



DART FILM **PROD**

Niška 6/7, 11000 Belgrade, Serbia
Tel: +381 11 34 49 225
contact@dartfilm.com
www.dartfilm.com

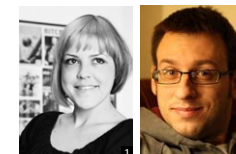
Profile

Since 2006, DART FILM has managed to find its place in the expanding field of Serbian film production by independently producing a number of short and documentary films. Instead of being just

another service production company, we set out to form a creative work space for up and coming filmmakers of our own generation, developing a very close relationship and growing with them. Projects in development: HUMIDITY by Nikola Ljuca, awarded by Arte and Eurimages, supported by Hubert Bals Plus and Serbian Film Fund; and THE LONGEST SUMMER ON EARTH by Masa Neskovic in development with Eave.

Attending the Festival

Natasa Damjanovic, Producer
Vladimir Vidic, Producer/Managing Director



FILM CENTER SERBIA **FUND**

Zagrebačka 9/III, 11000 Belgrade, Serbia
Tel: +381 11 2625 131
fcs.office@fcs.rs
www.fcs.rs

Profile

Film Center Serbia is a government organization working under the patronage of the Ministry of Culture and Information of the Republic of Serbia. Its goal is to direct and manage strategic development of Serbian film industry and was founded in order to creatively stimulate and administrate financial support to Serbian film industry.

Attending the Festival

Milan Lučić, Acting Director



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CineLink
Sarajevo Film Festival

MFG



Filmförderung
Baden-Württemberg

GEORGIAN **FILM** POLICIES



Georgian National
Film Center
საქართველოს ეროვნული
ფილმების ცენტრი

WWW.GNFC.GE

FILM HOUSE KISELO DETE

PROD

Dalmatinska 17, 11000 Belgrade, Serbia
Tel: +381 62 12 18 861
uros@kiselodete.com
www.kiselodete.com

Profile

KISELO DETE, production company founded in 2008, by Mina Djukic, Uros Tomic and Nikola Lezaic, with a goal of making independent fiction and documentary films. We aim to produce debut films by young directors from Serbia, regional countries and rest of Europe. Our first feature film TILVA ROS won over 20 awards on international film festivals, and was nominated for European Academy Awards (2011). New feature film projects: The DISOBEDIENT (in post-production) and PLAY ME, KUSTURICA (in pre-production).

Attending the Festival

Uros Tomic, Producer/Co-owner



LIVING PICTURES

PROD/SERV

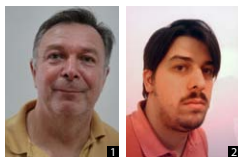
Terazije 27, 11000 Belgrade, Serbia
Tel: +381 63 6060 66
office@lp.co.rs
www.lp.co.rs

Profile

Living Pictures is leading production, digital cinema camera rental and digital post-production company in Serbia and region. LP Camera department hires out ARRI Alexa and RED Epic Cameras. We offer complete post production solutions in 2K and 4K resolution, including processing from onset grading, digital dailies, offline editing, color grading, film recording and DCP mastering to a wide international client base. LP is the first Cinevator 5 operator in central and southern Europe, and we use Cinevator 5 to record 35 mm intermediate negative and superior quality 35 mm Direct - to Print release prints with digital sound and subtitles in Real Time.

Attending the Festival

Dimče Stojanovski, Owner
Stefan Orlandic Stojanovski, CEO



MCF MEGACOM FILM

DIST

Matice Srpske 69E, 11160 Beograd, Serbia
Tel: +381 11 7821 113
info@mcf.rs
www.mcf.rs

Profile

MCF MegaCom Film is the youngest distributors company in Serbia. Our house is distributed to a large number of films in local cinemas and numerous works presented on national television. MCF MegaCom Film is the exclusive representative of the Hollywood studios, "20th Century Fox" for the territory of Serbia, Serbian Republic, Montenegro and Macedonia, a deputy of independent film companies and covers the entire territory of the former Yugoslavia.

Attending the Festival

Igor Stanković, CEO



PAPA FILMS

PROD

Visnjiceva 4a, 10000 Belgrade, Serbia
Tel: +381 60 7205 190
darkolun@gmail.com
http://hereandtherethemovie.com

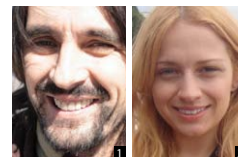
Profile

Papa Films was founded in 2009 by Darko Lungulov, director and Snezana Penev, producer. The aim of Papa Films is to produce films that bring the spirit of independent filmmaking to the region. Filmography: MONUMENT TO MICHAEL JACKSON (in postproduction 2014, Director and writer: Darko

Lungulov, Producer: Snezana Penev). HERE AND THERE (2009, by Darko Lungulov) Tribeca Festival Award and 15 other International Awards, sold to 20 territories.

Attending the Festival

Darko Lungulov, Director
Snezana Penev, Producer



SENSE PRODUCTION

PROD

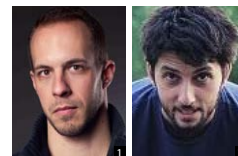
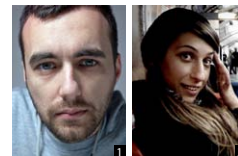
Safarikova 4a, 11000 Belgrade, Serbia
Tel: +381 64 1304 027
ivanikic@yahoo.com
http://senseproduction.rs/

Profile

SENSE Production is a company specialized in Film & Video production. Founded in 2010 by young producers with experience in film and TV production, SENSE Production gathers young authors and professionals with an exciting approach to drama and visual. We have a mission to produce modern films based on up-to-date and socially important topics, as well as quality genre films. By forming a creative and productive environment, we try to bring freshness and innovation to Serbian film industry.

Attending the Festival

Ivan Ikic, Director
Marija Stojanovic, Producer
Milan Stojanovic, Producer
Ivan Stojiljkovic, Director



THIS&THAT PRODUCTIONS

PROD

Juzni Bulevar 126/47, 11000 Belgrade, Serbia
Tel: +381 64 1612313
goran@thisandthat.rs / snezana@thisandthat.rs
www.thisandthat.rs

Profile

This&That' was founded in 2008, by young producers and filmmakers to make both creative projects after their own heart and offer production services to local and foreign productions. A little bit of this, and a little bit of that. Traveling to festivals with their award-winning films, they gathered a group of like-minded people. The long-term aim is to create a haven for people with energy and ideas and help their visions get made.

Attending the Festival

Snezana Penev, Producer



SLOVENIA

A ATALANTA

PROD/SERV

Korytkova ulica 34, 1000 Ljubljana, Slovenia
Tel: +386 1 421-86-20 Mob: +386 41 679-500
brana@aatalanta.si
www.aatalanta.si

Profile

Our company is producing and coproducing feature films and shorts. The second section of our company is Service Company for TV and feature films and commercials. We are working in all EX-YU and Balkans countries, based in Ljubljana-Slovenia with offices in Belgrade- Serbia and Skopje-Macedonia. We have RED Cameras; Lighting and Grip base package.

Attending the Festival

Branislav Srdić, Producer



KINODVOR

EXH

Kolodvorska 13, 1000 Ljubljana, Slovenia
Tel: + 386 1 239 22 13
info@kinodvor.org
www.kinodvor.org

Profile

Kinodvor is an art-house cinema from Ljubljana, Slovenia. It is a public institution under the Ljubljana municipality. The cinema's mission is to show contemporary quality films for every type of audience with a strong focus on film education for the young with its Kinobalon programme. Besides theatrical exhibition it hosts film festivals, talks, gatherings and is a venue for film-related exhibitions. Since 2008 the yearly attendance is growing, reaching more than 120.000 in 2012.

Attending the Festival

Aliki Kalagasiđu, Public Relation



RESTART PRODUCTION

SERV

Rimska 8, 1000 Ljubljana, Slovenia
Tel: +386 1 426 25 20
info@restart.si
www.restart.si

Profile

Restart Production is a production and postproduction company, with strong emphasis on high-end postproduction. We are fully committed to our clients expectations and work hard to complete every project on schedule and budget. Utilising the highly trained staff, on state of the art equipment, we work to the highest technical specifications. We can offer most up to date and comprehensive range of high-end creative services including the world-class Digital Intermediates, Film Scanning, Motion GFX, VFX and Digital Film Restoration.

Attending the Festival

Bojan Mastilovič, Producer
Janez Ferlan, Art Director



SLOVENE ART CINEMA ASSOCIATION

OTHER

Francetova ulica 5, 2380 Slovenj Gradec, Slovenia
Tel: ++386 41 690 756
artkinomrezaslovenije@gmail.com
http://artkinomreza.si

Profile

Slovene Art Cinema Association is an association of 25 small cinemas and exhibitors of quality and artistic film, which came together to cope with the challenges of modern cinema. The purpose of the association is to expand the diversity of film offers and showing quality artistic films in Slovenia. Association's particular concerns are development activities and cinema-quality film education projects.

Attending the Festival

Marija Štalekar, President



SLOVENIAN FILM CENTER (SFC)

FUND

Miklošileva 38, SI - 1000 Ljubljana, Slovenia
Tel: +386 1 234 32 12
info@film-center.si
www.film-center.si

Profile

SFC represents the centre for planning and realization of film activities. Apart from film production, the SFC is responsible for the cultural presentation and promotion of Slovenian films abroad. The international film festivals held in Slovenia and also Slovenia's main national film festival are supported by the SFC. Among the titles supported by SFC and presented on SFF 2013 are ADRIA BLUES (dir. Miroslav Mandić), documentary film MOTHER EUROPE (dir. Petra Seliškar) and minority co-production CIRCLES (dir. Srdjan Golubović).

Attending the Festival

Jožko Rutar, Head of Slovenian Film Center



STUDIO MAJ

PROD

Mestni trg 17, SI-1000 Ljubljana, Slovenia
Tel: +386 41 629 826
dunja.klemenc@siol.net
www.studiomaj.si

Profile

Studio Maj is an independent production company from Slovenia, specialized in the production of feature films. Its audiovisual production consists of feature films, features for children and TV, documentaries and documentary series. All features until now have been co-productions involving independent producers from various European countries. Right now and STUDIO MAY and DOKUMENT SARAJEVO are preparing film OUR EVERYDAY LIFE director Ines Tanovic for which they received funding in Bosnia and Slovenia.

Attending the Festival

Dunja Klemenc, Producer



STUDIO RITEM

OTHER

Vojkova 58, 1000 Ljubljana, Slovenia
Tel: +386 41647360
borut.ritem@siol.net
studioritem.com

Profile

Studio Ritem is specialized for audio and video production and post production. Covering from field recording, music production, audio post production for film and TV to 5.1 mixing (DCP or Dolby Digital). Please find more on our web site.

Attending the Festival

Borut Berden, CEO



TELEKING

SERV/OTHER

Livarska 12, 1000 Ljubljana, Slovenia
Tel: +386 41 711 648
ira@artrebel9.com
www.teleking.si

Profile

Teleking is part of a state of the art digital workflow solution. Service we offer can cater all sorts of custom image demands and offer solutions in all camera workflows all through the post-production; from tailoring a custom workflow that suits the needs of production (with in-house Codex offering ARRIRAW workflow) to finalization: color correction (with Nucoda Film Master grading system), digital intermediates, digitalization and restoration work (up to 2K scanning of 35mm-16mm film), mastering (DCP mastering included).

Attending the Festival

Ira Cecič, Producer



SPAIN

LATIDO FILMS

SALE

Calle Veneras 9, 3th Floor, 28013 Madrid, Spain
Tel: +34 655 88 79 27
miren@latidofilms.com
www.latidofilms.com

Profile

LATIDO FILMS is an international sales agency created to respond to the distribution demand of foreign cinema with special focus in Spain and Latin-America. THE SECRET IN THEIR EYES (Oscar Award for Best Foreign Film), or VIOLETA WENT TO HEAVEN (Sundance 2012 Award for Best Picture Grand Jury Prize) are a sample of our quality films among others like: MARTIN H, THE METHOD, MACHUCA, FADOS or CHINESE TAKE-AWAY. LATIDO is a consortium formed by TORNASOL FILMS, ZEBRA PRODUCCIONES and CONTINENTAL PRODUCCIONES.

Attending the Festival

Miren Zamora, International Sales Manager



HERE WE ARE!

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www.havc.hr

SWEDEN

FILM I VÄST

FUND/PROD

Box 134 46123 Trollhättan, Sweden
Tel: +46 520 49 09 00
info@filmivast.se
www.filmivast.se

Profile

Film i Väst is a regional film fund, with its headquarters in Trollhättan, Sweden's leading film city. Involved in 30-40 feature film co-productions each year, Film i Väst is one of the most significant regional film funds in Europe and an essential source of funding for Swedish films. Film i Väst acts as a co-producer, part owner and financier of feature, short and documentary films and quality drama for TV. Some of our co-productions include DANCER IN THE DARK, DOGVILLE AND MELANCHOLIA (Lars von Trier), IN A BETTER WORLD AND LOVE IS ALL YOU NEED (Susanne Bier), IF I WANT TO WHISTLE, I WHISTLE (Florin Serban).

Attending the Festival

Anthony Muir, Senior Executive International Co-Productions



SWITZERLAND

FESTIVAL & FORUM ON HUMAN RIGHTS (FIFDH)

FEST

Rue du Gen Dufour, POBOX 5251, 1211 Geneva, Switzerland
Tel: +41 22 809 69 00
j.basic@fifdh.ch
www.fifdh.org

Profile

FIFDH was inaugurated in 2003. The inspiration and impetus behind the Festival came from human rights defenders active in NGO's, filmmakers, media representatives and the University of Geneva. FIFDH coincides with the UN Human Rights Council's main session. This simultaneous event makes the Festival a free platform for discussion and debates on a wide variety of topics concerning human rights. The Festival informs and firmly denounces violations of civil, political, economic, social and cultural rights wherever they occur.

Attending the Festival

Jasmin Basic, Programmer



FESTIVAL DEL FILM LOCARNO

FEST

Via Ciseri 23, 6600 Locarno, Switzerland
Tel: +91 756 21 21
info@pardo.ch
www.pardolive.ch

Profile

The Festival del film Locarno aims to promote personal filmmaking of artistic merit; to provide a showcase for major new films of the year from around the world; to take stock, in its competitive sections, of the new perspectives of filmmaking expression, concentrating especially on such new film directors and industries as command international attention.

Attending the Festival

Nadia Dresti, Delegate of the Artistic Direction /
Head of International



VISIONS DU RÉEL

Place du Marché 2, 1260 Nyon, Switzerland

Tel: + 41 22 365 44 55

contact@visionsdureel.ch

www.visionsdureel.ch

Profile

A unique documentary Film Festival in Switzerland dedicated to cinema du réel of which it seeks to promote the widest possible spectrum: experimental films, essays, personal diaries, family films, films on current affairs and social issues, historical investigations, and films with classic or fragmented narrative approaches. The Doc Outlook International Market complements the festival and fosters contacts for the funding and promotion of films, as well as for networking and for acquiring film rights.

Attending the Festival

Emilie Bujès, Selection Committee



TUNISA

NOMADIS IMAGES

PROD

11 Rue Mami, 2070 La Marsa, Tunisia

Tel: +216 98304317

nomadis.images@planet.tn

www.sudectriture.net

Profile

Nomadis Images is a Tunisian production company founded by Dora Bouchoucha in 1995. Since then, NI has produced several feature films among which DEMAIN, JE BRULE by Mohamed Ben Smail (Venice Critics Week 1998), SATIN ROUGE (Berlinale Forum 2002) and BURIED SECRETS (Orizzonti, Venice Mostra 2009) by Raja Amari and many short films. NI's latest productions are two documentaries: IT WAS BETTER TOMORROW by Hinde Boujemaa (Venice Mostra 2012; Best Director Award, Dubai Film Festival 2012) and CURSED BE THE PHOSPHATE by Sami Tlili (Best film from the Arab World Award, Abu Dhabi 2012).

Attending the Festival

Dora Bouchoucha, Producer



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cineuropa.org

TURKEY

+90 FILM PRODUCTION

PROD/SERV

Necatibey Cd. Dericiler Sk. 10/3, 34425 Tophane - Istanbul, Turkey
Tel: +90 212 249 91 00
scakarer@superonline.com
www.plus90film.com

Profile

+90 Film Production is an Istanbul based independent company founded by Serkan Cakarer to produce feature films and documentaries for global audience. +90 Film's primary focus is to discover new talents by providing proper environment for directors and writers where they can employ their skills for making exceptional films. We also provides line production and consulting services for international productions.

Attending the Festival

Serkan Cakarer, Producer



ISTANBUL FOUNDATION FOR CULTURE AND ARTS- ISTANBUL FILM FESTIVAL- MEETINGS ON THE BRIDGE

FEST

Sadi Konuralp 5, 34433 Sishane - Istanbul, Turkey
Tel: +90 549 745 56 14
onthebridge@iksv.org
http://film.iksv.org/en/meetingsonthebridge

Profile

The industry section of Istanbul Film Festival showcases film projects and films in post-production from Turkey at Film Development and Work in Progress Workshops. Aiming at offering further incentives, a Turkish German Co-production Development Fund was established in 2011. Meetings on the Bridge continues to offer new prospects to filmmakers in any stage of their films, and acts as a go-to destination of the Turkish film industry for international professionals.

Attending the Festival

Gülin Üstün, Head of Meetings on the Bridge



KAMARA

PROD

Gümüşsuyu Mahallesi Kutlu Sokak 9/1, 34437 Beyoğlu - İstanbul, Turkey
Tel: +90 212 292 92 37
yoel@kamarafilm.com
http://kamarafilm.com

Profile

Kamara is developing Mehmet Can Mertoğlu's first feature THE CLIFF SHORE (Ministry of Culture and Melodika Awards at Meetings on the Bridge 2013), and Theron Patterson's EVERYTHING IS O.K. (Pack & Pitch Award at Sarajevo 2012). We work with five directors who have previously screened at international festivals such as Rotterdam, Toronto, Thessaloniki, Edinburgh, Angers, New Horizons, Shanghai.

Attending the Festival

Yoel Meranda, Co-Founder/Producer



PERİŞAN FILM

PROD/SERV

Mumhane Cad. 39/1, 34425 Karakoy - Istanbul, Turkey
Tel: +90 212 243 89 76
info@perisanfilm.com
www.perisanfilm.com

Profile

Perişan Film is an independent production company, established by Orhan Eskiköy and Özgür Doğan, that came together to make films out of simple stories which has universal relevance. Perişan Film's debut documentary film ON THE WAY TO SCHOOL has traveled to many national and international film festivals and had collected various awards.

Perişan Film's first feature length film VOICE OF MY FATHER had been selected for 41st International Rotterdam Film Festival's Tiger Awards Competition 2012.

Attending the Festival

Özgür Doğan, Producer
Orhan Eskiköy, Director



PROLOG FILM

PROD

Acıbadem mah., 34710 Kadıkoy/Istanbul, Turkey
Tel: +905368455421
eebalci@yahoo.com

Profile

Prolog is an Istanbul based new film company, also a collective of independent filmmakers and open for creative projects both for cinema and TV. Prolog aims to produce films, which will bring new and original voices to national and international areas.

Attending the Festival

Emine Emel Balci, Director



RET FILM

PROD

Sofyali Sk. 20/7, Asmalimescit, 34437 Beyoglu Istanbul, Turkey
Tel: + 90 535 969 03 19
nesra@retfilm.com
www.retfilm.com

Profile

Ret Film was founded in 2012 by Nesra Gürbüz and Çiğdem Mater in Istanbul, Turkey. It aims to produce independent features, documentaries and shorts. Ret Film aims to support young directors with new ways / styles of narration. Dust Cloth is its first feature film project which will be shooting in 2014 and got production support from Turkish

Ministry of Culture. Ret Film is also co-producing the two projects which are in post-production: debut of Kaan Müjdecı, Sivas and the documentary The Walkers by Deniz Şengenc.

Attending the Festival

Nesra Gürbüz, Founder
Çiğdem Mater, Founder



SAATLERİ AYARLAMA ENSTİTÜSÜ- THE INSTITUTE FOR THE READJUSTMENT OF CLOCKS

PROD

Ömer Rüştü Paşa Sokak Nur Apt No:7, D:9 34367 Teşvikiye İstanbul, Türkiye
Tel: +90 5422429697
esodincer@icloud.com
www.saatleriyarlamaenstitusu.com

Profile

This production company, The Institute for the Readjustment of Clocks was established as part of Ataman's commitment to contemporary film and art production and exhibition. It has produced over 40 works, ranging from stills to complex multi-screen installations.

Attending the Festival

Kutluğ Ataman, Producer/Director
Eşref Dinçer, Post-production supervisor



COME FOR MORE DISCOVERIES

Every April, Istanbul Film Festival's Meetings on the Bridge introduces new filmmakers, films and projects at Film Development and Work in Progress workshops.

See you next spring 7-11 April 2014



Meetings on the Bridge Sponsor

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We would like to thank all institutions and corporations whose contributions have made the Meetings on the Bridge possible.



UNITED KINGDOM

BRITISH FILM INSTITUTE

DIST/FEST/FUND

21 Stephen Street, W1T 1LN, London, United Kingdom
Tel: +44 20 7173 3228
isabel.davis@bfi.org.uk
www.bfi.org.uk

Profile

The BFI is the lead organisation for film in the UK and since 2011 has combined a creative, cultural and industrial role as a Government arm's length body and distributor of National Lottery funds. Its key priorities are to support a vibrant UK film culture by investing in film education, audience access, filmmaking and film heritage. Founded in 1933 the BFI is a registered charity governed by Royal Charter.

Attending the Festival

Isabel Davis, Head of International/Film Fund



theatrical releases for the UK and Ireland are Gillian WEARING'S SELF MADE and Andrew Kötting's SWANDOWN. Both our feature films can be booked on several formats.

Attending the Festival

Dave Moutrey, CEO/Director



FILM REPUBLIC

SALE

91 Great Russell Street, London WC1B 3PS, United Kingdom
Tel: +44 78 3599 9112
info@filmrepublic.biz
www.filmrepublic.biz

Profile

Film Republic is a London based sales agency specialised in art house fiction and creative documentaries.

Attending the Festival

Ines Skrbic, Festivals/Documentaries



CORNERHOUSE & LIBRARY THE-ATRE COMPANY

DIST/EXH/PROD/FEST

70 Oxford Street, Manchester, M1 5NH, United Kingdom
Tel: +44 161 200 1550
director@cornerhouse.org
www.cornerhouse.org

Profile

Cornerhouse presents a full time exhibition of an independent film programme for diverse audiences in Greater Manchester and the North West of England, which includes strategic festivals and projects widening access to diversity of product. The film programme balances first run auteur and international cinema alongside the best smaller new releases and classics. Cornerhouse co-produces and distributes artists feature films. The first two

OLSBERG SPI

OTHER

Suite 36, 124-128 Barlby Road, London W10 6BL, United Kingdom
Tel: +44 (20) 3176 4845
andrew@o-spi.com
http://www.o-spi.com/

Profile

Olsberg SPI are a boutique management consultancy firm, focused on the digital media sector. We are carrying out an evaluation of the Eurimages fund for the Council of Europe. During our visit to CineLink (21-24 August) we will hold a focus group, and carry out several individual consultations with stakeholders and interested parties.

Attending the Festival

Andrew Barnes, Senior Associate



PROTAGONIST PICTURES

SALE

2-4 Noel Street, W1F London, United Kingdom

Tel: +44 20 7734 9000

nada@protagonistpictures.com

www.protagonistpictures.com

Profile

Commercially-minded and creatively-spirited, Protagonist Pictures is an international sales company committed to strong relationships with film-makers, investors and distributors. Company shareholders include Film4, Vertigo Films and Ingenious Media.

Attending the Festival

Nada Cirjanic, Sales Director



REAL ART PICTURES LIMITED

PROD

7 Tavistock Terrace, London N19 4BZ, United Kingdom

Tel: +44 7956831060

koutaiba@hotmail.com

www.leavingbaghdadfilm.com; www.realartpictures.com; www.thewindow-film.com

Profile

Real Art Pictures is an independent film production company, operating in London and Baghdad, founded in 1998 by Koutaiba Al-Janabi and Hanna Heffner. The company produced a number of short films and documentaries and most recently LEAVING BAGHDAD, Koutaiba's award winning debut feature film as a director. The next feature project is THE WINDOW – supported by the Doha Film Institute, Busan and Dubai Film festivals, produced

by internationally reknown producer, Behrooz Hashemian.

Attending the Festival

Koutaiba Al-Janabi, Writer/Director



TASKOVSKI FILMS

DIST/PROD/SALE

7 Granard Business Centre, Bunns Lane, NW7 2DQ

London, UK

Tel: +387 66 180 979

info@taskovskifilms.com

www.taskovskifilms.com

Profile

Taskovski Films Ltd. is London based world sales and production company of independent documentary and fiction films. We welcome innovative, playful and risky forms of filmmaking capable of engaging and surprising audiences around the globe. Our passion is discovering new talent and authorial stories. Our main activities are: Promotion and sales, development, financing and co-producing documentary and feature films, festival consultancy and publicity services.

Attending the Festival

Marija Knezevic, Sales and Festivals Coordinator



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www.fidmarseille.org

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Suite 306, Sunset Blvd. 7119 W, CA 90046 Los Angeles, USA
Tel: +1 310 709 5497
info@seefilmia.org
www.seefilmia.org

Profile

The L.A.-based South East European Film Festival, SEEFest presents cinematic and cultural diversity of South East Europe to American audiences and creates cultural connections through films and corresponding business and social events. In 2012, SEEFest was voted by staffers of Flavorwire as one of the 10 best-under-the-radar film festivals in America.

Attending the Festival

Vera Mijojlic, Festival Director



TRIBECA FILM FESTIVAL **FEST**

375 Greenwich St, New York NY 10013, United States of America
Tel: +2129412319
fboyer@tribecafilm.com
www.tribecafilm.com

Profile

Tribeca is more than just the Tribeca Film Festival. With a distribution business--Tribeca Film--that releases 25+ movies per year, both in theaters and on nationwide VOD, Tribeca brings you the best of independent film, all year long.

Attending the Festival

Frederic Boyer, Artistic Director



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EAVE & ACE networking breakfast

August 22, 2013
9.30-10.30, Hotel Europe Terrace

Application deadline
European Producers Workshop
September 20, 2013

Visit our website:
www.eave.org



EAVE 238c rue de Luxembourg L-8077 Bertrange
Tel.: (+352) 44 52 10 1 Fax: (+352) 44 52 10 70
eave@eave.org www.eave.org



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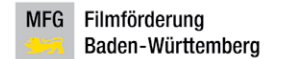
east west co-production market
at the FilmFestival Cottbus
7.-8. November 2013



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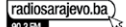
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